NEW YORK CLIPPER

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THE MAESTRO'S LAST TRIUMPH.

WRITTEN FOR THE NEW YORK CLIPPER, BY CALEB DUNN.

The story is told of a venerable and famous maestro who, after years of mental aberration, during which he was incapacitated from pursuing his art, took his favorite instrument and, going into the woodland by the side of a brook, imagined that he was in the presence of a vast audience, played to his fancied listeners, and was found dead under a tree, with the instrument clasped to his breast.

He took from the shelf, where 'mid webs and dust
In silence it long had slumbered,
The instrument old. It was stained with rust,
And its keys with mold were cumbered.

A tear like a pearl dropped down on his breast,
Which heaved with a strong emotion,
As with trembling hands to his lips he pressed
That idol of his devotion.

He had wiped the dust and the webs away,
And never his eye seemed brighter,
Though his form was bent and his hair was gray,
And his heart had oft been lighter.

He went to the brook; on one favorite spot
He paused, where in youth's fair weather
He had plucked a flower—the forget-me-not
When two fond hearts were together.

"Ah! what shall I play?" He uttered these words
As if there were some soul near him,
Though alone was he, and the songs of birds
Were the only sounds to cheer him.

Then he played a tune of the olden days
To the throngs he saw in that vision,
While parquet and dome were vibrant with praise,
And the world seemed a pure elysian.

And his form grew straight in that life-like scene,
His hair was no longer sprinkled
With the frosts of age, and his brow serene
No more with furrows was wrinkled.

He bowed to the throng that with breath suppressed
To his wondrous notes had listened,
And gratefully laid his hand on his breast
While his face with rapture glistened.

The motionless keys he pressed to his heart
As backward he stepped most lightly;
"Once more I have won a triumph of art,"
He thought, and his eye beamed brightly.

"What sound do I hear? Encore? Aye, encore!"
He whispered, then bowed he lowly
As again he stood on the brook's green shore,
And raised his instrument slowly.

Then the deep woods rang with the sweetest notes
As the keys 'neath his deft touch trembled,
While sounds of huzzas from a thousand throats
The triumphs of old resembled.

He lived o'er again in that strange, sweet dream
The days that were all victorious,
And his moist eye shone with that blissful gleam
It wore when his life was glorious.

And there he was found 'neath a linden-tree,
Surrounded by many a blossom—
His last triumph won and his soul set free,
With his idol clasped to his bosom.

BELLE WALSER'S SIN.

WRITTEN FOR THE NEW YORK CLIPPER, BY ETTIE ROGERS.

Two persons, a man and a woman, stood alone together before an antique cabinet in a lofty and luxurious library.

The woman was tall and handsome, with a Junoesque figurge and a classic face, as colorless as marble. Her eyes were coal-black, and coal-black were the rich masses of her hair. She wore white, with a great bunch of crimson roses in her corsage, and a single opal flamed on one slender hand, in which she held an old yellow document that she had been critically examining.

"It is undoubtedly authentic and legal," she pronounced in her cool, polished tones.

"Certainly it is," her companion assented with evident gratification. "And I am glad for Edie's sake that the will is found; my darling is now independent."

"And I only think of you, Arthur," the woman said with sudden passion. "For your sake I am much disturbed. If I had surmised the existence of the document and its place of concealment, I believe I should have tossed the musty old cabinet into the sea. Everything must go to the girl; you will have nothing."

"Nothing but the income of my profession," he allowed, smiling at her vehemence. "But how can it matter?—Edie is to be my wife."

"It matters a great deal," the woman averred, as if with reluctance. "You know so little of the girl, and her life has been so different from yours! It is not possible that you can love such an inexperienced child as you ought to love a wife. You have had a fancy for her, as you have had for many others—a fancy of which you would soon have tired but for this unfortunate disclosure," she concluded significantly, putting down the newly-discovered will with hands that were strangely unsteady.

The young man looked indignant for a moment. He was generous—almost faultily so—and this accusation of mercenary motives was certainly irritating. But then Belle Walser had a very worldly appreciation of riches and little faith in the magnanimous; and, besides, he could scarcely be angry with a lady who was so exceedingly concerned for him.

"My pretty Edie has a better opinion of me," he said with a careless laugh, never guessing how his gay and confident manner might be interpreted as a concession to her sagacity. "And now," he added, bending towards her and taking both her hands in a kindly clasp—"and now I must go. I leave the will with you; no one but Edie need know anything about it just yet. You will be gentle with her, Belle; she is a shy little thing, and half afraid of your lofty ways." And he kissed her lightly, in cousinly courtesy, on her cold, white cheek.

But at that kiss the crimson blood surged over her marble face; her eyes glowed, her haughty figure quivered. The

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FOR BIOGRAPHICAL SKETCH SEE ANOTHER PAGE.

proud heart, so pitiless to all others, thrilled with passionate tenderness for him, and he knew it not.

At the door he paused for a last pleasant salute, and then he left the house.

As he went down the broad walk, at the end of which his carriage waited, a girl crossed the lawn and approached him.

"Why, Edie, what is it, dear?" he queried as he drew a dainty little hand within his arm. "Is it because I must leave you for a few days that you are so sad?"

There was an ominous quiver about the soft, witching mouth; two big tears, like dewdrops in blue violets, glistened in the tender eyes.

"I am always sad and afraid when you are not here," was the answer, made with pathetic simplicity.

"For why, pet?" he asked, caressing the pretty fingers that clung trustfully to his arm.

"I do not know—I cannot understand why," she sighed. "But I have a presentiment that some dreadful danger threatens me in that solemn old house." And she glanced back nervously towards the ivied pile, looming in grim grandeur against the sweet Summer sky.

"You are fanciful, darling," he said, "and you are not yet familiar with the place. You will learn to like it!—it is your own. Cousin Belle has some particularly pleasant information for you, Edie."

"Miss Walser dislikes me," she commented simply. "I should rather have the information from you, Arthur."

"Would you?" he laughed indulgingly and yet teasingly. "But I have no inclination just now for prosy communications. And, besides, I have no time; the grays are getting impatient; I must be off."

He drew her into his arms and kissed her on brow and cheeks and lips, loosed her reluctant hands with loving authority, then sprang to his seat, and the next moment was whirling away through a cloud of dust down the long, yellow highway.

From an open casement Miss Walser witnessed that tender parting; between her thin, drawn lips her breath came in hot, fierce gasps, and in her coal-black eyes smouldered the flames of a relentless enmity. But one moment later her features were as expressionless as stone.

"Come in, Edie; I want you," she called pleasantly enough to the girl, who just then was coming through the corridor.

She entered, half timidly, and, as if unwillingly, took the silken nest of a chair that Miss Walser had politely indicated. There was a little wonder in her blue eyes, and she was perceptibly watchful and uneasy.

"Arthur may have intimated that I have some rather startling intelligence for you?" Miss Walser began tentatively.

"I supposed the news to be agreeable rather than startling," was the naive observation.

"It will be agreeable to you, undoubtedly," said the other with a mirthless, jarring little laugh as she produced the momentous document. "This will was accidentally discovered to-day by Arthur and myself. You are so ignorant of such matters that I dare say you could not comprehend the reasons why such a will was deemed just; but it is enough for you to know that by this devise you are made the absolute heiress of the entire property that Arthur has so long enjoyed as his own."

"I am not so ignorant," Edie protested with commendable calmness. "I remember hearing long ago something of this matter. But I do not understand why the will need make any difference now."

For a moment Miss Walser regarded the girl with an intent scrutiny.

"You shall know why," she at length said harshly. "My cousin Arthur and I have lived here together all our lives. I have been mistress here always, and should have been so still; for I, who know Arthur's peculiar temperament, know he would have made me his wife. He was fond of you, of course, but he would soon have wearied of you, as he has of many others whom he has seemed to prefer for a time. You can understand now why the will makes a difference—why he chooses to marry you, even if his fancy for you has already exhausted itself."

The girl arose slowly, and her exquisite face was colorless. She was no longer a fearful child, shrinking from imagined ills. As she stood there, so fair, so sweet in her pretty gray dress, her small head with its coronal of golden hair held proudly, she looked like a little goddess of dignity.

"Miss Walser," she announced with delightful composure, "I now have learned why you have so hated me. But nothing that you have asserted—nothing that you may ever assert—can shake my faith in Arthur's truth, nor in his unselfish and unchangeable affection for me. And thus do I prove my contempt of all who would traduce him," she added in noble scorn, tearing into atoms the paper she held and tossing the bits through the open casement.

Then, with a glance of scathing rebuke towards her amazed companion, she quietly left the room.

Miss Walser remained motionless by the window, watching the fragments floating and falling, one by one, to the greensward below. Thus were her disrupt hopes, her disordered schemes, passing into nothingness! Arthur would return to learn her duplicity—perhaps by his generous forbearance to heap coals of fire upon her humiliated head, or perhaps by his righteous resentment to crush her utterly! To be deprived of her prestige in his favor and his home would be a calamity that she could not quietly contemplate.

The bitter and rebellious spirit within her would not let her rest. All day she wandered from room to room, marveling if indeed the cares and honors of the sombre and luxurious old mansion must be wrested from her. All would have been hers, and always, she believed, but for this beguiling child who had robbed her of Arthur's love.

Through the sumptuous parlors, through the glowing conservatory, she loitered, and finally out into the grounds.

The Summer day was insufferably hot; there was upon the air a sultry hush, portentous of approaching tempest; great peaks and ridges of cloud—purple, all tipped and seamed with pearl and gold, were looming out of the west, and already the thunder was growling warnings in the distance.

But Miss Walser did not heed; within her soul raged a fiercer struggle than the conflict of the coming storm. A volley of big drops settled down upon her bare head, and she turned instinctively for shelter; but just then footsteps sounded beyond the clump of roses by which she was standing, and peering through the branches she beheld Arthur's beautiful young betrothed.

The girl was returning from a stroll along the banks of the little stream that leaped and babbled down the slopes of the park-like inclosure. She had paused for an instant with a rueful glance at the awful blackness of the sky, and she looked like some wondrous old picture in her girlish attitude, her perfect face upturned, her gold hair like an aureole, her soft gray skirts daintily upheld from the wet, flower-starred grass beneath her pretty feet.

The sight of that exquisite and matchless beauty almost maddened the intent watcher; but just then there was an appalling thunder-crash, followed by a torrent of rain, and Edie, with a half-laughing, half-startled ejaculation, sprang into a little grotto that opened upon the path.

Miss Walser breathed hard, and a singular, uncanny gleam came into her wild eyes.

The grotto had been prohibited as an altogether unsafe retreat. One great boulder above the entrance seemed too ponderous for the place, and a touch, a breath, might hurl it down and clog the tiny cavern with its debris; and to any chance occupant such a casualty would mean almost certain death.

For a brief time Belle Walser gazed wildly upon the girl who was so dangerously sheltered from the storm. She herself was unconscious of the drenching rain, of the increasing darkness, of the deadly lightning-shafts hurtling through the air.

Suddenly she sprang like a mad creature through the shrubbery and upon the sloping roof of the grotto, and like a mad creature she dug with her naked hands at the roots and grass and stones that so insecurely supported the treacherous boulder. The loosed braids of her black hair coiled like snakes about her dripping white garments, and her face was the face of a maniac, as she worked on with strange caution and speed.

One moment more, one more resistless tug at the yielding mass, and then —— An arrow of flame flashed out of the sky; there were a boom of thunder and the thud of falling rock and the boulder toppled from its place, bearing with it the lightning-smitten form of Belle Walser.

And just then a voice, strong and joyous and tuneful, sounded through the discord of the storm. Some commonplace fortuity had brought Arthur back before his promised time.

"Edie, where are you? Belle, why do you not answer?" he called in puzzled and half-vexed tones.

But never again would Belle answer to the call of the man whom she had so mistakenly adored. There she lay on the long, wet grass, her clenched hands bleeding, her dead face upturned to the pitiless sky.

And Edie perhaps would never know quite the whole truth. Behind the fallen mass she crouched, unharmed, and her brave little heart thrilled with a delicious sense of safety at the sound of her lover's voice.

And when at last, after a tedious captivity, she leaped like a glad child into his arms, the awful dead thing that had lain in the path had been taken away.

And Arthur would not have her just yet know the fate of his cousin. But some time later, when she was calmed and rested, he would have made what he deemed a sufficient explanation, but Edie interrupted him by a quaint and deprecatory little gesture.

"I think Miss Walser told me all there is to tell," she said diplomatically. "I destroyed the hateful will; but, Arthur, I should be so pleased if you would give your cousin a nice, generous income, so that she may live just as grandly and independently as she has always done. I am afraid she is very unhappy about our marriage."

Arthur shuddered. He had ascertained what he would never willingly disclose to the gentle child beside him.

"It was not the will that I wished to discuss with you just now," he gravely answered. "I meant to tell you that Belle is dead. She, too, was out in the grounds when the storm broke, and"—he hesitated, and his face flushed curiously as he concluded—"and the same thunderbolt that made you a prisoner ended also the life that you would have gladdened by your bounty."

"Arthur," the girl questioned a long time after, "if I had perished and she had lived, would you have loved and married her?"

"Never," he declared earnestly. "I could never have cared for her in the way you mean, even ——" he checked himself with a shiver—"even if I had never met you, darling," he finished, and he drew her yet more tenderly to his heart.

And so in the grave—"the grave that hides every defect and covers every error"—they buried "BELLE WALSER'S SIN."

A MAN WHO TRADED DENVER FOR A MULE.

Mr. Ed. McClintock, in company with Mr. Clifton Bell, left Denver for Saratoga recently. This is Mr. McClintock's first visit East since the era of steamboats and railways began. He never saw a steamboat in his life, and this ride is the first he ever took on a railway train. He started West from his home in Kentucky in 1849, when the first news of gold discoveries in California reached his native town. He was a mere boy at the time, but he drove an ox team in the first overland train that ever crossed the continent. When the "Pike's Peak or bust" fever was at its height, in 1859, he drifted back to Colorado, and has remained here ever since. He has made and lost millions in mines and real estate. At one time he owned three-fourths of the present site of Denver, and traded it off for a pair of French calf boots, a pound of plug-tobacco and a burro. At present he is not worth more than half a million.—*Denver News.*

FIFTEEN EGGS.—A local paper reports that a farmer in Henry County, Ga., was cutting wheat not long ago and uncovered a partridge nest with fifteen eggs in it. The mother-bird flew off, which left the eggs exposed to the scorching rays of the sun. Returning that way two or three hours later, the farmer was astonished that every egg had hatched out and the restless occupants were gone. This will be the first intimation to the world that Eli Perkins is spending his vacation in Georgia.

"AND the wind is never weary," was written by Longfellow while a spectator at a political convention.

THE NEW YORK CLIPPER.

SATURDAY, SEPTEMBER 1, 1883.

ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

OLD READER, Brooklyn.—Bets on a horse-race or on anything else subject to particular rules or a particular contract, such as articles of agreement, are subject to those rules or to that agreement, unless the bettors themselves expressly make an exception. It would make some difference whether it was trotting or running. On some running tracks, if A had bet odds, say $100 to $50, and it was a track-race, and the owners refused to run over, preferring to divide the stake or prize equally, A would get but $75 of his money back; while if it were a match-race he would get his entire $100 back. Then there are pool and book bets, which are oftentimes disposed of in accordance with the arbitrary regulations of pool-sellers and bookmakers, and not always in accordance with the rules of the track on which the races are run. Pool-rooms here generally follow the same rules, but on many points pool-room practice is not the same elsewhere as here. Ordinarily, your bet, whether pool or private, would be a draw if the dead-heat were not run over; but ordinarily it would be run over. If it were a heat that could not be run over, because won by some other horse, turf law makes the bet a draw.

D. W. T., Philadelphia.—If B took the negative of A's proposition, we hold that he loses. In popular usage, night is all that period between sunrise and sunset, and it includes evening as well as morning. If B had expressly bet that the party would not start before to-morrow morning, it would have altered the case, as then he would have shown the nature of the distinction he sought to draw, and he would have been quite as right as A in the ground taken. In assuming simply the negative of A's proposition, he was betting virtually that two o'clock cannot be night, whereas every night takes in the closing portion of one day and the opening of the next. There are not two nights to every day, and therefore the "to-night" in this case could only mean the period of darkness next to follow. This question was answered in effect to "H. L., Chicago," in our issue of July 28 last; and to "H. L., Newsdealer," in our issue of Aug. 25, we stated what our decision would be if such a case were submitted to us.

W. H. M., Brooklyn.—Jim Mace did not knock out Bill Clark on the occasion of their set-to at Ed. James' benefit at Central Hall, Feb. 19, 1870. The account published in THE CLIPPER at the time read as follows: "At the outset, Clark, to the astonishment of not a few, got home first on Mace's face, and this brought on rapid exchanges, both doing equally well. In the second round Clark was again first to land, and a series of beautiful hits, stops and counter-hits followed. During the closing round it was about nip and tuck, the bout ending by Bill splitting a stake in getting away. Considering that Clark hasn't sparred over twice in five years, while Mace is at it all the time, the display made by the former was as good as that given by Jim. He gave Mace as good as we ever saw him get."

E. D. H.—1. It is not foul. It is a stroke, and goes as such. If the cue-ball had been hit again, the second stroke would have been foul. 2. The real meaning of your inquiry is whether, when a player hits his own ball and it does not move three inches or more, he can repeat his stroke. He cannot. Even touching it without moving it would make a stroke of it. There are superior players who concede to inferiors the privilege of bungling with the cue-ball in this fashion, as there are also players who will allow others to shoot three times on the opening shot if an object-ball is not hit at the first or second attempt; but neither of these things has ever been permissible in strict billiards. Each is a concession, and not a right.

C. W., Watsontown.—Certainly, there has been such a time in Rhode Island. The property-qualification as to voting has been in effect in many places in this country, and is probably in effect in some places yet. Every State regulates its own elective franchise, and, while it cannot, since the adoption of the Fourteenth Amendment as a part of the U. S. Constitution, deny a vote to a negro merely because of his color, it can confer the right to vote to-day upon a man who came to this country for the first time but yesterday. The fact that a man is a citizen of the United States does not of itself entitle him to vote anywhere. The United States have no voters of their own.

J. E., St. Louis.—The pot belonged to C. It is conceded that B put the deck on top of C's discard, C claimed that he had broken jacks and said that the discarded jack was at the bottom of the deck, and it turned out to be there. C could not both discard and keep the card in his pocket to prevent B from covering it up. The fault was altogether that of B, who had no business to touch the cards. He might have located C's discard so that the latter could not tell where it was, in which event C would have had trouble to prove that he had opened on an opening hand. Fortunately for C, the card could be located, and it was.

STRANGER, Salisbury.—1. The cards falling 2, 10, 3, 3, 4, 4 and 5, there is no sequence at all, and there can be no such thing as a sequence of sixteen in play at cribbage. B could not count 2, 3, 4, 5 four times because the 3's and 4's are doubled. Seven is the most that can be made in a sequence in play. 2. A is wrong in claiming that a sequence in play must not take in more than four cards. It will take in all whose faces do not make an aggregate count of more than 31, or seven cards at the outside.

PALISADE, Hartford.—A *bisque* is one stroke given when playing at odds in a tennis-match. It may be claimed by the receiver of the odds at any time during a set, except that it cannot be taken after the service has been made, nor can the player, taking odds, if server, take a *bisque* after a fault, though the striker-out may. One or more bisques—or strokes—may be given in the place of other odds in a match.

W. R., Fort Gratiot.—Players cannot order up partners. It is only an opponent who can be ordered up. When a man says to a partner "Take it up," it is understood that he means to assist him, and both are to play unless the game is a non-assisting one, in which case the player who fixed the trump by calling upon the other to take it up has to go alone. There is no pretence that this was a non-assisting game.

C. W. H., Philadelphia.—The Cincinnati Reds were in existence in 1868, when the Athletics of Philadelphia were about the first club to defeat them. We suppose, however, you mean the team that went through the season of 1863 without being defeated. In that case, the Atlantics of Brooklyn on June 14, 1870, by a score of 8 to 7, were the first nine to defeat the Cincinnatis after their long succession of victories.

W. J., Elgin.—The agreement called for three races, at a half mile, three-quarters of a mile and one mile. The first was won by Myers, the second (one mile) by George, and the other (three-quarters) was forfeited to George, as Myers was too unwell to run. They subsequently met in a three-quarter-mile race, however, and George won after a very severe contest.

F. E. S.—1. The title was given him for advertising purposes by the management of the Indianapolis Club. 2. We have no record of the games won and lost by that club, which was merely an amateur organization, and is not in existence now. 3. When we last heard from him he was playing with a semi-professional team in the vicinity of Pittsburg, Pa.

A. C. H. JR., San Francisco.—1. We have not kept a record of the so-called matches between those and other wrestlers, for the reason that nearly all of them have been bogus and the results prearranged. We have every reason to suppose that all those which have taken place in 'Frisco within the past few months were not bona-fide. 2. He is not.

T. T., Trenton.—The bet is void, not necessarily because but one of the games was played, as A claimed, but because of the postponement of the first. That of itself vitiated the bet, and it became necessary for the two bettors to expressly renew it if they desired it to stand. It was not necessary for either to ask for or for both to declare a draw.

F. H. P.—1. A wins the pot. 2. There is no penalty for miscalling. A man can give any value to his own hand that he pleases, so long as he does not plainly admit that the other's hand beats his. 3. "Twelve o'clock M." means twelve at noon. The midnight hour is expressed by "twelve o'clock P. M."

CONSTANT READER.—It takes four. You cannot divide one square yard so as to make but two parts, if it be required to have them square and equal. It must be divided into four parts in order that no one will have a side longer than one-half a yard, and thus every side be a half-yard long so as to form a square.

B. F. B.—1. Hanlan has not the fastest record for rowing three miles, with a turn, nor is his time so good as Courtney's, which is not the best. 2. At Lachine, Canada, in the fall of 1878. 3. Hanlan was out of condition at that time, and complained of being seized with a pain in the side.

C. H., Omaha.—The question is its own answer, and we replied to it two or three weeks ago, when it was differently worded. If by "a feather yet" you mean a feather's weight more, a person who has already all that he can carry could not carry the weight of a feather in addition.

C. AND G., Warren.—A pitcher is credited by the American Association rules with an assist each time the batsman fails to hit the ball on the third strike. The League rules do not give the pitcher such an assist.

G. A. B., Albany.—The bet not having been upon the actual result of the race, but upon one of the two men named beating the other, and those men not having rowed against each other in the race, the bet is a draw.

INQUIRER, Shenandoah.—One of the men not having started, the bet is a draw, and the money should be returned to those who posted it. Under the circumstances the clause in the articles to which you refer was inoperative.

SUBSCRIBER, Mount Forest.—Not having his full record, we cannot answer. He has, besides, repeatedly run races at that and other distances on tracks that were not full length, and the times given for which consequently do not form a record.

OSWEGO.—1. If the bet was that Courtney would win the race, T. H. loses. 2. A draw, as Hanlan and Courtney did not row in the final heat. 3. Yes, for the reason that he rowed in a heat, which was part of the race.

AN ANXIOUS INQUIRER, Binghamton.—1. W. Ross defeated C. E. Courtney in the Toronto regatta in 1881, and at Watkins recently. 2. There is no such work published.

HOSTLERS.—The proper meaning of the expression as quoted is a race of a mile and a quarter to a stakeboat and return, making two miles and a half in all.

JUDGMENT, Watsontown.—1. The base-runner is not out. 2. He is not out unless he attempted to run to second base, in which case he forfeited the exemption from being put out.

A READER, Boston.—1. A run cannot be earned in an inning after three chances have been given to put the side out. 2. A run cannot be earned on called balls.

RUDOLPH, Manayunk.—Wm. McLean has umpired several games between professional clubs this season, including the Athletic-Philadelphia games last April.

M. F. I., Baltimore.—1. It is not an assist. 2. It is an error. 3. No. He is only credited with a put-out. 4. The Baltimore Club won nineteen championship games and lost fifty four in 1882.

DALLAS.—There is no rule prohibiting the catcher from playing where he pleases at any stage of the game. We answered you in THE CLIPPER dated Aug. 11.

C. C. C.—1. He is the same Brady who played with the Hartford Club. 2. The Buffalos were credited with 19 hits and 6 errors, and the Providence Club with 16 hits and 9 errors.

STURTEVANT HOUSE.—Technically, the highest hand that can be "held" at cribbage is 29. It is possible for the dealer to actually count 30 from those same cards, however.

G. W. K., Butler.—1. When an American club plays on League grounds League rules govern the play, and *vice versa*. 2. "All our amateur clubs" refers to local clubs, of course. 3. The Leagues won nearly all their games with American clubs last year, though the two champions—Chicago and Cincinnati—tied at one victory each.

D. S.—1. You will have to explain what you mean by "pointing the dealer." 2. "Half" is pronounced correctly both ways—*haf* and *harf*.

J. H. C., Pittsburg.—You refer to the race in which Courtney and Lee engaged at Richfield Springs Sept. 1, 1882, and which Courtney won in the announced time of 19m. 31¼s.

ORANGE.—The ball driven into the pocket so hard that it rebounds and either goes back onto the table or goes off onto the floor is not to be counted by the striker.

W. H. K., Bellefonte.—We could not decide in favor of anyone, for the reason that there are several, both professional and amateur, whose performances show them to be about on an equality.

JANESVILLE.—The gloves used in the contest between Sullivan and Slade were considerably smaller than the ordinary boxing-glove.

BOY, Oswego.—John Teemer's time in the consolation-race at Pullman, Ill., three miles with turn, was 20m. 14s. Hanlan and Lee won the double-scull race the same day in 18m. 37s.

J. J. S., Canandaigua.—1. Courtney was the favorite in the pools sold on the first trial-heat. 2. Of course Courtney rowed in the race, but not in the final heat of the race.

H. W. C., Chicago.—London, Paris and New York, probably, although the *estimated* population of some Asiatic cities is larger than that of New York.

J. W. L., Utica.—That would involve too much research—more than we care to devote for the simple purpose of satisfying idle curiosity.

A. E. C., New Haven.—City ordinances usually regulate the licensing of peddlers, and neither State nor United States laws have anything to do with the matter.

L. H. D., Paterson.—The score of 9 to 0 in a forfeited game is merely nominal, and has no bearing on the runs scored by players.

CONSTANT READER, Brooklyn.—Fred Archer the jockey was born in England.

K. A. T.—You will find such records as we have in THE CLIPPER ALMANAC.

MAC, Chicago.—Five times by Sullivan and once by Mitchell. The latter was repeatedly fought down, also.

J. C. T., Wheeling.—He would be a professional oarsman under the law of the National Association of Amateur Oarsmen.

W. H. S.—The unveiling of the statue to Robert Burns in Central Park occurred on Saturday, Oct. 2, 1880.

D. R. H., Milford.—The cards falling 2, 4, 3, 5, 1, 6, 2, the last 2 is entitled to as large a run as the 6.

LUDWIG, Centreville.—A player can order up another at euchre without having a trump in his hand.

J. H. D.—1. A flush beats three-of-a-kind. 2. See amusement answers.

O. J. W., Owego.—Both of Courtney's boats were sawed at Chautauqua Lake.

P. T., Galveston.—As we are satisfied that his weight was incorrectly stated in the report, there is no use to give the figures.

J. J. C., Boston.—Heenan and Morrissey did not spar at the National Theatre, Boston.

OARSMAN, Washington.—He would be ineligible to row as an amateur.

L. G., St. Louis.—C and D will win the game if B refuses to play, and B will lose the bet.

W. H. M., Boston.—B is not out if A, who gave two and pitched the ace that brought out B's low, can make either jack or game.

CONSTANT READER.—Bill Poole was fatally shot Feb. 25, 1855, and died March 8.

ANXIOUS.—There are at present no letters in this office for the party you inquire about.

R. H. N., Keesville.—Which one of his six-day races do you refer to?

C. A. B., Boston.—We do not know of any reason why he should not be allowed to do so.

T. H. P., Philadelphia.—Nobody counts for game when there is nothing to make game.

FARGO.—The fall being 4, 3, 2, queen, 3, 4, there is no run after the deuce.

W. J. H., Rutland.—The Sixth National Bank is at 1,330 Broadway.

J. F., Pittsburg.—As we have two departments of answers, most likely you overlooked it.

E. R. C., Tama City.—Scott & Co., 721 Broadway, New York, deal in coins.

C. J. M.—Jim Mace is generally so considered.

B. H., Auburn.—See reply to "G. A. B."

J. Q., Brantford.—Send it along—in costume preferred.

F. W. B., Trenton.—Such a carom would be foul.

J. D.—He rows a shell-boat with a pair of sculls (oars).

A.—Walking or jumping the rope.

S. V. S.—See answer to "J. C. T." You lose the bet.

REX.—The three aces are a higher raffle than two aces and a five.

C. R.—Address Mike Donovan, in care of this office.

J. L., Philadelphia.—Hanlan won the race on his merits.

J. W. M., Mitchell.—A man can draw five cards at poker.

H., Portland.—Both have been forwarded.

PROFESH.—1. Fifty dollars. 2. Twenty-five dollars.

J. L. W., St. Louis.—Cannot afford the space.

BASEBALL.

CHAMPIONSHIP GAMES TO BE PLAYED.

AMERICAN ASSOCIATION.

Aug. 29, 30, 31, Metropolitan vs. St. Louis, at Polo Grounds, N. Y.
Aug. 29, 30, 31, Athletic vs. Eclipse, in Philadelphia.
Aug. 29, 30, 31, Baltimore vs. Cincinnati, in Baltimore.
Aug. 29, 30, 31, Allegheny vs. Columbus, in Pittsburg.
Sept. 3, 4, 5, 6, Metropolitan vs. Eclipse, at Polo Grounds, N. Y.
Sept. 3, 4, 5, 6, Athletic vs. St. Louis, in Philadelphia.
Sept. 3, 4, 5, 6, Baltimore vs. Columbus, in Baltimore.
Sept. 3, 4, 5, 6, Allegheny vs. Cincinnati, in Pittsburg.

LEAGUE.

Aug. 29, 30, Sept. 1, Chicago vs. Cleveland, in Chicago.
Aug. 29, 30, Sept. 1, Detroit vs. Buffalo, in Detroit.
Aug. 30, 31, Sept. 3, Philadelphia vs. Providence, in Philadelphia.
Aug. 30, 31, Sept. 4, New York vs. Boston, at Polo Grounds, N. Y.
Sept. 1, New York vs. Providence, at Polo Grounds, New York City.
Sept. 1, Philadelphia vs. Boston, in Philadelphia.
Sept. 4, 5, 6, 8, Chicago vs. Detroit, in Chicago.
Sept. 4, 5, 6, 8, Buffalo vs. Cleveland, in Buffalo.

GAMES played Aug. 28 in this city, Philadelphia, Baltimore, Pittsburg and Boston, respectively:

New York	0	0	3	1	2	1	2	0	0—9
Philadelphia	0	0	0	0	0	0	3	0	0—3
Athletic	4	0	0	2	0	2	0	0	0—8
Eclipse	1	0	0	3	2	3	1	0	0—10
Baltimore	0	2	0	0	2	0	0	0	—4
Cincinnati	0	2	0	0	1	2	2	7	—14
Allegheny	0	0	0	0	0	0	0	0	0—0
Columbus	2	0	0	0	0	0	0	2	0—4
Boston	5	1	0	3	0	0	2	2	1—14
Providence	0	0	0	0	0	0	0	0	1—1

THE LEAGUE CHAMPIONSHIP.

The League championship record to Aug. 27, inclusive, shows the Cleveland team to be in the van, followed by the Providence and Chicago Clubs, as the three leaders, Boston being fifth and Buffalo sixth. All the others are hopelessly in the rear.

	Boston.	Buffalo	Chicago.	Cleveland.	Detroit.	New York.	Philadelp'a.	Providence.	Won...
Boston	..	4	3	7	7	4	13	6	44
Buffalo	6	..	5	4	7	7	7	5	41
Chicago	7	9	..	3	5	7	9	5	45
Cleveland	4	6	8	..	9	6	9	7	49
Detroit	4	4	5	5	..	6	8	2	34
New York	7	4	4	4	5	..	10	4	38
Philadelphia	0	4	2	2	3	1	..	2	14
Providence	4	6	6	4	9	9	9	..	47
Games lost	32	37	33	29	45	40	65	31	312

THE AMERICAN CHAMPIONSHIP.

Up to Aug. 27, inclusive, the St. Louis team had secured a very important position in the pennant race, being two victories in advance of the Athletics, though not quite equal to them in the percentage of victories. Cincinnati is still a good third, with the Metropolitans fourth. But the latter's recent defeats have almost thrown them out, so far as any chance of a nearer position than third in the race is concerned, and their chance for this is now slim. Here is the record:

	Allegheny.	Athletic..	Baltimore.	Cincinnati.	Columbus..	Eclipse.	Metropolitan	St. Louis.	Won...
Allegheny	..	2	9	3	2	2	5	2	25
Athletic	12	..	11	4	9	3	8	4	51
Baltimore	5	3	..	2	4	5	3	1	23
Cincinnati	3	7	5	..	11	10	3	8	47
Columbus	5	1	3	3	..	5	3	3	23
Eclipse	9	3	6	4	9	..	4	6	41
Metropolitan	9	5	10	8	8	2	..	1	43
St. Louis	9	3	9	6	11	8	7	..	53
Games lost	52	24	53	30	54	35	33	25	306

THE AMATEUR ARENA.

The contest for the Long Island Amateur Association's pennant has virtually ended in favor of the Commercial Club, as they now have a winning lead, and have only one more game to play and to win to make their election sure, as will be seen by the appended record:

Clubs.	Won.	Lost.	Played.	Drawn.	To Play.	Possible victo's
Commercial	11	3	14	0	1	12
Putnam	8	4	12	0	3	11
Bedford	7	5	12	1	3	10
Star	5	6	13	1	2	7
Dauntless	5	7	12	1	3	8
Monroe	0	11	11	1	4	4

The games at Prospect Park on Saturday, Aug. 25, resulted as follow: Commercial vs. Monroe, 15 to 2; Putnam vs. Dauntless, 7 to 5; Bedford vs. Star, 7 to 3.

The games scheduled for Saturday next, Sept. 1, are: Star vs. Putnam, Monroe vs. Bedford, and Commercial vs. Dauntless, the latter a game postponed from July 28.

The Brooklyn Amateur Association games on Aug. 25 resulted thus: Waverly vs. Resolute, 8 to 0; Atlas vs. Prospect, 19 to 10; Vernon vs. Arlington, 26 to 2. The record to Aug. 26 is as follows:

Clubs.	Won.	Lost.	Clubs.	Won.	Lost.
Waverly	10	2	Resolute	5	6
Prospect	9	2	Vernon	3	8
Atlas	7	5	Arlington	1	13

DETROIT vs. CLEVELAND.

The twelfth game between the above-named clubs was played Aug. 23 in Detroit, Mich., and was stubbornly contested throughout, necessitating an extra inning to decide the question of victory. The visitors took the lead in the second inning and held it until the ninth, when a home-run by Weidman enabled the Detroits to tie the score. The winning run was made by the Detroits in the tenth inning, the visitors complaining that Umpire Lane allowed Hanlon to run home on a dead ball. Score:

Detroit.	T.	R.	1B.	PO.	A.	E.	Cleveland.	T.	R.	1B.	PO.	A.	E.
Wood, l. f.	5	0	0	2	0	0	Dunlap, 2d b.	5	1	0	4	3	2
Farrell, 3d b.	5	0	2	2	3	1	Hotaling, c. f.	5	0	0	2	0	0
Powell, 1st b.	5	1	1	11	0	1	Glasscock, s. s.	5	0	1	2	9	1
Hanlon, c. f.	5	1	1	0	0	0	York, l. f.	5	1	2	2	0	0
Bennett, c.	5	0	1	7	1	2	Phillips, 1st b.	5	0	2	14	0	0
Houck, s. s.	5	1	1	4	5	2	McCormick, p.	4	1	1	0	1	0
Trott, 2d b.	4	0	0	1	3	0	Briody, c.	4	0	1	2	0	1
Weidman, r. f.	4	2	2	2	1	1	Evans, r. f.	4	1	1	1	0	1
Shaw, p.	4	1	1	0	3	0	Muldoon, 3d b.	4	1	2	2	0	0
Totals	42	6	9	*29	16	7	Totals	41	5	10	29	13	5

Cleveland	0	2	0	0	2	0	0	1	0	0—5
Detroit	0	1	0	0	2	0	0	1	1	1—6

* Dunlap declared out for failing to run to first base.

Earned runs—Cleveland, 2; Detroit, 2. Two-base hits—Phillips, Bennett. Home-run—Weidman. First base on balls—Detroit, 3; Cleveland, 2. First base on errors—Detroit, 2; Cleveland, 4. Struck out—Detroit, 1; Cleveland, 3. Double-plays—Glasscock, Dunlap and Phillips; Houck, Trott and Powell. Passed balls—Briody, 1; Bennett, 1. Umpire, Lane. Time, 1h. 52m.

The game between these clubs Aug. 24 resulted in a draw, darkness having caused its conclusion at the end of the ninth inning, when the score stood a tie. Jones and Daly pitched for their respective clubs, and were badly punished. The Clevelands by bunching their hits in the third and fourth innings obtained a long lead, but the Detroits were favored by luck and darkness, and managed to save themselves from being beaten. Bennett and York excelled in batting, the former making a home-run. Houck did good work at short-stop. The score:

Cleveland.	T.	R.	1B.	PO.	A.	E.	Detroit.	T.	R.	1B.	PO.	A.	E.
Dunlap, 2d b.	5	1	1	1	4	0	Wood, l. f.	5	0	2	2	1	1
Hotaling, c. f.	5	1	2	1	0	0	Farrell, 3d b.	5	0	1	3	0	0
Glasscock, s. s.	5	2	0	2	3	0	Powell, 1st b.	5	0	1	8	0	0
York, l. f.	5	3	3	3	0	1	Hanlon, c. f.	5	0	0	2	0	1
Phillips, 1st b.	5	0	2	11	0	0	Bennett, c.	4	3	3	7	0	0
Evans, r. f., 3d b.	5	0	3	0	2	0	Houck, s. s.	4	3	1	1	5	2
Muldoon, 3b., r. f.	5	0	1	1	1	0	Trott, 2d b.	4	1	1	1	1	0
Bushong, c.	5	0	0	8	0	1	Weidman, r. f.	3	1	1	3	0	1
Daly, p.	5	1	1	0	7	4	Jones, p.	3	0	0	0	2	3
Totals	45	8	13	27	17	6	Totals	38	8	10	27	9	8

Cleveland	0	0	4	3	0	1	0	0	0—8
Detroit	0	2	0	2	0	3	1	0	0—8

Runs earned—Cleveland, 1; Detroit, 3. Two-base hits—Hotaling, Evans, Phillips, Wood. Three-base hits—Bennett, Houck. Home-run—Bennett. Left on bases—Cleveland, 9; Detroit, 6. Struck out—Cleveland, 2; Detroit, 6. Bases on called balls—Cleveland, 3; Detroit, 3. First base on errors—Cleveland, 3; Detroit, 1. Passed balls—Bushong, 1; Bennett, 1. Umpire, Frank Lane. Time, 2h. 45m.

NEW YORK vs. PHILADELPHIA.

The Philadelphias made their reappearance in Philadelphia, Pa., Aug. 25, after an unsuccessful Eastern trip, and were again defeated by the New Yorks. Welch and Purcell pitched with telling effect, but the former was better supported. The fielding feature of the contest was the capture by Coleman of a ball close to the centre-field fence after it had bounded from the hands of Harbidge, who had run a long distance for it, and which led to a brilliant double-play. Gross with two two-baggers led in batting. Score:

New York.	T.	R.	1B.	PO.	A.	E.	Philadelphia.	T.	R.	1B.	PO.	A.	E.
Ewing, 2d b.	4	1	0	0	1	0	Purcell, p.	4	0	1	0	5	1
Connor, 1st b.	4	1	1	16	0	0	Manning, r. f.	4	1	1	2	0	1
Ward, c. f.	4	0	1	4	0	1	Gross, c.	4	0	2	4	4	0
Gillespie, l. f.	4	1	0	2	0	0	McClellan, s. s.	4	0	0	2	6	2
Caskins, s. s.	4	0	1	0	3	1	Harbidge, c. f.	4	0	0	0	1	1
Dorgan, r. f.	4	0	0	4	1	0	Coleman, l. f.	4	1	1	5	1	0
Welch, p.	4	0	0	0	4	0	Ferguson, 2d b.	4	0	0	2	3	2
Hankinson, 3d b.	4	2	1	0	2	2	Warner, 3d b.	3	0	0	1	2	1
Humphries, c.	3	0	0	1	0	1	Farrar, 1st b.	3	0	0	11	0	1
Totals	35	5	4	27	11	5	Totals	34	2	5	27	22	9

New York	0	0	2	0	2	1	0	0	0—5
Philadelphia	0	1	1	0	0	0	0	0	0—2

Two-base hits—Gross, 2. First base on balls—New York, 1; Philadelphia, 1. First base on errors—New York, 8; Philadelphia, 3. Left on bases—New York, 3; Philadelphia, 5. Struck out—New York, 3; Philadelphia, 1. Double-play—Coleman and Farrar. Passed balls—Humphries, 3. Wild pitches—Purcell, 2. Umpire, Bradley. Time, 1h. 45m.

BROOKLYN vs. ANTHRACITE.

The Brooklyn team won their eighth victory over the Anthracite Club of Pottsville on Aug. 25 at Washington Park, on which occasion the home-club gave quite a model exhibition of place-hitting at the bat, sharp base-running, and splendid fielding in the first six innings of the game; after which the pitching and fielding fell off a little, they allowing the visitors to score six runs in two innings. The Brooklyns this time found Reynolds' pitching very ineffective, they punishing it without difficulty in four successive innings for ten earned runs. Geer's short-stop play and his place-hitting were a feature of the game, Fennelly also batting and fielding finely, and Walker leading in total bases. McLaughlin's play at second base and Lang's short-stopping on the other side were also specially noteworthy. Score:

Brooklyn.	R.	1B.	PO.	A.	E.	Anthracite.	R.	1B.	PO.	A.	E.
Greenwood, r. f.	4	2	0	0	0	Grady, c.	0	0	2	2	1
Schenck, 3d b.	1	1	0	3	0	McLaughlin, 2d b.	1	2	8	4	2
Doyle, l. f.	2	2	3	0	2	Lang, s. s.	1	1	0	7	1
Fennelly, 2d b.	3	3	2	3	0	Knowles, 1st b.	2	2	12	1	0
Walker, c. f.	2	3	0	0	0	Allcott, 3d b.	1	1	1	1	1
Householder, 1st b.	1	1	14	0	0	Annis, l. f.	1	1	1	0	1
Geer, s. s.	1	2	0	4	0	Miller, r. f.	0	1	1	0	0
Farrow, c.	1	3	6	0	1	Kelley, c. f.	0	0	2	0	0
Terry, p.	0	0	2	2	1	Reynolds, p.	0	0	0	3	2
Totals	15	17	27	12	4	Totals	6	8	27	18	8

Brooklyn	3	0	3	2	2	4	0	1	0—15
Anthracite	0	0	0	0	0	0	3	3	0—6

Earned runs—Brooklyn, 11; Anthracite, 3. First base by errors—Brooklyn, 3; Anthracite, 2. Struck out—Brooklyn, 1; Anthracite, 4. Left on bases—Brooklyn, 3; Anthracite, 4. Bases on called balls—Brooklyn, 2; Anthracite, 1. Double-plays—McLaughlin and Knowles, 2. Sacrifice hit—Walker, 1. Wild pitches—Terry, 1; Reynolds, 2. Passed ball—Grady, 1. Umpire, Dick Pearce. Time, 1h. 53m.

PROVIDENCE vs. BOSTON.

The ninth game between the above-named clubs took place Aug. 21 in Providence, R. I., the place of playing having been changed by mutual consent. Both Buffinton and Radbourn pitched with remarkable effectiveness, a total of only seven safe hits being credited to the two teams. The Bostons scored their only run on a base on called balls, a wild pitch and a safe hit by Hornung. The home-team made only two hits, but these, in connection with two bad errors by Wise and a base on balls, yielded three unearned runs.

Providence.	T.	R.	1B.	PO.	A.	E.	Boston.	T.	R.	1B.	PO.	A.	E.
Hines, c. f.	4	0	0	0	0	0	Hornung, l. f.	4	0	2	5	0	0
Farrell, 2d b.	3	0	0	1	2	0	Sutton, 3d b.	4	0	0	0	0	1
Start, 1st b.	2	1	0	11	0	0	Burdock, 2d b.	4	0	0	3	4	0
Radbourn, p.	3	1	1	1	10	1	Whitney, c. f.	4	0	0	1	0	0
Irwin, s. s.	3	1	1	0	2	0	Morrill, 1st b.	4	0	2	8	1	1
Carroll, l. f.	3	0	0	2	0	0	Wise, s. s.	4	0	1	1	2	2
Denny, 3d b.	3	0	0	4	2	1	Buffinton, p.	3	0	0	0	6	0
Cassidy, r. f.	3	0	0	1	0	0	Hackett, c.	3	0	0	5	1	2
Gilligan, c.	2	0	0	7	2	1	Radford, r. f.	2	1	0	1	0	0
Totals	26	3	2	27	18	3	Totals	32	1	5	24	14	6

Providence	0	0	0	2	0	0	1	0	—3
Boston	0	0	1	0	0	0	0	0	0—1

Two-base hits—Radbourn, Hornung. First base on balls—Providence, 1; Boston, 1. First base on errors—Providence, 3; Boston, 6. Struck out—Providence, 3; Boston, 6. Double-play—Radbourn, Denny and Start. Umpire, Furlong. Time, 1h. 50m.

Fully four thousand people witnessed the game between these clubs Aug. 25 in Boston, Mass. Whitney and Radbourn were effective in the pitcher's position, and each received excellent support. The home-team took the lead at the outset, scoring a run on a two-baser by Hornung, a single by Burdock and a poor throw by Radbourn. The visitors tied the score in the fourth inning on a fumble by Whitney, a passed ball and a force-hit. In the next two innings the Bostons added two runs on four safe hits and an error by Farrell. The slight lead thus gained was held throughout, the visitors making but one more run, which was earned off a three-bagger by Denny and a single by Gilligan. A magnificent throw by Hornung in the eighth inning cut off a man at third base and accomplished a brilliant double-play at a critical point. Score:

Providence.	T.	R.	1B.	PO.	A.	E.	Boston.	T.	R.	1B.	PO.	A.	E.
Hines, c. f.	4	0	1	0	0	0	Hornung, l. f.	4	1	1	1	1	0
Farrell, 2d b.	4	1	0	0	3	1	Sutton, 3d b.	4	1	1	2	1	0
Start, 1st b.	4	0	1	6	0	0	Burdock, 2d b.	4	0	1	2	3	0
Radbourn, p.	4	0	0	0	9	1	Whitney, p.	4	0	0	0	8	1
Irwin, s. s.	4	0	0	2	1	0	Morrill, 1st b.	4	0	2	7	1	0
Carroll, l. f.	3	0	0	3	0	0	Wise, s. s.	4	1	1	1	0	0
Denny, 3d b.	3	1	2	4	0	0	Buffinton, c. f.	3	0	1	2	1	0
Cassidy, r. f.	3	0	1	2	1	0	Hines, c.	3	0	2	11	1	2
Gilligan, c.	3	0	1	7	0	1	Radford, r. f.	3	0	0	1	0	0
Totals	32	2	6	24	14	3	Totals	33	3	9	27	16	3

Providence	0	0	0	1	0	0	0	1	0—2
Boston	1	0	0	0	1	1	0	0	0—3

Earned runs—Boston, 2; Providence, 1. Two-base hits—Hornung, Hines, Cassidy. Three-base hit—Denny. First base on errors—Boston, 1; Providence, 1. Struck out—Providence, 7; Boston, 6. Double-plays—Buffinton and Burdock; Hornung and Sutton. Passed balls—Hines, 2; Gilligan, 1. Umpire, Furlong. Time, 1h. 25m.

ATHLETIC vs. COLUMBUS.

A postponed championship game between the above-named clubs was played Aug. 27 in Philadelphia, Pa., and resulted in an easy victory for the Athletics. Both nines fielded very loosely.

Columbus.	T.	R.	1B.	PO.	A.	E.	Athletic.	T.	R.	1B.	PO.	A.	E.
Brown, r. f., p.	5	1	0	1	0	1	Birchall, l. f.	5	2	0	1	0	1
Mann, c. f.	5	1	2	1	0	1	Knight, r. f.	5	2	0	3	0	2
Wheeler, l. f.	5	0	0	1	0	2	Moynahan, s. s.	5	2	3	2	1	0
Smith, 2d b.	5	1	0	5	3	1	O'Brien, c.	5	1	0	5	1	2
Richmond, s. s.	4	1	2	0	2	0	Corey, 3d b.	5	1	1	1	1	3
Kuehne, 3d b.	4	0	1	0	2	2	Crowley, c. f.	5	2	1	1	0	0
Kemmler, c.	4	1	0	4	2	2	Blakiston, 1st b.	5	1	3	11	0	1
Field, 1st b.	4	2	1	12	0	2	Bradley, p.	4	1	0	0	3	2
Dundon, p., r. f.	4	1	2	0	4	2	Stricker, 2d b.	4	1	1	3	6	0
Totals	40	8	8	24	13	13	Totals	43	13	9	27	12	11

Columbus	1	4	0	0	1	2	0	0	0—8
Athletic	4	0	0	0	7	1	1	0	—13

Earned run—Athletic, 1. Two-base hits—Mann (2), Blakiston. First base on errors—Columbus, 4; Athletic, 6. On called balls—Columbus, 2; Athletic, 7. Left on bases—Columbus, 5; Athletic, 6. Struck out—Columbus, 2; Athletic, 1. Passed balls—Kemmler, 2. Wild pitches—Dundon, 1; Brown, 1; Bradley, 1. Double-play—Richmond, Smith and Fields. Umpire, Kelly. Time, 1h. 50m.

ST. LOUIS vs. ALLEGHENY.

The above-named clubs met for the eighth time this season Aug. 22 in Pittsburg, Pa. Taylor, Mansell and Creamer were reinstated, and appeared with the Alleghenys, who were weak at the bat, and succeeded in getting only one safe hit off Mullane during the entire game. The visitors, who punished Neagle's delivery with ease, secured the victory in the sixth inning, when a close decision at the home-plate caused considerable dissatisfaction on the part of the home-team and the spectators. Creamer was taken ill in the seventh inning, and Dickerson took his place. Mullane's pitching was the chief feature. The score:

St. Louis.	T.	R.	1B.	PO.	A.	E.	Allegheny.	T.	R.	1B.	PO.	A.	E.
Gleason, s. s.	5	0	1	1	3	1	Swartwood, c. f.	4	1	0	4	0	1
Lewis, c. f.	5	2	2	5	0	0	Taylor, r. f.	4	1	0	2	2	1
Comiskey, 1st b.	5	2	1	10	1	2	Mansell, l. f.	4	0	0	5	0	0
Latham, 3d b.	4	0	1	1	4	1	Barr, 1st b.	4	0	0	4	0	0
Deasley, c.	4	0	2	6	1	0	Hayes, c.	3	0	0	3	3	0
Mullane, p.	4	1	0	0	1	1	Creamer, 2d b.	3	0	0	3	0	2
Nicol, r. f.	4	0	2	2	0	0	Battin, 3d b.	3	0	0	2	2	0
Strief, 2d b.	4	0	0	2	1	0	Morgan, s. s.	3	1	1	3	0	0
Dolan, l. f.	4	1	1	0	0	2	Neagle, p.	3	0	0	1	0	0
Totals	39	6	10	27	11	7	Totals	31	3	1	27	7	4

St. Louis	0	0	0	2	0	3	1	0	0—6
Allegheny	0	0	2	0	0	1	0	0	0—3

Earned run—St. Louis, 1. First base on errors—Allegheny, 3; St. Louis, 3. Two-base hit—Comiskey. Three-base hit—Lewis. Double-play—Gleason and Comiskey. Left on bases—Allegheny, 1; St. Louis, 6. Struck out—Allegheny, 4. Umpire, Walsh. Time, 1h. 20m.

These clubs contended again Aug. 23, when superior fielding and daring and successful base-running helped the visitors to another victory. Mack and Creamer were unable to play, and several changes were made in the positions of the home-team, the most disastrous being the substitution of Dickerson as short-stop and Morgan as second-baseman. Poor fielding gave the visitors a long lead up to the eighth inning. The home-team at first could not bat McGinnis, but in the last two innings they knocked out seven safe hits on which five earned runs were scored. The umpire made several bad decisions against the Alleghenys and was frequently hissed by the spectators. Score:

Allegheny.	T.	R.	1B.	PO.	A.	E.	St. Louis.	T.	R.	1B.	PO.	A.	E.
Swartwood, c. f.	5	1	3	3	0	2	Gleason, s. s.	5	0	0	3	4	1
Taylor, c.	5	1	3	6	1	1	Lewis, c. f.	5	1	1	1	0	0
Mansell, l. f.	5	1	1	2	0	0	Comiskey, 1st b.	5	1	2	9	0	2
Dickerson, s. s.	4	0	0	4	0	3	Latham, 3d b.	5	1	3	0	4	1
Hayes, 1st b.	4	0	0	7	2	0	Deasley, c.	5	2	1	9	0	0
Neagle, r. f.	4	0	0	0	0	1	McGinnis, p.	5	3	3	0	1	0
Battin, 3d b.	4	1	1	0	3	0	Nicol, r. f.	4	1	2	0	0	0
Morgan, 2d b.	4	1	1	1	4	3	Strief, 2	4	1	0	4	2	1
Barr, p.	4	2	2	1	2	0	Dolan, l. f.	4	0	0	1	0	0
Totals	39	7	11	24	12	10	Totals	42	10	12	27	11	5

Allegheny	0	0	0	0	0	1	0	2	4—7
St. Louis	0	1	0	2	0	3	3	1	—10

Earned runs—Allegheny, 5; St. Louis, 2. Home-run—Mansell. Three-base hits—Taylor, McGinnis. Two-base hits—Comiskey, Nicol. Total bases on hits—Allegheny, 16; St. Louis, 16. First base on errors—Allegheny, 3; St. Louis, 8. First base on balls—Allegheny, 2. Left on bases—Allegheny, 5; St. Louis, 8. Double-plays—Gleason and Strief; Gleason and Comiskey. Struck out—Allegheny, 6; St. Louis, 5. Wild pitch—Barr. Umpire, Walsh. Time, 2h. 10m.

The St. Louis nine outplayed the Alleghenys at all points Aug. 24, and secured an easy victory by the appended score:

Allegheny.	T.	R.	1B.	PO.	A.	E.	St. Louis.	T.	R.	1B.	PO.	A.	E.
Swartwood, c. f.	4	0	0	0	0	1	Gleason, s. s.	5	2	2	0	2	0
Taylor, c.	4	0	0	4	3	2	Lewis, c. f.	5	3	3	1	0	0
Mansell, l. f.	4	1	1	0	0	0	Comiskey, 1st b.	5	3	1	17	0	0
Dickerson, s. s.	4	1	3	2	0	1	Latham, 3d b.	5	1	2	1	4	1
Hayes, 2d b.	4	1	1	4	3	4	Deasley, c.	5	1	0	3	2	0
Neagle, p.	4	0	2	0	5	0	Nicol, r. f.	5	3	3	1	0	0
Battin, 3d b.	4	1	1	1	2	0	Strief, 2d b.	5	1	0	4	4	0
Morgan, s. s.	4	0	1	4	1	0	Mullane, p.	4	1	3	0	3	0
Barr, 1st b.	4	0	1	9	1	3	Dolan, l. f.	4	1	1	0	1	0
Totals	36	4	10	24	15	11	Totals	43	15	15	27	16	1

Allegheny	0	1	0	0	0	1	2	0	0—4
St. Louis	3	1	0	0	7	0	1	3	—15

Earned runs—Allegheny, 3. Three-base hits—Mansell, Gleason, Mullane. Two-base hits—Battin, Mullane. Total bases on hits—Allegheny, 13; St. Louis, 29. First base on errors—Allegheny, 1; St. Louis, 5. First base on balls—Allegheny, 1. Left on bases—Allegheny, 5; St. Louis, 4. Struck out—Allegheny, 3; St. Louis, 3. Double-play—Latham, Strief and Comiskey. Wild pitches—Neagle, 4. Passed balls—Taylor, 4. Umpire, Mike Walsh. Time, 2h.

The Alleghenys defeated the St. Louis nine for the second time this season Aug. 25, to the surprise of a small crowd. The home-team made four runs and knocked McGinnis out of the pitcher's box in the first inning, and secured three more runs in the second off Mullane, who relieved him. Morgan's errors gave the visitors two of their three runs. The score was:

St. Louis.	T.	R.	1B.	PO.	A.	E.	Allegheny.	T.	R.	1B.	PO.	A.	E.
Gleason, s. s.	4	2	0	0	2	0	Swartwood, 1st b.	4	2	2	14	0	0
Lewis, r. f.	4	0	1	2	0	0	Taylor, r. f.	4	0	0	1	0	0
Comiskey, 1st b.	4	0	1	9	1	0	Mansell, l. f.	4	1	1	1	0	0
Latham, 3d b.	4	0	0	1	2	1	Dickerson, c. f.	4	2	2	1	0	0
Nicol, r. f.	4	0	2	4	0	0	Hayes, c.	4	1	1	4	2	0
Deasley, c.	4	0	1	5	2	0	Creamer, 2d b.	4	0	1	4	5	0
Mullane, l. f., p.	4	1	0	1	1	0	Battin, 3d b.	3	0	0	1	5	0
McGinnis, p., l. f.	4	0	1	0	0	0	Morgan, s. s.	3	0	0	1	2	5
Strief, 2d b.	4	0	0	2	3	1	Driscoll, p.	3	1	1	0	3	0
Totals	36	3	6	24	11	2	Totals	33	7	8	27	17	5

St. Louis	1	0	0	0	0	0	0	1	1—3
Allegheny	4	3	0	0	0	0	0	0	—7

Runs earned—Allegheny, 4; St. Louis, 1. Two-base hits—Swartwood, Hayes, Dickerson. Three-base hits—Dickerson, McGinnis. Left on bases—Allegheny, 3; St. Louis, 6. Struck out—St. Louis, 1; Allegheny, 5. Base on called balls—Allegheny, 1. First base on errors—Allegheny, 1; St. Louis, 5. Passed balls—Deasley, 2. Umpire, Mike Walsh. Time, 1h. 20m.

PROVIDENCE vs. PHILADELPHIA.

The tenth game between the above-named clubs was played Aug. 21 in Providence, R. I., the visitors then meeting with an overwhelming defeat by the largest and most one-sided score ever recorded in a championship contest on the local grounds. Hagan pitched for the visitors, and was unmercifully pounded for twenty-six safe hits, including a home-run and eight two-baggers. He was poorly supported, especially by Gross. The heavy batting demoralized the Philadelphias, who allowed the home-team to make no fewer than twenty-two runs in three innings. Radbourn pitched effectively, and, being supported by brilliant fielding, retired the Philadelphias without a run and with but six scattering safe hits. The full score of this remarkable contest follows:

Philadelphia.	T.	R.	1B.	PO.	A.	E.	Providence.	T.	R.	1B.	PO.	A.	E.
Purcell, l. f.	4	0	1	0	1	0	Hines, c. f.	7	3	1	2	1	0
Manning, r. f.	4	0	2	0	0	1	Farrell, 2d b.	7	4	4	1	3	0
Gross, c.	4	0	0	3	2	6	Start, 1st b.	7	4	4	11	0	0
McClellan, s. s.	4	0	0	5	3	3	Radbourn, p.	7	3	4	0	6	1
Coleman, c. f.	4	0	2	3	1	1	Irwin, s. s.	6	2	2	2	4	1
Ferguson, 2d b.	4	0	0	4	1	1	Carroll, l. f.	6	2	3	2	0	1
Warner, 3d b.	3	0	0	1	1	2	Denny, 3d b.	6	4	3	4	2	0
Farrar, 1st b.	3	0	0	7	0	0	Cassidy, r. f.	6	3	2	0	0	0
Hagan, p.	3	0	1	1	2	1	Gilligan, c.	6	3	3	5	0	1
Totals	33	0	6	24	11	15	Totals	58	28	26	27	16	4

Philadelphia	0	0	0	0	0	0	0	0	0—0
Providence	7	2	2	0	1	8	1	7	—28

Earned runs—Providence, 7. Two-base hits—Farrell, Start (2), Radbourn, Irwin, Carroll (2), Denny, Coleman, Hagan. Home-run—Denny. First base on balls—Providence, 5. First base on errors—Providence, 5; Philadelphia, 3. Struck out—Providence, 2; Philadelphia, 3. Double-play—Irwin and Farrell. Passed balls—Gilligan, 1; Gross, 2. Wild pitches—Hagan, 5. Umpire, Furlong. Time, 2h.

These clubs met again on the same grounds Aug. 22, when the home-team, with Sweeny pitching, had no diffulty in defeating the visitors. Failure to hit Sweeny effectively and poor fielding in critical moments did much towards losing the game for the visitors, who went all to pieces in the last two innings. Start laid off on account of slight indisposition. The home-team batted Coleman freely, but their hits were scattered, and occasional errors prevented any of their eight runs from being earned. The score:

Philadelphia.	T.	R.	1B.	PO.	A.	E.	Providence.	T.	R.	1B.	PO.	A.	E.
Purcell, l. f.	4	0	1	1	0	1	Hines, 1st b.	5	1	2	15	0	0
Manning, r. f.	4	0	0	3	0	0	Farrell, 2d b.	5	1	2	2	5	1
McClellan, s. s.	4	0	2	2	3	3	Cassidy, r. f.	5	2	2	2	1	1
Harbidge, c. f.	4	0	1	4	0	0	Radbourn, c. f.	5	1	1	1	0	0
Coleman, p.	4	0	1	0	2	1	Irwin, s. s.	5	0	2	3	5	0
Ferguson, 2d b.	4	0	0	2	5	1	Carroll, l. f.	5	0	1	1	0	0
Warner, 3d b.	4	1	0	0	0	0	Denny, 3d b.	4	0	1	1	2	1
Farrar, 1st b.	4	0	1	13	2	1	Sweeny, p.	4	2	1	1	3	1
Ringo, c.	4	1	1	2	2	1	Gilligan, c.	4	1	0	1	0	1
Totals	36	2	7	27	14	8	Totals	42	8	12	27	16	5

Providence	1	0	0	0	2	0	0	2	3—8
Philadelphia	0	1	0	0	0	0	0	1	0—2

Earned run—Philadelphia, 1. Two-base hits—Farrell, Irwin, Sweeny, McClellan. Three-base hit—Coleman. First base on balls—Providence, 1; Philadelphia, 2. First base on errors—Providence, 5; Philadelphia, 2. Double-plays—Cassidy and Gilligan; Irwin and Hines; Ferguson, Farrar and Ringo. Wild pitch—Sweeny. Umpire, Furlong. Time, 2h.

BROOKLYN vs. ECLIPSE.

The first visit of the Eclipse team from Louisville to Brooklyn was made on Aug. 27, when they played their first match with the Brooklyn Club at Washington Park, and sustained a defeat, the visitors being outplayed at nearly every point of the game. After the first part of the contest the visitors gave their excellent pitcher Hecker but poor support, and in the seventh the field went "all to pieces," and, though they tried a rally in that inning, it was of but little use. The base-play of Fennelly was the fielding feature of the winning nine's play, as was that of Brown on the other side. Walker and Browning led at the bat. Score:

Eclipse.	R.	1B.	PO.	A.	E.	Brooklyn.	R.	1B.	PO.	A.	E.
Browning, s. s.	1	2	4	4	3	Greenwood, r. f.	2	1	2	1	1
Gleason, 3d b.	0	2	0	4	0	Schenck, 3d b.	1	1	0	1	2
Hecker, p.	0	0	1	2	2	Doyle, l. f.	1	2	0	0	0
Brown, 1st b.	0	1	15	0	1	Fennelly, 2d b.	0	0	5	5	0
Latham, 2d b.	0	0	1	4	2	Walker, c. f.	2	3	2	1	0
Whiting, c.	0	1	2	0	3	Householder, 1st b.	1	1	12	0	0
Wolf, r. f.	2	2	1	2	0	Geer, s. s.	1	2	0	3	0
Jones, c. f.	1	2	0	0	0	Corcoran, c.	2	2	5	2	2
McLaughlin, l. f.	0	0	0	1	0	Kimber, p.	2	2	0	2	2
Totals	4	10	24	17	11	Totals	12	14	26	15	7

Eclipse	1	1	0	0	0	0	2	0	0—4
Brooklyn	0	2	1	2	1	0	6	0	—12

Earned runs—Eclipse, 1; Brooklyn, 5. First base by errors—Eclipse, 2; Brooklyn, 6. Struck out—Eclipse, 4; Brooklyn, 1. Left on bases—Eclipse, 4; Brooklyn, 7. Bases on balls—Eclipse, 2; Brooklyn, 2. Wild pitches—Kimber, 1; Hecker, 3. Passed balls—Corcoran, 1; Whiting, 3. Sacrifice-hits—Geer, 2; Walker, 1; McLaughlin, 1. Double-play—Fennelly and Householder. Umpire, Dick Pearce. Time, 1h. 30m.

THE BROOKLYN TEAM play the Actives of Reading on Aug. 29, and the Harrisburgs 30, 31 at Washington Park. On Sept. 1 they play their first game with the St. Louis nine.

LETTERS have been received in this office for Fred. E. Merritt, manager of Delaware Club (4); also for Manager Mutrie.

CHICAGO vs. BUFFALO.

The Chicagos on their return home from a trip marked by numerous defeats and few victories met the Buffalos Aug. 23 for the twelfth time this season. The home-team bunched their few hits in the fourth and seventh innings, when they scored three runs, two earned. The Buffalos were unable to bat Goldsmith, and thus take advantage of the Chicagos' many fielding errors. Their only run was due to errors by Dalrymple and Flint. The score was:

CHICAGO.	T.	R.	1B.	PO.	A.	E.	BUFFALO.	T.	R.	1B.	PO.	A.	E.
Dalrymple, l. f.	4	0	1	3	0	2	O'Rourke, l. f.	5	0	0	3	0	0
Gore, c.	4	0	0	3	0	1	Rowe, s. s.	5	0	2	0	2	0
Kelly, r. f	4	1	1	2	0	1	Richardson, 2d b.	4	0	2	2	5	1
Anson, 1st b.	4	1	0	10	0	1	Brouthers, 1st b.	4	0	0	11	1	1
Williamson, 3d b.	4	0	1	2	5	1	White, c.	4	0	0	4	2	3
Burns, s. s.	4	1	2	2	1	1	Shaffer, r. f.	4	1	1	2	1	0
Flint, c.	4	0	1	3	0	2	Force, 3d b.	4	0	0	1	1	1
Pfeffer, 2d b.	4	0	1	1	3	0	Eggler, c. f.	4	0	0	4	0	0
Goldsmith, p.	3	0	0	1	2	0	Galvin, p.	4	0	0	0	9	0
Totals	35	3	7	27	11	9	Totals	38	1	5	27	21	6

Chicago 0 0 0 2 0 0 1 0 0—3
Buffalo 0 1 0 0 0 0 0 0 0—1

Earned runs—Chicago, 2. First base on balls—Buffalo, 1. First base on errors—Chicago, 2; Buffalo, 5. Struck out—Chicago, 5; Buffalo, 1. Passed balls—Flint, 1; White, 3. Umpire, Decker. Time, 1h. 50m.

The above result was duplicated Aug. 24, when these clubs again met in Chicago. The home-team pounded Galvin for thirteen hits, including three two-baggers, while the visitors made but five scattering safe hits off Corcoran. A two-bagger by Rowe and a missed third-strike by Flint gave the Buffalos their only run. Brouthers, the big hitter, was four times third hand out, and each time a hit would have brought in one or two runs. The Chicagos scored their four runs off six safe hits bunched in the sixth and seventh innings. Gore made a wonderful catch. Dalrymple and Eggler also played remarkably well in the outfield. Score:

CHICAGO.	T.	R.	1B.	PO.	A.	E.	BUFFALO.	T.	R.	1B.	PO.	A.	E.
Dalrymple, l. f.	4	0	2	6	0	0	O'Rourke, l. f.	5	0	2	3	0	0
Gore, c. f.	4	1	2	2	0	0	Rowe, s. s.	5	1	1	0	4	1
Kelly, r. f.	4	1	1	1	0	0	Richardson, 2d b.	5	0	2	5	1	0
Anson, 1st b.	4	1	1	6	0	1	Brouthers, 1st b.	4	0	0	10	0	1
Williamson, 3d b.	4	0	1	1	2	0	White, c.	4	0	0	1	1	0
Burns, s. s.	4	0	0	1	2	0	Shaffer, r. f.	4	0	0	2	1	0
Pfeffer, 2d b.	4	0	1	2	2	2	Force, 3d b.	4	0	0	1	2	0
Flint, c.	4	0	1	8	1	1	Eggler, c. f.	4	0	0	2	0	0
Goldsmith, p.	3	1	1	0	9	0	Galvin, p.	4	0	0	0	3	1
Totals	35	4	10	27	16	4	Totals	39	1	5	24	12	3

Buffalo 0 0 1 0 0 0 0 0 0—1
Chicago 0 0 0 0 0 3 1 0 0—4

Earned runs—Chicago, 3. Two-base hits—Rowe, Flint, Gore, Williamson, Richardson. First base on balls—Buffalo, 3. First base on errors—Buffalo, 4; Chicago, 1. Struck out—Buffalo, 9; Chicago, 1. Passed balls—White, 1; Flint, 1. Wild pitch—Galvin, 1. Umpire, Decker. Time, 2h. 10m.

Terrific batting marked the game between these clubs Aug. 25, both Goldsmith and Galvin being pounded unmercifully. The Chicagos, however, won by their superior fielding. Dalrymple and Rowe did some remarkably heavy batting. Kelly's catching was the fielding feature. Score:

CHICAGO.	T.	R.	1B.	PO.	A.	E.	BUFFALO.	T.	R.	1B.	PO.	A.	E.
Dalrymple, l. f.	6	3	5	4	0	0	O'Rourke, l. f.	6	3	2	3	1	0
Gore, c. f.	6	2	4	1	0	0	Rowe, s. s.	6	2	5	0	1	2
Kelly, c.	6	2	2	4	0	0	Richardson, 2d b.	6	3	2	5	5	1
Anson, 1st b.	6	2	1	11	0	1	Brouthers, 1st b.	6	1	3	11	0	1
Williamson, 3d b.	6	2	2	0	2	2	White, c.	6	1	2	1	1	3
Burns, s. s.	6	3	3	4	4	1	Shaffer, r. f.	5	2	2	3	1	2
Pfeffer, 2d b.	5	1	0	2	3	1	Force, 3d b.	5	1	2	1	2	0
Goldsmith, p.	5	2	2	1	3	1	Eggler, c. f.	5	0	0	2	0	0
Sunday, r. f.	5	1	1	0	1	1	Galvin, p.	5	1	2	1	2	4
Totals	51	18	20	27	13	7	Totals	50	14	20	27	13	13

Chicago 4 1 3 7 0 0 2 1 0—18
Buffalo 3 3 2 0 0 0 4 0 2—14

Earned runs—Chicago, 9; Buffalo, 8. Two-base hits—Chicago, 7; Buffalo, 9. Three-base hits—Gore, Goldsmith. Home-runs—Rowe, Burns. First base on balls—Chicago, 1. First base on errors—Chicago, 5; Buffalo, 5. Struck out—Chicago, 1; Buffalo, 2. Double-plays—Pfeffer and Burns; Richardson and Brouthers. Passed balls—White, 3. Wild pitches—Galvin, 4; Goldsmith, 5. Umpire, Decker. Time, 2h. 20m.

BALTIMORE vs. ECLIPSE.

The eighth championship contest between the Baltimore and Eclipse Clubs took place Aug. 22 in Baltimore, Md. The visitors, who were weakened by the absence of Gerhardt, presented Brown for the first time. The game, although poorly played by both clubs, was closely contested and very exciting. Wolf was injured by a foul in the seventh inning, and gave way to Brown, who was out of practice and had several passed balls. Errors by Gleason and Browning, a base on called balls given Stearns, and a safe hit by Rowe allowed the Baltimores to make the three winning runs in the ninth inning. The score was:

BALTIMORE.	T.	R.	1B.	PO.	A.	E.	ECLIPSE.	T.	R.	1B.	PO.	A.	E.
Clinton, l. f.	5	1	0	1	0	1	Browning, s. s.	5	3	2	0	3	1
Stearns, 1st b.	5	2	2	10	0	4	Gleason, 3d b.	5	0	1	1	1	2
Say, s. s.	5	2	0	2	2	1	Hecker, c. f., 1b.	5	2	1	4	0	0
Rowe, r. f.	5	2	3	1	0	0	Brown, 1st b., c.	5	0	1	10	0	1
McCormick, 3d b.	5	0	1	0	7	1	Latham, 2d b.	5	0	2	5	2	0
Gardner, c. f.	5	1	1	1	0	0	Maskrey, r.f., c.f.	5	0	1	2	0	1
Kelly, c.	4	0	2	9	2	3	Wolf, c., r. f.	5	0	0	5	2	2
Henderson, p.	4	1	2	1	0	0	Weaver, p.	4	2	0	0	2	0
Manning, 2d b.	4	1	1	2	5	1	McLaughlin, l.f.	4	0	0	0	1	1
Totals	42	10	12	27	16	11	Totals	43	7	8	27	11	8

Baltimore 1 1 0 0 1 1 1 2 3—10
Eclipse 0 0 3 0 2 0 0 2 0—7

Runs earned—Eclipse, 2; Baltimore, 2. Two-base hits—Stearns, Gardner, Browning, Latham. First base on errors—Baltimore, 3; Eclipse, 7. Double-play—Gleason, Latham and Brown. Left on bases—Baltimore, 3; Eclipse, 9. Struck out—Baltimore, 1; Eclipse, 6. Bases on called balls—Baltimore, 3; Eclipse, 2. Passed balls—Kelly, 2; Wolf, Brown, 3. Umpire, Kelly. Time, 2h.

The Baltimores again beat the Eclipse Aug. 23, it being the first time this season that they have won two championship games in succession. Whiting, after an absence of two weeks with a crippled leg, reappeared, and was the only one of the visitors who did any batting. The home-team batted Hecker's pitching with ease, and taking the lead in the first inning held it throughout. Rain interrupted the game for half an hour in the third inning. The feature of the game was a three-bagger by Browning, the ball striking the fence at deep right-field, and it was said to be the longest hit ever made on the grounds. Score:

BALTIMORE.	T.	R.	1B.	PO.	A.	E.	ECLIPSE.	T.	R.	1B.	PO.	A.	E.
Clinton, l. f.	5	2	2	1	0	0	Browning, l. f.	5	0	1	1	0	0
Stearns, 1st b.	5	2	2	11	0	1	Gleason, 3d b.	5	0	0	1	0	2
Say, s. s.	5	2	3	0	6	0	Hecker, p.	5	2	1	0	6	3
Rowe, r. f.	5	1	2	0	0	0	Brown, 1st b.	5	0	0	10	0	0
McCormick, 3d b.	5	1	2	1	0	1	Gerhardt, 2d b.	4	0	0	1	6	1
Gardner, c. f.	5	0	0	0	0	4	Latham, s. s.	4	0	0	0	1	0
Sweeny, c.	5	0	1	11	1	0	Wolf, r. f.	4	1	1	4	0	0
Henderson, p.	5	1	1	1	9	0	Whiting, c.	4	2	3	8	1	0
Manning, 2d b.	5	1	1	2	1	2	Maskrey, c. f.	4	1	0	2	0	0
Totals	45	10	14	27	17	9	Totals	40	6	6	27	14	6

Baltimore 3 0 1 0 0 2 0 1 3—10
Eclipse 1 2 0 0 0 0 1 2 0—6

Earned runs—Baltimore, 6; Eclipse, 1. Three-base hits—Browning, Hecker, Clinton, Stearns. Two-base hit—Say. Struck out—Baltimore, 7; Eclipse, 8. First base on errors—Baltimore, 2; Eclipse, 2. Double-play—Latham, Gerhardt and Brown. Passed balls—Whiting, 5; Sweeny, 1. Bases on called balls—Eclipse, 5; Baltimore, 2. Left on bases—Baltimore, 8; Eclipse, 7. Umpire, Kelly. Time, 2h. 30m.

The Eclipse Club was defeated by the Baltimores Aug. 24 for the third time in succession. The fielding on both sides was miserable, but the home-team pounded Weaver's pitching all over the field. Henderson was batted out of the pitcher's position in the first three innings, and Gardner took his place and proved more effective.

BALTIMORE.	T.	R.	1B.	PO.	A.	E.	ECLIPSE.	T.	R.	1B.	PO.	A.	E.
Clinton, l. f.	5	2	3	1	0	0	Browning, s.s., c.f.	5	0	0	0	0	4
Stearns, 1st b.	5	1	2	8	0	0	Gleason, 3d b.	5	0	1	0	1	1
Say, s. s.	5	0	3	0	5	1	Hecker, 1st b.	5	2	1	7	0	0
Rowe, r. f.	5	1	2	1	0	0	Whiting, c.	5	2	4	7	0	3
McCormick, 3d b.	5	0	1	2	2	1	Latham, 2d b.	5	1	1	6	2	1
Gardner, c. f., p.	5	2	1	2	3	2	Wolf, r. f.	5	2	1	2	0	1
Kelly, c.	5	3	2	6	1	6	Maskrey, l. f.	4	1	2	1	1	1
Henderson, p., c.f.	5	1	1	1	0	0	Weaver, p.	4	0	0	0	1	0
Manning, 2d b.	5	2	2	6	3	2	McLaug'n, c.f., s.s	4	0	1	1	2	0
Totals	45	12	17	27	14	12	Totals	42	8	11	24	7	11

Eclipse 2 0 3 0 3 0 0 0 0—8
Baltimore 1 0 0 4 3 1 1 2 0—12

Earned runs—Baltimore, 5; Eclipse, 2. Two-base hits—Whiting, Maskrey, Rowe, Kelly, Clinton. Three-base hit—Maskrey. Left on bases—Eclipse, 5; Baltimore, 8. Struck out—Eclipse, 4; Baltimore, 4. Bases on called balls—Eclipse, 3; Baltimore, 1. Passed balls—Whiting, 4. Wild pitch—Gardner. Umpire, Kelly. Time, 2h. 5m.

The Baltimores beat the Eclipse Aug. 25 for the fourth time in succession. The contest was an uninteresting one, marked only by the heavy batting and fine fielding of the home-team. Score:

ECLIPSE.	T.	R.	1B.	PO.	A.	E.	BALTIMORE.	T.	R.	1B.	PO.	A.	E.
Browning, s. s.	5	1	1	1	7	0	Clinton, l. f.	5	3	3	1	0	0
Gleason, 3d b.	5	1	2	2	1	1	Stearns, 1st b.	5	2	1	11	0	2
Hecker, p.	5	0	0	1	2	1	Say, s. s.	5	0	1	0	2	1
Brown, 1st b.	5	2	3	12	2	1	Rowe, r. f.	5	2	2	1	0	0
Latham, 2d b.	5	0	0	5	3	5	McCormick, 3d b.	5	2	1	2	5	1
Whiting, c.	4	0	0	1	2	0	Gardner, c. f.	5	1	3	1	0	0
Wolf, r. f.	4	2	1	1	1	0	Sweeny, c.	5	0	0	6	4	0
Maskrey, l. f.	4	1	0	3	2	4	Henderson, p.	4	0	0	0	0	0
McLaughlin, c. f.	4	2	2	1	0	0	Manning, 2d b.	4	3	4	5	3	0
Totals	41	9	9	27	20	12	Totals	43	13	15	27	14	4

Baltimore 3 2 3 2 0 2 0 1 0—13
Eclipse 3 3 1 0 0 2 0 0 0—9

Runs earned—Baltimore, 5; Eclipse, 3. Two-base hits—Clinton, 2. Three-base hits—Rowe, Stearns. Left on bases—Baltimore, 3; Eclipse, 4. Struck out—Eclipse, 5. Bases on called balls—Baltimore, 2; Eclipse, 2. Passed balls—Sweeny, 2; Whiting, 1. Wild pitch—Henderson. Umpire, Kelly. Time 1h. 50m.

ST. LOUIS vs. METROPOLITAN.

The St. Louis team began their last series of championship matches in this city on Aug. 27, when they appeared before an assemblage of over two thousand people at the Polo Grounds, and a more disappointed crowd at the close of the contest it would be difficult to find. When the Metropolitans ended their game with the Columbus team on Thursday they were in fine form for winning, but a fatiguing trip up to Kingston, resulting in the loss of required rest, led to their taking the field on Saturday in poor form for victory, and the disastrous defeat then sustained had a dispiriting effect on the players; so the nine went into their match with the St. Louis team half-defeated before a ball was pitched. Consequently they became early victims of the strong team from St. Louis, undoubtedly the strongest and best-managed professional team that city has ever presented in the field. Whether the visitors saw the condition of the Metropolitans at the outset and were encouraged to extra efforts in consequence, certain it is that they played a game on this occasion which, we think, would have defeated any League team in the arena. Not only was their "battery" handled in the most effective manner, and the field-support given it up to the highest mark, but the placing of balls and the sacrifice-hitting which marked their handling of the ash were an exhibition of skillful batting as rare as it was noteworthy for its excellence. Then, too, the dash and brilliancy of their base-running was equally a feature of their exhibition. It is questionable whether the Mets, even if in condition, would have been able to successfully cope with the St. Louis, playing as the latter did in this game. Score:

ST. LOUIS.	T.	R.	1B.	PO.	A.	E.	METROPOLITAN.	T.	R.	1B.	PO.	A.	E.
Gleason, s. s.	5	0	1	2	2	0	Nelson, s. s.	4	0	1	2	2	0
Lewis, c. f.	5	1	2	1	1	0	O'Rourke, c. f.	4	0	0	2	0	0
Comiskey, 1st b.	5	1	1	9	0	0	Brady, 1st b.	4	0	1	14	0	0
Latham, 3d b.	5	1	1	1	3	2	Roseman, r. f.	4	1	1	0	0	2
Nicol, r. f.	5	2	2	2	0	0	Esterbrook, 3d b.	4	0	0	0	2	1
Deasley, c.	5	2	1	7	0	0	Holbert, c.	4	0	0	5	4	0
Mullane, p.	4	0	2	1	3	0	Kennedy, l. f.	4	1	0	1	0	0
Strief, 2d b.	4	0	1	4	5	2	Keefe, p.	4	0	2	0	4	2
Dolan, l. f.	4	1	2	0	0	0	Crane, 2d b.	3	1	1	3	5	1
Totals	42	8	13	27	14	4	Totals	35	3	6	27	17	6

St. Louis 0 0 1 2 5 0 0 0 0—8
Metropolitan 0 0 1 0 0 0 0 1 1—3

Runs earned—St. Louis, 4; Metropolitan, 1. First base by errors—St. Louis, 4; Metropolitan, 5. Struck out—St. Louis, 2; Metropolitan, 4. Left on bases—St. Louis, 6; Metropolitan, 3. Double-plays—Gleason and Comiskey; Mullane, Strief, Comiskey. Wild pitch—Mullane, 1. Passed balls—Deasley, 1; Holbert, 1. Umpire, Mr. McNichol. Time, 1h. 56m.

COLUMBUS vs. METROPOLITAN.

The Columbus nine, encouraged by their victory over the strong team of Brooklyn, played a strong game with the Mets at the Polo Grounds on Saturday, Aug. 25, as the score shows. The clubs played about evenly in batting and fielding, the Mets, if anything, excelling slightly in both respects. Their errors, however, were of a more costly nature than those of their opponents, and the hits gained by the home-team were not bunched, as was the case of those made by the visitors, and as a result they failed to have the desired effect. Lynch retired no fewer than eleven men on strikes, and proved very puzzling to the opponents of the Mets during the latter part of the contest.

COLUMBUS.	T.	R.	1B.	PO.	A.	E.	METROPOLITAN.	T.	R.	1B.	PO.	A.	E.
Wheeler, l. f.	5	0	2	2	0	0	Nelson, s. s.	4	0	2	2	2	1
Richmond, s. s.	4	0	0	1	4	1	O'Rourke, c. f.	4	0	0	1	0	0
Brown, r. f.	4	0	0	0	0	0	Brady, 1st b.	4	0	1	7	1	0
Smith, 2d b.	4	1	1	3	1	2	Roseman, r. f.	4	0	0	1	0	0
Mann, c. f.	4	2	1	3	0	0	Esterbrook, 3d b.	4	0	1	1	0	1
Mountain, p.	4	1	1	1	1	1	Holbert, c.	4	0	2	14	1	0
Fields, 1st b.	4	1	2	7	0	0	Kennedy, l. f.	3	1	1	0	0	0
Kuehne, 3d b.	4	1	0	1	2	0	Lynch, p.	3	0	1	1	1	0
Kemmler, c.	4	0	1	9	3	1	Crane, 2d b.	3	1	1	0	3	3
Totals	37	6	8	27	11	5	Totals	33	2	9	27	8	5

Columbus 0 4 2 0 0 0 0 0 0—6
Metropolitan 0 0 0 0 0 0 0 1 1—2

Earned runs—Columbus, 2. Bases on balls—Metropolitan, 1. First base on errors—Columbus, 3; Metropolitan, 1. Struck out—Columbus, 1; Metropolitan, 5. Left on bases—Columbus, 4; Metropolitan, 5. Double-plays—Nelson, Brady and Esterbrook; Kemmler and Smith. Passed balls—Holbert, 1; Kemmler, 2. Umpire, Mr. Daniels. Time, 2h.

CLEVELAND vs. DETROIT.

The Clevelands defeated the Detroits Aug. 25 in Detroit, Mich., through their superior batting. McCormick pitched in great form for four innings, only two hits being made off him, but his arm then gave out, and Daly took his place during the remainder of the contest. The latter was hit for only a single in the succeeding innings. The Detroits scored their only run on safe hits by Farrell and Hanlon and a wild throw by Bushong. The Clevelands earned two runs on a home-run hit by Phillips and a three-bagger by Briody, and obtained another one on an error by Powell and a two-bagger by Evans. The score:

CLEVELAND.	T.	R.	1B.	PO.	A.	E.	DETROIT.	T.	R.	1B.	PO.	A.	E.
Dunlap, 2d b	4	0	0	2	2	0	Wood, l. f	4	0	0	2	0	0
Hotaling, c. f.	4	0	3	3	0	0	Farrell, 3d b.	4	1	2	1	3	1
Glasscock, s. s.	4	0	0	0	5	0	Powell, 1st b.	4	0	0	12	0	2
York, l. f.	4	0	0	2	0	0	Hanlon, c. f.	3	0	1	1	0	0
Phillips, 1st b.	4	1	1	8	0	0	Bennett, c.	3	0	0	3	1	0
McCormick, p.	2	1	0	0	5	0	Houck, s. s.	3	0	0	2	5	0
Daly, p	2	0	0	0	2	0	Trott, 2d b	3	0	0	1	5	0
Evans, r. f.	4	0	3	1	0	0	Weidman, r. f.	3	0	0	1	1	0
Briody, 3d b.	3	1	1	2	1	1	Shaw, p	3	0	0	0	4	0
Bushong, c.	3	0	0	9	0	2							
Totals	34	3	8	27	15	3	Totals	30	1	3	*23	19	3

Detroit 1 0 0 0 0 0 0 0 0—1
Cleveland 0 1 1 1 0 0 0 0 —3

* Briody declared out for failing to run to first base.

Earned runs—Detroit, 1; Cleveland, 2. Two-base hits—Hanlon, Evans. Three-base hit—Briody. Home-run—Phillips. First base on balls—Cleveland, 2. First base on errors—Cleveland, 3. Struck out—Detroit, 7; Cleveland, 4. Passed ball—Bennett, 1. Umpire, Lane. Time, 1h. 54m.

The concluding championship contest between these clubs took place Aug. 27, being the playing-off of the game which ended in a tie a few days previously. The Clevelands secured on this occasion their ninth victory over the Detroits. Weidman pitched in but one inning, when he was relieved by Burns, who did well, considering his want of practice. The visitors earned four runs, two of which were the result of a home-run hit by Dunlap. The home-team batted poorly at critical points. Score:

DETROIT.	T.	R.	1B.	PO.	A.	E.	CLEVELAND.	T.	R.	1B.	PO.	A.	E.
Wood, l. f.	5	1	0	0	0	0	Dunlap, 2d b.	4	2	1	4	5	1
Farrell, 3d b.	5	0	1	0	1	0	Hotaling, c. f.	4	1	1	2	0	1
Powell, 1st b.	5	0	0	7	3	0	Glasscock, s. s.	4	0	1	1	3	1
Hanlon, c. f.	5	0	1	6	0	1	York, l. f.	4	0	1	3	1	3
Bennett, 2d b.	4	0	1	2	1	0	Phillips, 1st b.	4	0	0	9	2	0
Houck, s. s.	4	1	0	1	0	1	Evans, r. f.	4	2	2	0	0	0
Trott, c.	4	0	2	6	4	3	Muldoon, 3d b.	4	1	1	1	1	1
Weidman, p., r. f.	4	1	1	1	0	2	Bushong, c.	4	0	2	7	2	2
Burns, r. f., p.	4	1	3	1	7	0	Daly, p.	4	1	1	0	6	3
Totals	40	4	9	24	16	7	Totals	36	7	10	27	20	12

Detroit 0 3 0 0 0 0 0 1 0—4
Cleveland 2 2 0 1 0 0 2 0 —7

Earned runs—Cleveland, 4. Two-base hits—Muldoon, Trott. Home-run—Dunlap. First base on balls—Cleveland, 5; Detroit, 5. First base on errors—Cleveland, 2; Detroit, 2. Struck out—Cleveland, 5; Detroit, 2. Double-plays—Trott, Powell and Trott (2); Bushong, Phillips and Bushong; Burns, Bennett and Powell; Glasscock, Dunlap and Phillips. Passed balls—Trott, 3; Bushong, 1. Wild pitch—Daly, 1. Umpire, Lane. Time, 2h. 5m.

BALTIMORE NOTES.

The Baltimore Club are this season playing much better ball than ever before. In fact, the club would not be recognized as the same that opened the season here in May. The engagement of Emslie, Sweeny, Gardner and Manning has greatly strengthened the nine; and while they are fielding much better, they are also hitting harder and running the bases better. Of course they cannot hope to get near first place, but they will have a big influence on the way the pennant goes......Phil. Baker has been released. His position in the Department in Washington, D. C., was of such a nature as to make his playing here very uncertain, and thus placed the club in such a position as never to be sure of his services. Besides, he was crippled up considerably, and rather out of order for good ball-playing ......Emslie, who was hit while batting in the last St. Louis game, has been laid off during the past week, and is nursing his hand, which was badly hurt. He will in all probability pitch the first game against the Cincinnatis......Louis Say has been playing finely at short-stop and is hitting well. In the Eclipse games he got in eight or ten good ones. Stearns and Rowe are also hitting hard......Attendance at Oriole Park continues to range from 3,000 to 6,000 people.......The 1 to 0 game with St. Louis was a phenomenal one. The total hits of both clubs added together were only seven, the total errors three, and seventeen successive skunks are a good record......The Baltimore Club, when it goes on its Western tour, will have games scheduled for every day while away. This will include contests with some half-dozen outside Western clubs......Kelly is still with the Baltimores, and will remain, notwithstanding all reports to the contrary. He is a hard-working, conscientious player; and, although he is unfortunate in throwing to the bases and is easy rattled, there is many an error that he has been charged with that ought to fall on other shoulders.

AT WASHINGTON, D. C., on Aug. 25 there was a match played on the Athletic Park between teams composed of nine one-legged men and nine one-armed men, for the benefit of the locked-out telegraphers. The novel character of the contest attracted 600 people. Five innings were played, when darkness put an end to the sport. The game at this stage stood 30 to 29 in favor of the one-legged men. The umpire had but one leg, the scorer but one arm. Many laughable incidents occurred, but no serious accidents.

THE PUGILIST SLADE is to pitch in a sensational match-game of baseball at Atchison, Kansas, this week.

ATHLETIC.

COMING EVENTS.

Aug. 30—New Britain Athletic Club third 135-yards pedestrian handicap, New Britain, Ct.
Aug. 30—Essex Rowing and Athletic Club annual games, Caledonian Park, Newark, N. J.
Aug. 31—Games of Catholic Literary and Benevolent Union of Deaf Mutes, Empire City Coliseum, N. Y. City.
Sept. 1—Kings County Wheelmen amateur bicycle races, Brooklyn, N. Y.
Sept. 6—New York Caledonian Club annual sports, Empire City Coliseum, N. Y. City.

CLOSING OF ENTRIES.

Springfield Bicycle Club tournament—Sept. 10, with A. L. Fennessy, secretary, P. O. Box 1,019, Springfield, Mass. Events in CLIPPER of July 28.

Williamsburg Athletic Club special meeting, testimonial to Jack McMaster—Sept. 1, with G. R. Smith, secretary, Wythe avenue, Penn and Rutledge streets, Brooklyn, E. D., N. Y. Events in CLIPPER of Aug. 18.

New York Caledonian Club amateur events—Sept. 1, with Secretary, No. 6 Whitehall street, N. Y. City.

Kings County Wheelmen bicycle races—Aug. 29, with E. K. Austin, secretary, P. O. Box 2,414, N. Y. City. Events in CLIPPER of Aug. 25.

Manhattan Athletic Club Fall games—Sept. 8, with L. E. Myers, secretary, Eighth avenue and Eighty-sixth street, N. Y. City. Events in CLIPPER of Aug. 25.

Pullman Athletic Club Fall games—Sept. 8, with Chas. A. Needham, secretary, Pullman, Ill. Events in CLIPPER of Aug. 25.

GRANITE-CUTTERS' PICNIC.—The Boston branch of the Granite-cutters' National Union held a picnic at Silver Lake Grove Aug. 22, a strong feature of the affair being a series of athletic sports, which were won as follow: The tug-of-war, open to stoneworkers only, was won by a mixed team from the "Cow-pasture" and Brighton; hop-step-and-jump, Farrell; three standing-jumps, Farrell; three-legged race, Farrell and mate; one-mile run, Robert Colbert; half-mile old men's race, P. Daly; four-oared race, Merry Mountain crew of Quincy; two-mile race, open to all, O'Brien and Little; four-oared race, the Casey and Merry Mountain crews divided first and second prizes; tug-of-war, Slattery team; 150yds. dash, Slattery and Rafferty; running hop-step-and-jump, O. J. Sullivan and J. McMahon; three-legged race, Slattery and Sullivan; sack-race, Gallagher and Sullivan.

BROOKLYN CALEDONIAN CLUB.

There was a large throng at Ridgewood Park, Brooklyn, N. Y., on the afternoon and evening of Thursday, Aug. 23, when was held the annual picnic and games of the Brooklyn Caledonian Club. It goes without saying that all readily found means of enjoying themselves. The result of the competitions was as follows:

Neatest-dressed Caledonian, in Highland costume—George Turnbull, first prize; Peter Reid, second. Putting the stone—William Laird, 34ft. 2in.; second, Andrew Murray. Throwing the hammer—William Laird, 88ft. 1in.; second, Andrew Murray. Short-race (once around the ring)—First, Alexander Fraser; second, George Turnbull. Hitch-and-kick—Alexander Fraser 8ft. 1in.; second, A. Colvell of New York. Tossing the caber—Andrew Murray, 34ft. 10in.; second, William Laird. Sword-dance, in Highland costume—First, Peter McGibbon; second, Wm. Guthrie. Running hop-step-and-jump—James Murchie, 35ft. 8in.; second, George Turnbull. Vaulting with the pole—A. Colvell, 7ft. 7in.; second, George Turnbull. Tug-of-war, between a team of the Williamsburg Verein and the Caledonians, six men on each side, best two in three pulls. The team of the Turnverein won. Hurdle-race (twice round)—First, James Murchie; second, Andrew Murray. Boys' race, for members' sons under 12, three prizes—First, James Laird Jr.; second, George Tolmie; third, William Laird. Highland-fling, in Highland costume, six competitors—First, William Guthrie; second, Peter McGibbon. Running high-leap—George Turnbull, 4ft. 8in.; second, Alex. Fraser. Half-mile run—First, James Murchie; second, George Turnbull. Three-legged race—First, Wm. Guthrie and Wm. Russlend; second, Geo. Turnbull and Jas. Murchie. Barrel-race, in which the competitors crawled through barrels placed on the ground in their course—First, Andrew Murray; second, Alex. Fraser. Running long-jump—Guthrie, 16ft. 2in.; second, Fraser. Sack-race, five entries—First, Peter Bruce; second, W. Dunsmore.

SPORT AT FRAMINGHAM, MASS.

There was a large crowd at the fair grounds, South Framingham, Mass., Aug. 25, to witness the races announced to take place under the management of the Hibernian Brass Band of Natick. In the light-truck hook-and-ladder race at the agricultural fair grounds, for prizes of $150, $100 and $50, the conditions were: To run one-eighth of mile, get truck and return, splice ladder and put man on his feet on platform 28ft. high. The running-time, as given by the timekeepers, was as follows: Independents of North Leominster, Frank Archibald foreman, 1m. 15s.; Independent Our Own of Natick, George Cobb foreman, 1m. 6¼s.; Rescue of Westboro, William Boswell foreman, 1m. 6⅖s.; Young Americas of Westboro, John Regan foreman, 1m. 6¾s. The timekeepers were Capt. D. R. Deering of the Boston protective department, and Samuel Emerson of Natick. The judges were Charles A. Goss of Westboro, George R. Damon of Leominster, Samuel Emerson of Natick, and George T. Fayerweather of Westboro. In the one-mile race T. Little of Marlboro, J. Riley of Natick, J. Maxwell of Reading, J. Morrill of Lowell, J. Hourihan of Boston, and J. Grant of Arlington were the competitors. Grant won the first prize of $20 in 4m. 32s. Much interest was manifested in the 135-yard foot-handicap for $75, $30, $15 and $5. The following came in first in respective heats: P. H. Delee, J. Welch, M. C. Murphy, T. E. Rafferty, T. Gorman, R. Brown, J. McQuigin, W. Costello. The winners in the second round were Murphy, Delee and Welch, who then ran the final heat, resulting as follows: First, M. C. Murphy of Southville; second, P. H. Delee of Hopkinton; third, T. Rafferty of Lynn.

MEAGHER'S EXHIBITION.

The entertainment for the benefit of John Meagher, champion walker, given at the Lawrence (Mass.) City Hall Aug. 22, was attended by about eight hundred persons. John L. Sullivan, the champion pugilist, who was to act as M. C., was escorted to the hall by a band and a large number of people. His appearance on the stage was the signal for an ovation. The show opened with a three-mile run for a silver cup, and Michael Ryan was the winner. John Conboy and Billy Tapley were next introduced, and gave a brisk exhibition of give-and-take with the gloves, the former taking the honors. Oscar Matthes, a youth of 20 years, gave an exhibition of strength and science in handling a 50lb-dumbbell, elevating it twenty times from the shoulder. The beneficiary then gave a mile spin on a poor track, completing the distance in 7m. 25s. A set-to between Ned Quigley and Billy McCarthy followed, each doing his best to satisfy his friends, and it was slug from the word go, and whatever punishment was inflicted Mac got the worst of. James Melvin gave an excellent exhibition of club-swinging, and John Riley showed himself a proficient wrestler by winning two falls from Barney Laffery. A two-mile walk for a silver goblet, between Flynn, Mahoney and Doyle, was won by the former. Flynn is one of the finest walkers in New England, having recently defeated Driscoll and others. He is but nineteen years old, and strictly temperate.

MURDER AND SUICIDE.

One of those terrible domestic tragedies which at intervals startle the community occurred in this city on Aug. 23, making desolate the once happy home of the professional pedestrian George D. Noremac, whose wife fell a victim to a pistol-shot fired by his former friend and trainer, George Beattie, who afterwards took his own life. The actual motive which led to the commission of the double crime is not apparent, no one but the parties whose voices are now hushed in death having been present when it was committed. It appears, however, to have been the upshot of a disagreement which within a short time had occurred between Noremac and Beattie, and which led to a quarrel between the former's wife and her husband's quondam friend. Beattie accompanied Noremac to this country, and in the six-day races in which the latter engaged Beattie acted as his trainer, subsequently being employed as bartender at Noremac's saloon in the Fourteenth Ward. The tragedy occurred at the latter's new home, 466 Eighth avenue.

GAMES AT A PICNIC.

The Farragut, Moulton and Riverside Associates held a union picnic at Highland Lake, near Boston, Mass., Aug. 22, in connection with which a series of athletic games took place, resulting as follow: Five-mile go-as-you-please—M. Hoar first, D. Herty second. Two-mile junior go-as-you-please race—M. Kearney first, J. Hacket second. Three-legged race—McQuigin and Bowlear. Ladies' running-race—Miss Maggie McGee first, Miss Hattie Rowe second. Three standing-jumps—John Hartnett of Dedham. Standing broad-jump—John Hartnett. Ladies' rifle-match—Julia Flanagan. Putting 16lb-shot—J. Kelly. Throwing 56lb-weight from the side—J. Griffin. Tug-of-war—Lyceum vs. Charlestown teams; won by Lyceum. Sack-race—Sullivan and Murphy. One-hundred-and-fifty-yards dash—McQuigin and Griffin. Swimming-match—J. Fitzpatrick and M. Fitzgerald.

DAVIS vs. HOMAN.

PHILADELPHIA, Aug. 26, 1883.

EDITOR CLIPPER.—*Dear Sir*: The articles submitted to me by the Homan party were not satisfactory, and were sent back without being signed. As they don't seem to want a match, I will, with your consent, withdraw my deposit of $25. Respectfully,

F. E. DAVIS.

H. M. JOHNSON'S IDENTITY.—The winner of Dawson's recent handicap in Philadelphia, H. M. Johnson (as he alleges himself to be), did not meet the promoter at this office on Aug. 23. This was due—first, to the fact that he did not personally receive notification from Dawson, and THE CLIPPER is not received in Bolivar, N. Y., till Thursday of each week; so that he could not possibly have got here in time; and second, he is in strict training for a race, and unable to leave. We are in receipt of communications from Johnson and his backer, David Fritz, regarding the matter, which we are compelled, owing to the pressure on our columns, to stand over till our next issue. We may say, however, that Johnson gives as references well-known amateurs in this city and Brooklyn who are personally acquainted with him, and that the weight of evidence certainly seems to be in his favor.

A GOOD RACE.—A one-mile walk, scratch, between three members of the American Athletic Club took place at the Polo Grounds Aug. 23, with the following result: Copeland first, in 8m. 12s.; Giraud second, by four yards; Scott third, by fifteen yards. The race was close and exciting from beginning to end. The track was in poor condition, and, taking in consideration that it was the second attempt at walking by both Copeland and Giraud, the time is good for novices. They did not train for the race.

BICYCLING AT THE CAPITAL.—The twenty-mile bicycle-race at Athletic Park, Washington, D. C., Aug. 24, was fairly well attended. There were five starters—H. W. Higham, C. J. Young, John S Prince, Thomas Harrison, and Fred S. Rollinson. Higham's time was—Five miles, 16m. 27s.; ten miles, 33m. 47s.; fifteen miles, 54m. 18⅖s.; twenty miles, 1h. 9m. 5⅗s. Prince came in second, in 1h. 9m. 6s.; and Young third, in 1h. 10m. 42s. Higham and Prince left for Minneapolis, Minn., that night.

A PICNIC was held at Broadway Park, Brooklyn, Aug. 24, by way of celebrating the Fifteenth Amendment and Civil-rights bill. Several hundred colored people took part in the festivities, one feature of which was a series of athletic games for amateurs, for gold and silver medals, which resulted as follow: One-mile run—A. W. Kraft, first, in 5m.; D. S. Lord second, 6m. 10s. Three-mile walk—C. A. Kraft first, in 29m. 6s. Five-mile run—A. W. Kraft first, in 50m. 3s.; D. S. Lord second, 55m. 7s.

A. NORTHWOOD, a cornporter, and Charles McKenna, a fishporter, on Aug. 13 engaged in a weight-carrying match for $100 at the Metropolitan Running Grounds, London, Eng., each carrying 1cwt. (loam in a sack) and Northwood receiving fifty yards start in two miles. After covering a mile and a half at a good pace McKenna gave up, leaving Northwood to finish alone in 18m. 10s.

CHAMPIONSHIP LACROSSE MATCH.—On Saturday, Aug. 25, a match at lacrosse for the championship of Canada was played at Montreal by the Shamrocks, holders of the title, and the Montreal Club team. The Shamrocks won three straight games, lasting respectively four, three and seventeen minutes.

HOYLE AND ACTON'S 140-yards pedestrian-handicap was finished at Pastime Park, Philadelphia, Aug. 27. Result: Jonas Gee, 22yds., first; E. White, 27½, second; J. Murray, 18½, third; F. Ernst, 15¼, fourth.

MORRISON of St. Stephen and Grant of Truro, N. S., ran one hundred yards, for one hundred dollars a side, at Calais, Me., Aug. 23, the former winning by a yard.

$200 IN PRIZES are offered by the American Sporting Association for a foot-handicap to be run at Schuetzen Park, New Britain, Ct., Sept. 25. Further particulars are given in an advertisement.

FRED DAVIS of Philadelphia and Fred Hurst of Mt. Pleasant are matched to run one hundred and fifty yards for a stated $1,000 at Mahanoy City Park, Pa., the latter part of this month.

METZ AND STRIDE announce a 135-yards pedestrian-handicap, open to all, to take place at Mahanoy City Park, Pa., Sept. 22.

DUNCAN C. ROSS, athlete, and G. D. Baird and Norman Taylor, pedestrians, will please call or send for letters at this office.

THE TRIGGER.

MATCH-SHOOT.—The Akron Gun Club shot a return match with the Canton Gun Club at Canton, O., Aug. 23. The teams numbered twenty-one each. Twenty clay pigeons were allowed each man. The Canton team won, with a score of 197 to 190. N. S. Miller of the Canton team made the best score, hitting eighteen of the twenty pigeons. After the regular match a ten-pigeon match was shot, Akron winning, with a score of 87 to 84.

THE RIFLE COMPETITIONS at Walnut-hill range, near Boston, Mass., Aug. 25, ended as follow: Creedmoor Practice Match—P. Sargent, 46; A. L. Burt, 46; C. A. Andrews, 46; J. H. McAlman, 45; James McHenry, 45; W. D. Palmer, 44; J. H. Smith, 44; F. B. Bates, 44; G. E. Dexter, 43; S. N. Mills, 43; S. H. Hill, 43; T. Adams, 42; J. F. Hobart, 42; L. Evans, 41. Creedmoor Prize Match—R. Ingalls, 46; C. A. Andrews, 43; A. H. Hill, 42; J. F. Smith, 42. Rest Match—O. G. Warren, 97; T. Adams, 95; J. F. Hobart, 94; L. Evans, 93.

AQUATIC.

COMING EVENTS.

Aug. 31, Sept. 1—Professional scullers' regatta, $1,500, Newark, N. J.
Sept. 1—Palisade B. C. vs. Nyack R. A., 8-oared race, Nyack, N. Y.
Sept. 1—Kill von Kull Rowing Association annual regatta, Staten Island Sound.
Sept. 4—Beverly Yacht Club open regatta, Marblehead, Mass.
Sept. 7, 8—Greenwood Lake Rowing Association's annual amateur regatta, Greenwood Lake, N. Y.
Sept. 11—Professional scullers' regatta, $1,000, Cincinnati, O.
Sept. 25, 26—Professional scullers' regatta, $2,000, Pittsburg, Pa.
Sept. 8, 15, 25—Larchmont Yacht Club pennant regattas, L. I. Sound.
Sept. 11—Beverly Yacht Club championship regatta, Marblehead, Mass.
Sept. 15—N. Y. A. C. amateur swimming-races, 100 yards and one mile, Harlem River, N. Y. City.
Sept. 15—Pullman Athletic Club open amateur regatta, Pullman, Ill.
Sept. 26—Potomac River regatta, open to all amateurs, Washington, D. C. Events in CLIPPER of Aug. 25.
Oct. 16—Amateur rowing regatta, Little Rock, Ark.

CLOSING OF ENTRIES.

Greenwood Lake Rowing Association amateur regatta—Aug. 25, with Alex. Brandon Jr., secretary, club-house, Warwick Woodlands, Greenwood Lake, N. Y. Events in CLIPPER of Sept. 1.

Swimming championship races—Sept. 8, with William Wood, secretary N. Y. A. C., P. O. Box 3,101, N. Y. City. Events in CLIPPER of Aug. 25.

Pullman Athletic Club amateur regatta—Sept. 8, with Chas. A. Needham, secretary, Pullman, Ill.

Professional scullers' regatta at Pittsburg—Sept. 12, with H. O. Price, 72 Fifth avenue, Pittsburg, Pa. Events in CLIPPER of Sept. 1.

Amateur regatta at Little Rock—with Wm. C. Stevens, secretary Athletic Association, Little Rock, Ark. Events in CLIPPER of Sept. 1.

Potomac River amateur regatta—Sept. 20, with Austin Herr, Potomac B. C., secretary, Washington, D. C. Events in CLIPPER of Aug. 25.

HOSMER CHALLENGES COURTNEY.

It will be remembered that when C. E. Courtney's backer took down the fifteen hundred dollars left at this office for two weeks with a challenge on his behalf, which was not accepted, he stated that when anyone except Hanlan posted a deposit as an earnest of his desire to make a match with the Union Springs sculler for two thousand dollars a side he would promptly cover the same. This has now been done by George Hosmer of Boston, whose achievements unquestionably place him in the front rank, and who has left with us the amount named in the subjoined challenge, to which the prompt attention of the challenged party is requested:

NEW YORK, Aug. 28, 1883.

EDITOR N. Y. CLIPPER.—*Dear Sir*: Having read in THE CLIPPER the announcement that Charles E. Courtney is prepared to make a match with anyone, bar Edward Hanlan, I hereby repeat a challenge which I have on more than one occasion previously issued, both verbally and in print, hoping that at last it will meet with a favorable response. I will make a match to row Chas. E. Courtney three miles with a turn, for the sum of two thousand dollars a side, at such time and place as may be mutually agreed upon at a meeting to be held at THE CLIPPER office on such date as Mr. Courtney may appoint for the arrangement of preliminaries and signing of articles. As an evidence of my earnest desire to make such a match, I herewith deposit in your hands the sum of two hundred dollars, which I trust Mr. Courtney will cover without delay, designating a time to meet and arrange matters. This challenge will remain open for two weeks from date. Respectfully, etc., GEORGE H. HOSMER.

REGATTA AT STRAITS POND.

On Saturday afternoon, Aug. 25, a series of sailing and rowing races took place on Straits Pond, near Nantasket, Mass., and they were witnessed by a number of residents and Summer visitors. The first event was for yachts fourteen feet and under, one mile and a half, which resulted as follows: G. D. Braman's No Name first, in 23m.; W. R. Gay's Cajolie second, 24m. 15s. The second was a fisherman's sculling-race, half-mile, and was won by Capt. Anderson, in 14m. 30s.; William Riley second, 14m. 40s. The third was a boys' race, half-mile, in which J. A. Anderson, B. D. Hyde, Osmun F. Park, Paul Jones and Thomas McMahon came in in the order named. The fourth race, open to ladies only, half-mile, was won by Mrs. Hatch, in 9m. 10s.; Miss Anderson following, in 9m. 36s. The next, a pair-oared race in which three crews contended, over a mile and a half course, was completed by the Pope Brothers, in 14m. 40s.; Emerson and Nightingale second, in 15m. 5s. In the sixth race, open to dories, the prize was taken by Capt. James Anderson, in 7m. 25s.; John M. Winsor second, M. R. Walsh third. The next race was for single-shells, about a mile and a half, E. H. Pope entered in a working-boat, and was allowed 15 seconds by the others, who pulled in shells. Four contestants started in this race, and completed the course in the following order: R. W. Cutler, 9m. 47s.; E. H. Pope, 10m. 50s.; G. D. Braman, 11m. 33s.; T. H. Brackett, 11m. 38s. In the "gentleman's race," in ordinary rowboats, same course, the first prize was won by J. McNeil, in 14m. 57s.; E. L. Pope, 15m. 20s.; W. G. Lash, H. G. Elkans and W. B. Fearing following in the order named. The last was a tub-race, in which there were eight entries—Wesley Priest, F. O'Neil, Frank Maguire, J. B. Blake, Charles A. Gould, F. H. Nightingale, J. S. Emerson and Fred P. Hislop. The distance was 200 feet, and was covered by the starters in the order named, with the exception of Fred Hislop, whose tub upset soon after starting.

HAMM TO COURTNEY.

Underneath we present a dispatch received from the President of the Halifax Rowing Association:

HALIFAX, N. S., Aug. 26, 1883.

EDITOR N. Y. CLIPPER.—*Dear Sir*: If correct that Courtney has published *bona-fide* offer to row anyone barring Hanlan, the Halifax Rowing Association will match Al. Hamm against him for one thousand dollars, to row a three-mile race in the United States, within a month, and will put up a deposit at once. Will this suit Courtney? CHAS. ANNAND.

We communicated the above to a gentleman in this city who represents Courtney, and he informed us that the latter's backer has been called out of town on business, but will be back on Friday, Aug. 31, when it will be known whether a match can be made on the above conditions. The proposition of Courtney's backer, it may be remembered, was to row for double the amount named by the H. R. A., and the exact sum mentioned in Hosmer's challenge elsewhere.

THE WARDS vs. COULTER AND TAYLOR.

GEORGETOWN, D. C., Aug. 26, 1883.

EDITOR N. Y. CLIPPER.—*Dear Sir*: Seeing in a contemporary a paragraph to the effect that if Josh Ward is anxious for a match he should accept the challenge of James Taylor and Henry Coulter of Pittsburg to row any two men forty-two years of age, or thereabouts, I would say that if Taylor and Coulter mean business, and will leave a deposit in your hands to prove it, I will cover it at once and make a match for Josh and myself to row them any distance they choose to name; time and place to be mutually agreed upon when the match is made. We will row them two races—first, a pair-oared race, for $500 a side; and second, a double-scull race, for the same amount. Hoping to receive an early and favorable response to this, I remain yours respectfully, ELLIS F. WARD.

REGATTA AT NEWARK.—A professional regatta will take place on the Passaic River at Newark, N. J., Aug. 31, Sept. 1. Lee, Hosmer, Riley, Plaisted, Ten Eyck, Teemer, McKay, Gaisel and Ross have entered. The trial-heats will be rowed on Friday, and the final heat and a consolation regatta will take place the following day. None but those who have been defeated in the regular regatta will be allowed to row in the consolation, and the prizes will be $200, $150, $100 and $50. Prizes of $500, $300 and $200 are offered for the main race. The distance will be three miles with a turn over the course used in the National regatta.

THE OSBORNE DIAMOND MEDAL was competed for by members of the New York Athletic Club in a scullers' race over a one-mile straightaway course on the Harlem River Aug. 25. Henry Werlemann, scratch, won by a length; J. A. R. Dunning, scratch, second; Victor Pelin, 15sec. start, third; and C. Weidenfeld, 15, fourth.

THE VARUNA BOAT CLUB of Brooklyn, N. Y., held a regatta Aug. 25, the winners of the several races being as follow: Senior singles—L. C. Hopkins. Junior singles—W. H. Reitz. Pair-oared gigs—H. L. O'Brien, G. E. Laing (stroke), J. Ketchum Jr. (coxswain). Pair-oared shells—J. G. Tighe, W. H. Dunn (stroke).

RILEY AND ELLIOTT did not row their match-race, one mile and a quarter, for an alleged stake of one hundred dollars, at Point of Pines, Mass., Aug. 25, Riley declining to race and Elliott not caring to row over the course for nothing.

G. W. CLAPP defeated C. R. Cantrell in a single-scull working-boat race, for one hundred dollars a side, two miles with a turn, at Boston, Mass., Aug. 25. He finished about twenty lengths ahead, in 15m. 20s. Referee, T. C. Butler.

THE COLUMBIAS of Washington held a special meeting and accepted the invitation of the joint committee of the Potomac-river regatta to participate in that event Sept. 26. Right! Ellis Ward returned to Washington Aug. 24 to train the Columbias.

SWIMMING-RACES were in order at the baths foot of Fifty-sixth street, East River, Aug. 26, the winners being as follow: One mile, adults, I. Kaufmann; youths, half a mile, J. Klein; scholars, 440 yards, J. Aichiele; ladies, 220 yards, Miss Bertha Porter.

THE BLOSSOM, owned by L. Z. Leiter, won the Sheridan Cup in a yachting regatta at Geneva Lake, Wis., Aug. 25, finishing 9m. 45s. ahead of the others.

JAMES PRESTON paid forfeit in his match with William Oliver, and the latter rowed over the course on the Harlem River alone Aug. 26.

THE Union Boat Club will hold their annual regatta on the Harlem River on Saturday, Sept. 8, commencing at 2 P. M. Eight events are to be decided.

ROBERT HOLTSMAN, proprietor of the floating refreshment barge on the Potomac River, has donated a handsome gold medal to be awarded to the winner of the consolation single-sculls on Sept. 26.

HANLAN is announced in a dispatch from Toronto, Ont., to next row at the Carlton-place regatta Sept. 6, after which he will proceed to Cincinnati.

PETER PRIDDY easily defeated "Reddy" Richards in a scullers' race, three miles with a turn, at Hulton, Pa., Aug. 25. The winner's time was 21m. 38s. He is nineteen years of age.

DR. BRYANT'S SHADOW outsailed Dr. Barron's Wave in a ten-mile race off Swampscott, Mass., Aug. 24, she arriving home fourteen minutes ahead of the New York craft.

WHAT I LOVE.

BY ALF BURNETT.

WRITTEN FOR THE NEW YORK CLIPPER, AND DEDICATED TO CAPT. FRANK JOBSON OF CINCINNATI, O.

I'm a worshiper of beauty in all its various forms,
I love the Summer's sunshine and the Winter's howling storms;
I love the rippling waters of the streamlet by the door,
And rejoice to see Old Ocean lash the rock-bound shore.

I love the calm gray twilight, the day's departing shade,
And welcome Night, who casts her robes o'er mountain-top and glade,
And hail the morning's glory with a glad and grateful heart—
In all God's works a beauty dwells in each and every part.

I love to hear the thunder and see the lightning's flash
When the tall oaks burst asunder, and the mountain-torrents dash
Their wild and foaming waters into the glen below,
Which sparkles with the color of the earth's encircling bow.

I love the broad prairie and the forest's trackless wild;
I love the smile of woman and the laughter of a child;
I love the modest flower, the earliest in Spring,
And I love to hear the songs of praise that birds so sweetly sing.

I love the solitary walk, the pleasant shade of trees,
The flowers that grow about my feet, the busy hum of bees;
The moon's pale lustre glads my heart, the stars I dearly prize,
And I love to think there is a land where Virtue never dies.

I love the one who loves to soothe another's grief and woe,
And deem her sure an angel sent to minister below;
But far above all things I've named, or that I ever can,
I love to see God's image in a good and honest man!

London, England, August, 1883.

THE SEALED LIPS:

A PARISIAN ROMANCE.

BY FORTUNE DU BOISGOBEY.

TRANSLATED EXPRESSLY FOR THE NEW YORK CLIPPER, BY PAUL PRESTON.

CHAPTER IV.—A VOLUNTEER BURGLAR.

It was nearly midnight when Gontran took his leave of Jeanne and her daughter. The Commandant had left his coupe at the corner of the Rue Corvisart, which cuts the Boulevard about a hundred metres from the villa. Emerging from the garden, he saw the two lanterns of the vehicle gleaming in the distance. It was dark, with a threatened rain, and, at the hour it was, the inhabitants of this peaceful quarter had been long abed.

"A night made for robbers," thought Gontran. "They could pillage a house and murder its tenants without fear of interruption. Hullo! here's one."

In fact, a man came upon him from across the avenue and quickly changed his direction. He turned about and reascended the boulevard, keeping in the middle of the road.

"That is singular," thought the Commandant. "I would swear that that fellow seeks to avoid passing near me. Had I known? No, that is not the way to trap him, even if he had bad designs upon the villa. Seeing me at his heels, he would postpone any attempt. Still I must know where he is going."

The coupe was not far off, and the idea suggested itself to Gontran to utilize it for observation of the suspect's movements. He continued his way without looking behind him, and said to the driver, who had perceived him and was gathering the reins:

"Did you see that individual I ran across?"

"Yes, Commandant; he is a tough subject."

"What had he under his arm?"

"A valise and a coil of rope."

"A coil of rope? Are you quite sure?'

"Quite sure, for I watched him, as he appeared to turn night into day."

"Then you believe him to be a robber? I think so, too, and that he has designs on the house I just left."

"Easy to find out. There is a gaslight close to the gate. Only he will probably hide himself as long as I am here. If you say so I'll turn into the Rue Corvisart. He'll think that I am gone, as it is my lamps which annoy him."

"Right. Advance and take a position by the corner-wall, heading towards the boulevard."

This movement was executed with alacrity, and the Commandant posted himself at the street-corner. He watched intently, and at the end of five minutes saw the man reappear and lean against a tree directly opposite the gate. Evidently he was watching the house to see whether lights were burning.

"I see him, ancient Fournes," said Gontran. "He is watching, and will not fail to go to his work. It was a famous idea of yours."

"I have a better one, Commandant. I'll get down; you hold the horse; I'll sneak along the wall and catch the rascal before he knows it."

"No, I'll surprise him. You come when I call."

"He will see you and make off. You want to catch him?"

"Not altogether, for I don't fear he will enter the house tonight. It is too well closed, for I took care of that. But I want to know where he comes from, as he operates, I suspect, for other parties."

"I'll take care to make him, if you say so, and to take him by the collar after pumping him."

"How will you capture him?"

"I have my stable-dress in the coach-box; a blouse, cap overalls and woolen neck-scarf. Rigged up in them, he won't distrust me, and to put him off his guard I'll offer to assist him."

Gontran listened to his proposition, which pleased him from its singularity.

"I'll do it," he said after a moment's reflection. "Come down, open the box and pass me the vestments. We are about the same size, and they will fit me like a glove."

"How!" exclaimed Fournes, "you wear my old clothes!"

"All right, my man. Hurry, for the man may escape us. You keep your eyes wide open as I dress."

Fournes, old soldier accustomed to passive obedience, drew from the box the garments,

"Take my place at the end of the wall and hand them to me. Overalls first. Good. I'll draw them over my pantaloons. Now the blouse. It falls over my knees and is perfect. The scarf? I'll pass it three times around my neck and it will hide every stitch of linen. The cap don't match; it is too new, but I'll give it a punch or two."

In the interim the driver, from the street-corner, watched the night-prowler.

"Well!" inquired Gontran, completing his transformation, "what say you? Have I not the air of a rough?"

"Not as much as you think. Your boots show beneath your pantaloons."

"I'll pass them through the mud. That's done."

"And your hands, Commandant?"

"Right again. That ring might betray me. Off it goes into my pocket. Now I'll wash in the gutter. There they are, as black as ink."

"Ah! the man has left the tree and is plastered against the gate."

"Then not a moment to lose. You remain here."

"Take my whistle, Commandant, to call me."

"Precisely. Now remain at your post as long as I am at the gate, but it is possible that I may accompany the rascal, in which case I want you to be within hailing distance. Walk your horse, and when we stop you do the same, and, should we enter a tavern, place yourself in such a position as to see us come out."

"What! You drink with a thief?"

"I hope not; but must do it rather than have the fellow slip through my fingers. Now, take good care of my hat and coat in the coupe. I don't expect to pass the entire night with this rascal, and want to make a decent appearance at the Club before it is over. Now, attention, and I'll move."

Thus speaking, Gontran passed out of the Rue Corvisart, quickly crossed the counter avenue and set about reascending the Boulevard, following the sidewalk.

He reached the tree nearest to the gate, where, half concealed behind the trunk, he could closely examine the man, whose back was turned towards him.

The fellow, dressed as a journeyman locksmith, was of small statue and insignificant appearance. He had deposited upon the sill of the wall supporting the gate a leather valise and a coil of ropes. He held in his hand a rule, and was engaged in measurement of the bars as to height. He was evidently engaged in preparations for scaling it, and the Commandant cogitated whether he should allow him to do so. Once inside, the rascal would be in a trap, since he could not get out without Gontran's permission, as the latter, keeping him in sight, had only to give the alarm to the household. But this would necessarily awaken the neighborhood, to be followed by an arrest in concurrence with the police authorities.

For many reasons Gontran decided upon operating at once. He made sure of his revolver being in the pocket of the overalls, and left his ambush to tap the nocturnal workman upon the shoulder, which he did so noiselessly that the man turned around nervously and raised the rule as if in defense.

"No need of fighting," said Gontran calmly, in slang, in which he fortunately chanced to be a proficient; "I am not in the police."

"Go on your way, then," growled the man.

"No, my little fellow, we'll go shares."

"Go shares in what?"

"Don't make a fool of yourself. Neither the proprietor nor his architect sent you to measure his gate at midnight. You came on other business. Now listen, old fellow. If you want to keep the thing to yourself, do so; but I give you notice that if you do the job I must have my whack."

"Otherwise, you would say that you will denounce me; so I'll do nothing at all."

"No, I'll not call the police this time. Still I won't let you go, but will follow you, if only to find where you hang out, so as to nip you at leisure."

"You can't bluff me," returned the man with a shrug of the shoulders. "I don't refuse to work with you, but not here. Don't you see there are lights above and the folks are not yet abed?"

It was true. Behind the blinds on the first floor a light was burning.

"They won't set up all night," remarked Gontran.

"Maybe not, but I have no notion to stand here for a couple of hours. I'll do the job some other time."

The rascal showed no disposition to continue talking in slang, for he now spoke in good French. The more the Commandant examined him, the stronger he persuaded himself that the suspect was no professional thief. He had a commonplace face, almost entirely concealed by a grayish beard and a felt hat, drawn down nearly to his eyes. The workingman's clothes by him worn did not fit him, and he was lacking in that impudent free-and-easiness acquired by long exercise of rascally callings. These indications corroborated Gontran's suspicions.

"How many are in there?" he inquired.

"Two old folks and two servants—four all told. There is nothing to do, I tell you."

Gontran no longer doubted. The man must have known the villa to be occupied by three women. He lied. Consequently, he had other projects than robbery.

"Then why come to sack the place when it is so well guarded?" inquired the Commandant.

"To see whether I can get in when it is empty. The old folks and their flunkies are going to the country. They will not carry their boodle, and when they are away I will return and make a haul. I like working at my ease and being sure to succeed. I've inspected the lock and measured the gate, and it will work to a charm."

"Good! I'll be on hand."

"Then it is agreed. What's your name?"

"Lardier, alias Reddy," replied Gontran without hesitation to the unexpected question, and then, convinced that the fellow was operating in the interest of the disinherited cousin, he determined upon ascertaining where his ignoble companion lodged, if he had to remain with him twenty-four hours.

"And what is your name?" said the Commandant.

"Not much of one. Pelican, Jean Pelican. But how comes it that you are strolling at midnight on the Boulevard d'Italie?" added the man, glancing at Gontran from head to foot.

"An idea took me to visit the 'Vieux Cheve' in the Rue Mouffetard."

"You came all this way on foot?"

"Not so stupid."

"Then you came in that carriage waiting just now down the street below?"

"What carriage? I've seen none. I took the railroad as far as the Avenue des Gobelins. I wanted to see a friend in the Place d'Italie, but I was late and his place was closed."

Gontran imagined to have parried the thrust made by Pelican touching the coupe. Still he did not hold his man.

"Well, well!" he resumed, "we are not going to loaf until dawn. Where is there a tolerably clean drinking-shop in this dirty quarter?"

"I know of none; and, morever, I tell you I want to go to bed."

"I'll bet that the 'Bibine' of Papa Lunette is open."

"I don't know where it is."

Gontran remembered having once visited this establishment when, after a copious dinner, he and his comrades took a whim to indulge in an unusual entertainment.

"Are your tools in there?" he inquired, touching the valise carried by Pelican, as the two wended their way side by side towards the Round Point, formerly the barrier. "It was scarcely worth your while to carry them when you were not to open the old folks' box."

"I never go out without my traveling-bag."

"Stay, you are laughing at me."

Upon their arrival at the Place d'Italie, Gaston turned his head and had the satisfaction of seeing in the distance two luminous points slowly approaching. Pelican walked docilely, but he had a vigilant eye, and none of his comrades' movements escaped him.

"Why did you turn around like that?" he asked, turning around likewise.

"To see if we were followed."

"No danger. The police don't tramp upon this boulevard after midnight. The place is not healthy for them, and they save their hides. There is only a carriage behind us."

"A hackman returning to the stables."

"No. Hack-lamps don't burn like those."

"Well, let it be a private carriage. Moreover, anyone trying to bother me will hear something. I have in my pocket a six-shooter, and Adrien Lardier, alias Reddy, don't let himself be caught."

Gontran was not sorry at letting the Pelican know as to his being armed, and the time of stoppage on the Place d'Italie entered into his arrangements. It was necessary for Pierre Fournes to see from his seat the direction taken by them, and the coach was in the far rear.

"Enough lounging," said the man abruptly. "Take me to your—what do you call it?—to your 'Bibine,' for I am thirsty."

"Be easy; you shall drink. We'll swim in Papa Lunette's liquids. *En route* by the Avenue des Gobelins."

Gontran entertained no fear of Pelican's attacking him. Still, he might contemplate running away. So the Commandant watched, ready to collar him the instant he showed signs of flight. The conversation languished, and they made a good part of the road in silence.

"Do you drink deep?" inquired Gontran.

"Well, rather," replied the man. "Only wine don't agree with me. Brandy is my forte."

"Papa Lunette's will go to your heart's core."

"That suits me. And how about you?"

"Oh! five or six rounds settles my business. If I go beyond that I get under the table; but I aint afraid of doing so tonight, since you are with me to pick me up."

"Don't be afraid," said the rascal. "I have never abandoned a comrade fallen before a grog-shop counter."

Despite all his ruminations, Gontran entered so well into his part that it was finished by affording him pleasure; hence he determined to render it amusing. He promised himself to make Jeanne laugh on the morrow at his narrative of this nocturnal adventure, especially did he, as he hoped, succeed in the capture of the sinister prowler frightening Therese by his appearances.

The carriage, judiciously guided by Fournes, kept some hundred paces to the rear. Pelican feigned not to notice it, but it cannot be imagined that he had forgotten it.

"Well, here we are," finally said Pelican, casting a rapid glance around. "Where is your groggery?"

"Below, down there, after a few turns."

"Then on to it," replied the man. "My mouth is parched and my legs are giving away."

Few gentlemen could have been able to find the den chosen by Gontran, as "La Bibine" is wholly unknown to the fashionable world. At the end of a muddy alley, between a tripe-seller's stand and a dealer in old clothing, opened a low, glazed door. It was the entrance to "La Bibine." Gontran was polite enough to make his companion pass the first—a politeness and a precaution. Pelican could not dream of escape, as the two passed through a corridor wide enough only for one. This corridor was paved and hemmed in between a leaden-covered counter on the one side and a range of empty bottles on the other, and terminated in a courtyard, covered with a wooden roof, forming a square hall, garnished with greasy tables, wooden benches and rickety chairs. Unshaded gas-jets poured light directly down upon the drinkers, and Pelican, who ought not to have been timid, recoiled in disgust before a shocking spectacle.

Men with bloated faces were seated before heavy earthen pots or wrought-iron dishes they could not break in throwing at each other's heads, while others, overcome by intoxication, ranged around the wall, lying upon the pavement, or rather wallowing in the filth covering it. Women in rags roved among these drunkards, begging for drink in husky voices.

The entrance of the two men caused no excitement. The brutes remained with their elbows upon the tables, their hands concealing their faces. Scarce a few turned their heads to cast a glance of suspicion upon the newcomers, and these probably asked themselves whether the strangers were police-agents in disguise.

"Well, old fellow," asked Gontran, "what do you say to this? Have you friends among the crowd?"

"No. And you?" retorted Pelican in a rough way.

"Oh, no! they are not my kind. Our stripe don't come here. Still, as you work in this quarter, I thought you might find associates. Come, drink, there is a table unoccupied below there."

They glided over benches and the bodies of the alcohol-stricken, and reached a place suiting them.

"Come, old fellow, I foot the bill," said Gontran, "and here we pay before swallowing. That's on the wall. A litre of three-six to commence with."

"No, absinthe, rather."

"As you like. It suits me, too. Only it mounts to my head right away. Never mind! we'll try it."

Gontran, foreseeing everything, had the sagacity to place a five-franc-piece in the small pocket of his blouse; otherwise he would have exposed to the gaslight his handsome white waistcoat.

The waiter brought a *broc* and two goblets of thick glass.

Gontran poured out and touched glasses, at the same time scrutinizing his companion.

"That man has a false beard," he said to himself.

"Matin!" exclaimed Pelican, "you take good care of your nails. It is easy to see you do nothing with your ten fingers."

"I use them to turn the king at ecarte."

"It is strange your hands are so black. It looks as if they were blackened on purpose.

Gontran bit his lips; he had overdone the business.

"My foot slipped," he explained, "and I fell into a pile of mud, and I didn't wash, because I could not find the Wallace fountain. But say, you have a splendid beard. Did it cost heavy?"

"I did not buy it. It is mine. Drink your absinthe, instead of looking at me at if you were paid to take my description."

"At your pleasure—here it goes," replied the Commandant, swallowing down the frightful mixture he had poured out at a single gulp. "Your turn, Pelican of my heart."

Pelican complied, but he made a terrible grimace as the fiery liquid burnt his throat. Evidently, he was accustomed to milder beverages. On the contrary, Gontran's stomach, after African experience, could stand anything.

"It appears to be a little stale," he said. "Perhaps we have not given it a fair taste. Try again."

"No, I have enough," growled the fellow.

And he plunged into meditations his companion could without difficulty fathom. At the first round Pelican judged that he would have the worst of the alcoholic battle, and he was seeking from some means to escape his persecutor.

"Say, Reddy?" he asked, after a considerable silence, "we are losing time here, and, since we have agreed to work together, let us commence to-night. If I propose a stroke to make *illico*, do you consent to aid me?"

The proposition was unexpected, and the Commandant badly concealed a movement of surprise. He was astounded at finding Pelican to be an actual robber, while he had been more and more convinced that he intended injury only to Jeanne and her child. Still he might be both, and it would never do to lose track of him.

"That depends," Gontran replied. "Explain the job, and I will see if it be worth the trial."

"There is little risk and big booty," rejoined Pelican. "There is, not far from here, a small house where lives a rich man better fixed than the old folks of the Boulevard d'Italie. He is an original, with but one servant, who spends all his nights in gambling at the club."

"Who told you all this?"

"His flunkey, whom I often meet at a wine-shop, whence he goes every night, never sober. I pumped him, and I know where are the bankbills and the gold—a real boodle—as the gentleman always has a hundred thousand francs in his secretary."

"Still it may be hard to reach it."

"On the contrary when nobody's at home. The house has a garden with a wall but four metres high. I have with me my knotted rope and tools. What prevented me doing the job before was not having an associate. I could have had one, but did not want to address a stranger."

"While you know me an hour, or thereabouts? But say, once in the house, what prevents you parting company and leaving me on the sidewalk?"

"Impossible. You must see me come out, as the house has but one door. Moreover, if you distrust me, we change parts. I will mount guard and you scale the wall."

"Much obliged, but I'm too stout for that work."

"Then accept my place," rejoined Pelican; "it is the best, and, if adopted, let us start. The flunky returns late; still he returns, and I don't want to meet him."

"Well," said Gontran, "*en route!*"

The departure was effected without an accident, and upon reaching the boulevard the Commandant perceived the lights, for the intelligent coachman had not stirred.

Pelican appeared to be in a hurry, for he walked fast. Reaching the corner of the Rue de Cardinal Lemoine, he pointed out with his finger a dainty mansion.

"There it is. Not a light even in the garret. Proof that the flunky has not returned. Let us profit by the opportunity, and I will show you how to play with knotted ropes."

"Where are you going to mount from?"

"The place makes no difference. From here, as we are here."

"Now make our arrangements. I will ambuscade at the corner of the wall, and if anybody comes I will blow my whistle. How long will it take you to break into the secretary and return with the money?"

"Twenty minutes or half an hour. I will return in the same manner; so you can remain here."

"You will leave the rope hanging from the wall?"

"Naturally, as I have no other stairway. Now, if you are tired waiting, you can smoke a pipe, as tobacco-fumes do not annoy me."

Pelican dexterously threw his rope, and on the third trial the ring on its end attached itself to a spike on the top of the wall; then, with his valise on his shoulder, he ascended by his hands, displaying wonderful strength and agility. Reaching the top of the wall, the man drew up the rope after him and threw it into the garden. Then with a nod of the head Gontran, watching him from below, he set about descending into the interior garden, and in a few moments disappeared. The Commandant was upon the point of summoning Fournes by their preconcerted signal, even at the risk of alarming the burglar, when he perceived the coupe standing not thirty yards distant.

He ran as fast as his legs would carry him to the vehicle, and said to the amazed driver:

"We've got him. He's gone over the wall down there, and will be caught. Quick! my clothes," he continued, as he divested himself of his borrowed raiment and proceeded to put on his hat and coat. "You move your carriage down by the garden-side, and if you see a man come down by a knotted rope hold him fast."

"Understood, Commandant; but he will steal nothing in that house. The people are not abed. I see a light in the first story."

Gontran raised his eyes and saw a lighted window.

"It is the valet-de-chambre who has retired."

"No one has come in since I have been here."

"Then he came in before. Take the post I indicated, while I ring the bell and warn the house."

Gontran proceeded to the door and pulled the bell vigorously. There came no answer, although the light was not extinguished. He pulled a second and a third time, and as no one moved he instituted a series of chimes. The window at length opened and a man showed himself, with the queries:

"Who is it? What's wanting?"

"A robber is in your house," replied Gontran.

"A robber! Great heavens! Impossible!"

"Come down and help me to catch him."

The window closed, the light disappeared, and shortly the door opened.

The Commandant found himself confronted by a valet, a lusty fellow dressed neatly in black.

"Young man," he said to him, "show me into the garden. It is there that the robber came in."

"Pardon me, sir," he answered coldly. "I must first consult my master."

"Where is he, then?"

"He is dressing, sir, and I was just going in search of a hack for him when you rang."

"How?—dressing, at one in the morning! Never mind. Introduce me, and I'll explain. So hurry!"

"If the gentleman will send his card."

"The Devil take you! Talk about cards! Moreover, I don't think I have one about me. Say to your master that I am Commandant d'Arbois—Gontran d'Arbois, Chief of Squadron, First Regiment Chasseurs d'Afrique."

"I will go, sir. Be pleased to enter."

Gontran precipitated himself into a little chamber into which the valet conducted him, and the latter closed the door after leaving the candle he carried upon a table. At the termination of five long minutes the domestic returned and said:

"My master awaits you."

"Does he know my business?"

"Yes, sir, and believes the gentleman to be mistaken."

"I can prove I am not. What is his name?"

"The Baron de Randal."

"Very well. Conduct me to him."

He remarked that, instead of taking him to the first story, the valet led him through a number of connecting rooms on the ground-floor.

Gontran found the master standing in a parlor elegantly furnished, and examined him critically. He was a man of medium height, thin and bony, with a perfectly distinguished appearance. He might have been forty, but appeared younger. His hair was jet-black, with whiskers and moustache trimmed in the Russian fashion. He had bright eyes, an assured look, an aquiline nose, a broad, uncovered forehead, red and arched lips, and teeth rather protruding, but well ranged. The reception was courteous.

"Sir," said he, coming to meet Gontran, "I learn that you saw a man intrude into my house, and I am much obliged for warning me of it. Do you desire that we should look for him together?"

"I request nothing better. And I pray you, sir, to pardon my invasion of your domicile at unusual hours without the honor of being known to you. I saw the rascal scale your garden-wall. I could not allow your robbery."

"The garden-wall, you said?"

"Yes, with a knotted rope, which he adroitly fastened to the ornaments on its top."

"The bold scoundrel! And I understand you suffered him to do it. He was undoubtedly armed ——"

"It was not that dread restraining me. I was in a carriage, and when I perceived him he was on top of the wall. I left my coachman to cut off his escape and hastened to alarm you."

"I thank you, sir; but, if the thief entered by the garden, he is still there. Had he entered the house I should have heard him as I was dressing."

"Then let us hunt for him."

"Yes; but the chase will not last long, as my garden is very small. See for yourself," and Randal raised the curtain concealing a door-window.

"What! this room communicates with the garden," exclaimed Gontran in surprise.

"Yes. We descend into it by a porch of six steps."

The Baron opened the door and summoned his valet.

"Take two revolvers from the armory and accompany us," he said pithily.

"Oh! it is useless," interrupted the Commandant. "The man will not attempt a defense. I could master him all alone."

"I doubt it not," replied Randal, smiling. "Suffer, me however, to have my domestic. It would be as repugnant to you as to me to touch the rascal. Auguste will lay hands upon him and carry him to the post.'

"As it pleases you, sir."

The valet took a lamp and advanced upon the porch. He appeared no more frightened than his master, following him.

The garden was not large. Nothing obscured the view of it. The rain had ceased. No signs of a man could be perceived.

"There appears to be no one," observed the Baron.

"Let us advance," answered Gontran, disconcerted in a measure. "The fellow may have hidden in a corner—that is, if you are quite sure he has not introduced himself into the house."

"Absolutely certain. The only door of communication was closed, as you saw, for I opened it for you."

"It passes my comprehension," said Gontran.

"The fact is that the disappearance is inexplicable," said the Baron. "Still think you he could not have returned, as he came, over the wall? The rolling of your carriage may have frightened him."

"No, for my coachman would arrest him. Nevertheless, we can assure ourselves of his having left no traces of his passage."

"Where did he enter?"

"Below, at the rear. I can find the place."

Thither they went, escorted by the valet, holding the lamp.

"The rope is not here," said Gontran; "still here is proof that I have not been dreaming, for there are marks on the damp ground."

"In truth," murmured Randal, "here are prints of two large soles just at the foot of the wall. He has taken this road to get out."

"No, to enter. Had he returned here there would be other marks, for it is impossible to tread twice in the same spot, especially in the dark."

"Why not? The scoundrel was master of his trade, and neglected no precaution. It must be admitted that he went this way, or flew in the air."

"Or found a manner of stepping into your house," added Gontran curtly.

"Desire you, sir, to examine it from top to bottom? I can procure you that satisfaction," said the Baron with ironical levity.

The Commandant began to feel that he was making himself ridiculous by his persistence.

"It is useless," said he. "I am somewhat of an opinion that the rascal evaded me at the moment of my ringing at your door. It only remains for me to excuse myself and to retire."

"No excuses, sir, for I owe you thanks. Henceforth I will be on my guard against nocturnal attacks. Should I lay hands upon the thief, do you desire to be apprised of his capture?"

"Yes," replied Gontran energetically. "This adventure interests me, I admit, and I am anxious to learn the end. You have my card—I dwell at the Grand Hotel, and shall be in Paris for six months."

"I shall not forget it," said Randal with a bow. "Auguste, reconduct the Commandant D'Arbois."

Gontran was furious, not against the Baron, but against himself for having manœuvred like a conscript. Still, he thought he had not wholly wasted his time. The rascal would not recommence operations, as he knew the villa to be watched.

"Well, Commandant," inquired Fournes, who had not quitted his post, "you have got him?"

"No. He passed over the wall again. Did you see him?"

"Not at all."

"I have had enough of this detective business. Drive me to the Club, and then you can put up, as I shall not want you until noon."

Gontran expected fervently to get clear with a misspent night; but he had not finished with Madame De Lorris' enemies.

TO BE CONTINUED.

CHARLES O. WHITE,

the manager of the spacious new theatre in Detroit opened under the name of White's Grand Theatre, is one of the best-known managers in the country, having been in the business nearly thirty years. We have been furnished with this sketch of his life: "Mr. White was born in Alexandria, Va., Dec. 25, 1836, and early was placed by his parents in the Georgetown (D. C.) College with a view of his entering the university. He was graduated from that institution with credit; but, his tastes being decidedly against a clerical life, his parents abandoned the idea, and the son was put at mercantile pursuits. In 1855 Mr. White, who had developed marked ability as a vocalist, made his first appearance as a showman, by aiding the Cosmopolitan Minstrels at Oddfellows' Hall, Washington, D. C. Shortly afterwards Mr. White joined the old Joe Sweeny and Ed. Worden Minstrels, appearing with them at Coombs' Hall, Washington. After a brief season with them Mr. W. organized a parlor-concert company, in which, as members and vocalists, were Mrs. Rand and her daughters Rosa, Olivia and Jennie, Charles Mortimer and Matt O'Brien. This company made the tour of Maryland, Pennsylvania and Virginia, and then disbanded. In 1859 Mr. White accepted the position of ticket-agent in Washington for the Virginia and Tennessee R. R., which he held till the breaking-out of the Rebellion, and it was during this time that he took the place in the Washington Harmoniums of Benj. Gramp, the basso, who was run over and killed by the old hand fire-engine "Columbia" on Capital Hill. The Harmoniums were at that time one of the most popular musical organizations in the Capital City, and the members were Andrew Baine, John O'Donnell, Charley Hawk, Julius Keck, Matt O'Brien, Frank Pruett and Chas. O. White. At the breaking-out of the Rebellion Mr. White left Washington and joined the Southern army, having a commission as lieutenant. Shortly thereafter he retired and organized at Richmond a minstrel party, including D. K. Russell, Sam Hubbard, Harry T. Allen, R. G. Allen, Tim Morris, Jim Wood, Chas. Camp, John Redford, R. Jean Buckley, Harry Hunter and Mike O'Brien. With this company Mr. White made the tour of the Southern States and made money for a portion of the time. At the close of the war Mr. White took charge of Sam Sanford's Opera-house in Philadelphia, and since that time he has had the management of the Canterbury in Richmond, Va.; the National Theatre, Memphis; the Academy of Music, Nashville; Olympic Theatre, New Orleans; Belle Johnson Hall, Atlanta, Ga. (the first vaudeville theatre there); the Opera-house, Vicksburg, Miss.; Welch, White & Hughes' Opera-house, Brooklyn; Kernan's Theatre, Baltimore; King's Opera-house, Chicago; the Academy of Music, East Saginaw; the Adelphi, Toledo; Smith's Opera-house, Grand Rapids. Mr. White also had companies on the road, and has had intimate active experience in every line of the business from concerts to circus, from vaudeville to the legitimate, and has eminently fitted himself by his temperate and industrious habits for good work in his profession. Six years ago Mr. White located in Detroit, and he has been there ever since as manager of Foster's Coliseum and other theatres. He has hosts of warm friends in Detroit, and the opening of his latest and largest venture—the Grand Theatre, which, by the way, seats about 3,000 persons—promises to become one of the most popular resorts in Michigan. His partner in the Grand Theatre is H. A. Foster, who has had quite an experience in the business, and is a popular gentleman in Detroit."

"THE BAD BOY ABROAD" has just been published by J. S. Ogilvie & Co., 31 Rose street, New York; paper cover, price 25 cents.

A COMMON CAUSE.—A livery-man was sued for damages at Nebraska City because the horse which he had hired out to a young couple for a drive ran away and threw them out of the sleigh; but he proved by the plaintiff's own testimony that a struggle for a kiss was the cause of the accident, and the jury acquitted the horse of all blame.—*Detroit Free Press.*

BASEBALL.

DETROIT vs. BUFFALO.

The above-named clubs met for the tenth time Aug. 21 in Buffalo, N. Y. The Buffalos won by bunching seven safe hits in the fourth and fifth innings, when, assisted by an error by Houck, they scored six runs, four earned. The Detroits did the best batting, but their hits were too much scattered to be effective, except towards the finish. Eggler captured a low liner, and accomplished a brilliant double-play by a fine throw, which cut off a base-runner at the home-plate and prevented two runs. Hanlon also made a remarkable running-catch. Score:

BUFFALO.	T.	R.	1B.	PO.	A.	E.	DETROIT.	T.	R.	1B.	PO.	A.	E.
O'Rourke, l. f.	4	1	0	2	0	0	Wood, l. f.	5	0	1	2	0	0
Rowe, s. s.	4	1	1	0	3	0	Farrell, 3d b.	5	0	2	1	0	0
Richardson, 2d b.	4	1	1	1	2	0	Powell, 1st b.	5	0	1	5	0	1
Brouthers, 1st b.	4	2	1	10	0	1	Hanlon, c. f.	4	0	2	3	1	0
White, c.	4	0	1	9	0	1	Bennett, 2d b.	4	0	1	5	3	0
Shaffer, r. f.	4	1	2	1	0	0	Houck, s. s.	4	0	0	2	4	2
Force, 3d b.	4	0	2	0	3	0	Trott, c.	4	2	3	4	1	1
Eggler, c. f.	3	0	1	4	1	0	Weidman, r. f.	4	1	1	1	1	0
Galvin, p.	3	0	1	0	5	0	Shaw, p.	4	1	2	1	1	0
Totals	34	6	10	27	14	2	Totals	39	4	13	24	11	4

Detroit 0 0 0 0 0 0 2 0 2—4
Buffalo 0 0 0 2 4 0 0 0 —6

Earned runs—Buffalo, 4; Detroit, 3. Two-base hits—Force, Hanlon, Trott. Three-base hit—Wood. First base on balls—Buffalo, 1. First base on errors—Buffalo, 4. Struck out—Buffalo, 5; Detroit, 1. Double-plays—Eggler and White; Bennett and Houck; Bennett and Powell. Passed balls—White, 2; Trott, 1. Umpire, Decker. Time, 2h. 10m.

These two clubs played Aug. 22 in Detroit, Mich., the game being the one prevented by rain on the afternoon of the Fourth of July. Only six innings were played on this occasion, when rain and darkness prevented a continuance of the contest. The Buffalos batted Jones for four singles in the first inning, when four runs were scored, three men coming home on a hit that Hanlon allowed to pass him. The long lead thus secured by the visitors was held until the sixth inning, when the Detroits struck a streak of batting which gave them four runs and the victory. The weather was threatening from the third inning, and after the end of the sixth it began to rain, and continued raining until it was too dark to conclude the game. Bennett made a neat double-play with Powell by dropping a third-strike and putting two men out at first base. Shaffer and Force made wonderful running-catches. Jones distinguished himself by making a hit each time at the bat and striking six men out. The score:

DETROIT.	T.	R.	1B.	PO.	A.	E.	BUFFALO.	T.	R.	1B.	PO.	A.	E.
Wood, l. f.	4	1	1	1	0	0	O'Rourke, l. f.	3	1	2	0	0	2
Farrell, 3d b.	4	0	0	3	1	0	Rowe, s. s.	3	1	1	0	2	1
Powell, 1st b.	3	0	1	5	0	0	Richardson, 2d b.	3	2	1	4	2	1
Hanlon, c. f.	3	0	1	2	0	2	Brouthers, 1st b.	3	1	1	5	0	0
Bennett, c.	3	1	2	5	2	1	White, c.	3	1	1	3	2	1
Houck, s. s.	3	1	2	0	0	1	Shaffer, r. f.	3	0	1	2	0	0
Trott, 2d b.	3	1	2	1	0	0	Force, 3d b.	3	0	1	2	3	1
Weidman, r. f.	3	2	0	1	0	0	Eggler, c. f.	3	0	0	1	0	0
Jones, p.	3	1	3	0	2	3	Cushman, p.	3	0	0	1	3	2
Totals	28	7	12	18	5	7	Totals	27	6	8	18	12	8

Detroit 0 0 2 1 0 4—7
Buffalo 4 0 0 0 2 0—6

Earned runs—Detroit, 3; Buffalo, 2. Two-base hits—Bennett, Wood, Jones. First base on balls—Detroit, 1. First base on errors—Detroit, 2; Buffalo, 3. Struck out—Detroit, 1; Buffalo, 6. Double-plays—Force and Richardson; Bennett and Powell. Passed balls—Bennett, 1; White, 1. Wild pitches—Jones, 2; Cushman, 2. Umpire, Decker. Time, 1h. 37m.

CLEVELAND vs. CHICAGO.

The Clevelands defeated the Chicagos for the sixth time in succession this season Aug. 21 in Cleveland, O. The home team outplayed their opponents at all points, although they had to make an up-hill fight from the start. The Chicagos led off with three safe hits, including a three-bagger by Kelly and a two-bagger by Gore, and, aided by an error by Glasscock, scored three runs. The Clevelands then by four singles, a three-baser by Hotaling and a wild throw by Anson tied the score. The visitors twice took the lead only to be again tied by the home-team. Misses by Dalrymple and Pfeffer, after two men were out in the last half of the ninth inning allowed the Clevelands to make the winning run amidst intense excitement. The score:

CHICAGO.	T.	R.	1B.	PO.	A.	E.	CLEVELAND.	T.	R.	1B.	PO.	A.	E.
Dalrymple, l. f.	4	1	0	1	0	3	Dunlap, 2d b.	5	2	1	7	4	0
Gore, c. f.	4	1	3	4	0	0	Hotaling, c. f.	5	1	2	0	0	0
Kelly, r. f.	4	1	1	0	0	0	Glasscock, s. s.	4	0	1	0	1	1
Anson, 1st b.	4	1	2	9	0	1	York, l. f.	4	1	2	1	0	1
Williamson, 3d b.	4	0	0	2	2	0	Phillips, 1st b.	4	1	2	8	1	0
Burns, s. s.	4	0	0	3	5	0	McCormick, p.	4	0	2	3	3	0
Pfeffer, 2d b.	4	0	0	6	3	2	Muldoon, 3d b.	4	0	0	0	2	1
Flint, c.	4	0	1	1	2	0	Evans, r. f.	4	0	0	3	0	0
Goldsmith, p.	3	1	1	0	2	0	Briody, c.	4	1	1	5	2	0
Totals	35	5	8	26	14	6	Totals	38	6	11	27	13	3

Chicago 3 0 0 1 1 1 0 0 0—5
Cleveland 3 0 0 0 1 0 1 0 1—6

Earned runs—Chicago, 3; Cleveland, 2. Two-base hits—York, McCormick, Briody, Gore. Three-base hits—McCormick, Hotaling, Kelly. Left on bases—Cleveland, 6; Chicago, 3. First base on balls—Chicago, 1; Cleveland, 1. First base on errors—Cleveland, 3; Chicago, 4. Struck out—Chicago, 3. Double-plays—Dunlap and Phillips; Glasscock, Dunlap and Phillips. Passed balls—Flint, 2; Briody, 1. Umpire, Frank Lane. Time, 1h. 45m.

The concluding championship contest of the season in Cleveland took place Aug. 22, when the Chicagos turned the tables upon the Clevelands, winning by their superior batting. The Clevelands were not able to bat Corcoran, having only one hit to their credit until the eighth inning. The Chicagos batted Daly freely for the first time and earned four of their runs. Evans made two wonderful running-catches at right-field.

CHICAGO.	T.	R.	1B.	PO.	A.	E.	CLEVELAND.	T.	R.	1B.	PO.	A.	E.
Dalrymple, l. f.	5	1	2	0	0	1	Dunlap, 2d b.	4	1	1	1	2	0
Gore, c. f.	5	2	1	0	0	0	Hotaling, c. f.	4	0	0	0	0	1
Kelly, r. f.	5	1	1	1	0	1	Glasscock, s. s.	4	1	2	2	2	0
Anson, 1st b.	5	0	2	10	2	1	York, l. f.	4	0	0	2	0	0
Williamson, 3d b.	5	1	1	0	3	0	Phillips, 1st b.	4	0	1	11	1	0
Burns, s. s.	5	1	1	0	1	0	Muldoon, 3d b.	4	0	1	1	2	1
Pfeffer, 2d b.	5	0	0	6	0	1	Evans, r. f.	4	0	0	2	1	0
Flint, c.	4	1	2	9	3	0	Bushong, c.	4	0	0	8	0	0
Corcoran, p.	4	1	1	1	2	2	Daly, p.	4	0	0	0	0	3
Totals	43	8	11	27	11	6	Totals	36	2	5	27	8	5

Chicago 0 0 3 0 0 2 1 0 2—8
Cleveland 2 0 0 0 0 0 0 0 0—2

Runs earned—Chicago, 4. Two-base hits—Dunlap, Glasscock, Dalrymple, Burns, Flint. Double-play—Flint, Anson and Pfeffer. Left on bases—Cleveland, 5; Chicago, 6. Struck out—Cleveland, 8; Chicago, 4. Bases on called balls—Cleveland, 4; Chicago, 4. First base on errors—Chicago, 4; Cleveland, 4. Bases on called balls—Cleveland, 2; Chicago, 3. Passed balls—Bushong, 3; Flint, 1. Umpire, Lane. Time. 2h. 5m.

ST. LOUIS vs. BALTIMORE.

The tenth championship game between the above-named clubs was played Aug. 21 in Baltimore, Md., and was marked by wonderful pitching and almost faultless fielding. The visitors scored the only and winning run on a safe hit by Gleason and a fumble by Say in the first inning. The home-team failed to make a run, and did not even get a safe hit in the first six innings. In the eighth, with two men out, Sweeny made a three-bagger, and Emslie, who followed him, was hit by a pitched ball and disabled. Henderson was substituted and struck a long fly to left-centre, which Lewis captured after a hard run. This catch by Lewis unquestionably saved the visitors from being beaten. The score was:

ST. LOUIS.	T.	R.	1B.	PO.	A.	E.	BALTIMORE.	T.	R.	1B.	PO.	A.	E.
Gleason, s. s.	4	1	2	2	5	1	Clinton, l. f.	4	0	0	1	0	0
Lewis, c. f.	4	0	0	2	0	0	Stearns, 1st b.	4	0	0	13	0	0
Comiskey, 1st b.	4	0	0	13	1	0	Say, s. s.	4	0	0	1	2	1
Latham, 3d b.	4	0	0	1	1	0	Rowe, r. f.	4	0	1	1	0	0
Mullane, r. f.	4	0	0	0	0	0	McCormick, 3d b.	3	0	0	0	4	0
Deasley, c.	3	0	0	4	1	0	Gardner, c. f.	3	0	0	3	0	0
Strief, 2d b.	3	0	1	4	6	0	Sweeny, c.	3	0	1	4	1	0
McGinnis, p.	3	0	1	0	2	0	Emslie, p.	3	0	0	1	5	1
Dolan, l. f.	3	0	1	1	0	0	Manning, 2d b.	3	0	1	3	3	0
Totals	32	1	5	27	16	1	Totals	31	0	3	27	15	2

St. Louis 1 0 0 0 0 0 0 0 0—1
Baltimore 0 0 0 0 0 0 0 0 0—0

Two-base hit—Gleason. Three-base hit—Sweeny. Left on bases—St. Louis, 4; Baltimore, 2. Struck out—St. Louis, 1; Baltimore, 2. First base on errors—St. Louis, 1; Baltimore, 1. Double-plays—McCormick, Manning and Stearns; Comiskey and Latham. Bases on called balls—Baltimore 2. Passed ball—Sweeny. Umpire, Kelly. Time, 1h. 45m.

ALLEGHENY vs. ECLIPSE.

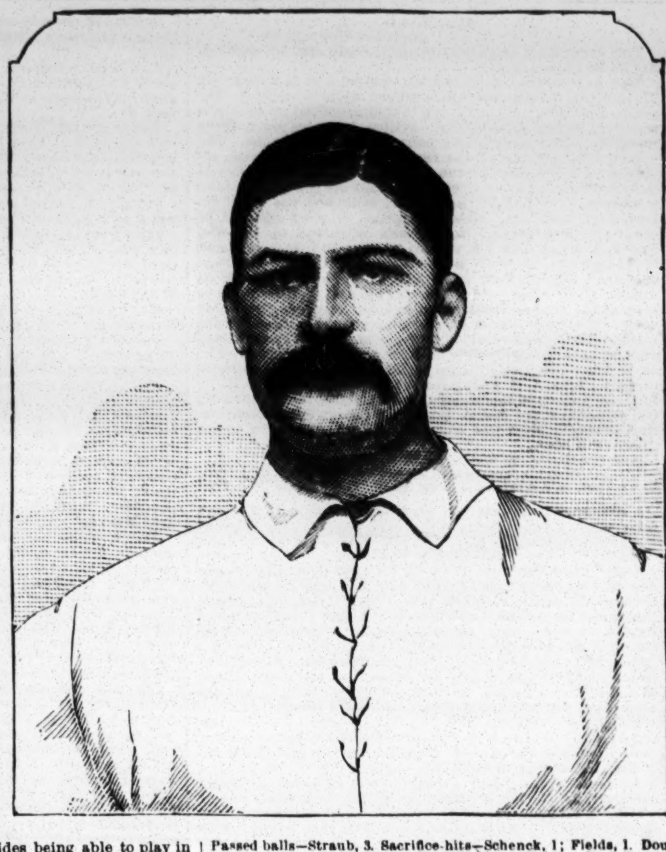
The above-named clubs played their last game this season in Pittsburg, Pa., Aug. 20, the Eclipse team then securing a decisive victory through superior fielding. The Alleghenys, who were weakened by the temporary suspension of Taylor, Creamer and Mansell, did the best batting, but failed to bunch their hits. The visitors virtually won in the third inning, when miserable fielding allowed them to score five unearned runs. Browning's batting and Gerhardt's fielding were the chief features of an otherwise uninteresting contest. Score:

ALLEGHENY.	T.	R.	1B.	PO.	A.	E.	ECLIPSE.	T.	R.	1B.	PO.	A.	E.
Swartwood, 1st b.	5	0	2	15	0	2	Browning, s. s.	5	2	3	0	2	0
Dickerson, l. f.	5	0	1	0	0	0	Gleason, 3d b.	5	2	2	1	1	0
Hayes, c.	4	0	2	2	0	0	Hecker, p.	4	1	1	0	4	0
Battin, 3d b.	4	0	[illegible]	2	3	0	Gerhardt, 2d b.	4	1	0	2	6	0
Neagle, c. f.	4	1	2	0	0	1	Latham, 1st b.	4	0	0	13	0	0
Mack, s. s.	4	0	0	0	4	0	Maskrey, r. f.	4	1	1	1	0	0
Barr, r. f.	4	0	2	2	0	1	Wolf, c.	4	1	2	7	1	0
Morgan, 2d b.	4	1	2	2	6	0	McLaughlin, l. f.	4	0	0	2	0	1
Driscoll, p.	4	0	1	1	3	1	Jones, c. f.	4	0	0	1	0	0
Totals	38	2	12	24	16	5	Totals	38	8	9	27	14	1

Allegheny 0 0 0 1 0 0 1 0 0—2
Eclipse 2 0 5 0 0 0 0 1 —8

Runs earned—Allegheny, 2; Eclipse, 1. Two-base hits—Hayes (2), Maskrey. Total bases on clean hits—Allegheny, 1; Eclipse, 5. Double-plays—Morgan and Swartwood; Gerhardt, Browning and Latham. Left on bases—Allegheny, 9; Eclipse, 6. Struck out—Allegheny, 5; Eclipse, 2. Base on called balls—Eclipse, 1. First base on errors—Allegheny, 1; Eclipse, 5. Passed ball—Wolf. Wild pitch—Driscoll. Umpire, Kelly. Time, 1h. 10m.

WILLIAM H. TAYLOR,



whose portrait we give this week, was born about twenty-five years ago in Washington, D. C. His baseball career commenced in 1876, when he pitched for the Cass Club of Detroit, Mich. We next find him playing in 1878 with the Peoria Reds, a well-known semi-professional team, including in its ranks Radbourn and Carroll, now of the Providence Club, W. Gleason of the St. Louis, J. Gleason of the Eclipse, J. Rowe of the Buffalos, and D. Rowe of the Baltimores. Taylor guarded left-field for the Reds, who gained considerable notoriety that season by defeating the champion Boston nine by a score of 3 to 1. In 1879 Taylor played during a portion of the season with the Dubuque Club, the champion nine of the Northwest, which included a majority of the above-mentioned players. After playing in a few games with a Denver nine he next visited San Francisco, Cal., where he remained until the close of the season of 1880, being connected with the Bay City, California and other clubs of that city. During his sojourn in 'Frisco, Taylor first demonstrated his remarkable ability as a general player, filling as he did nearly all of the positions at various times. His pitching proved very effective more than once, and his excellent catching also stamped him as a valuable accession to the ranks of the California fraternity. Taylor returned East in 1881, and was connected that season with the Worcester, Cleveland and Detroit Clubs, not remaining long enough with any one organization to be given an opportunity to display his skill. He was one of the first players engaged by the Allegheny Club in 1882, and has continued with that prominent Pittsburg team ever since. Last season he creditably filled the positions of catcher, first-base and third-base for the Alleghenys, and this year he has pitched in several championship games, showing up well at all points. His pitching often proves effective on account of its terrific pace. When we say that Taylor, besides being able to play in any position in the field, is also a remarkably heavy batsman, it will be admitted that he stands in the front rank of the professionals of the present period. We almost omitted to mention the fact that Taylor spent last Winter in New Orleans, and played with the team of Northern professionals then temporarily residing in that city.

BOSTON vs. NEW YORK.

The above-named clubs met for the tenth time Aug. 21 in Boston, Mass., the Bostons then securing their fourth victory of the series. Heavy batting by both clubs and fine fielding by the Bostons characterized the contest. The Bostons bunched six safe hits, including two three-baggers by Hornung in the second and third innings, when, assisted by errors by Caskins and Troy and by two bases on balls, no fewer than nine runs were scored. The home-team held throughout the long lead thus obtained. Morrill led in batting and Hornung made some remarkable running-catches. Ward was wild in his delivery and was poorly supported. Connor excelled in batting and fielding for the visitors, making a wonderful stop in the second inning. Score:

NEW YORK.	T.	R.	1B.	PO.	A.	E.	BOSTON.	T.	R.	1B.	PO.	A.	E.
Ewing, c. f.	5	2	2	0	0	1	Hornung, l. f.	5	1	2	4	0	0
Connor, 1st b.	5	1	3	9	1	0	Sutton, 3d b.	5	1	1	1	2	0
Ward, p.	5	0	0	0	10	1	Burdock, 2d b.	5	2	3	3	5	0
Gillespie, l. f.	5	1	3	0	0	0	Whitney, p.	5	1	2	0	6	1
Caskins, s. s.	5	2	1	1	1	2	Morrill, 1st b.	5	4	4	12	0	0
Dorgan, r. f.	5	2	2	1	0	0	Wise, s. s.	5	1	0	1	3	0
Clapp, c.	5	0	0	9	5	2	Smith, c. f.	4	0	0	2	0	1
Troy, 2d b.	4	0	1	3	3	2	Hines, c.	4	3	2	3	1	2
Hankinson, 3d b.	4	0	2	1	2	0	Radford, r. f.	4	2	0	1	0	0
Totals	43	8	14	24	22	8	Totals	42	15	14	27	17	4

New York 0 1 1 1 0 2 2 1 0—8
Boston 0 5 4 2 0 0 2 2 —15

Earned runs—Boston, 3; New York, 2. Two-base hits—Burdock, Morrill, Dorgan. Three-base hits—Hornung (2), Hines, Connor. First base on balls—Boston, 3; New York, 1. First base on errors—Boston, 5; New York, 2. Struck out—New York, 4; Boston, 9. Double-play—Wise, Burdock and Morrill. Passed balls—Hines, 4; Clapp, 3. Wild pitches—Whitney, 2; Ward, 5. Umpire, Bradley. Time, 2h. 10m.

The above result was reversed Aug. 22 in a game marked only by the hard hitting of both clubs. The New Yorks pounded Buffinton for nine safe hits in the first two innings, and also punished Whitney, who succeeded him in the pitcher's position, to the extent of ten more hits, including six in the fourth inning, which, with fielding errors, yielded seven runs. The New Yorks became demoralized in the ninth inning, when errors by Hankinson, Humphries and Ewing and four safe hits sent in five runs. Clapp hurt his hand in the sixth inning and gave way to Humphries. Connor did the best batting, while Sutton took the lead in fielding. The score was:

NEW YORK.	T.	R.	1B.	PO.	A.	E.	BOSTON.	T.	R.	1B.	PO.	A.	E.
Ewing, 2d b.	6	3	2	1	5	1	Hornung, l. f.	5	1	2	2	0	0
Connor, 1st b.	6	3	4	13	0	2	Sutton, 3d b.	5	0	0	4	3	0
Ward, c. f.	6	3	3	2	0	0	Burdock, 2d b.	5	3	1	1	4	0
Gillespie, l. f.	6	2	3	4	0	1	Whitney, c. f., p.	5	3	3	1	4	0
Caskins, s. s.	6	0	2	2	4	0	Morrill, 1st b.	5	1	1	11	1	1
Dorgan, r. f.	6	1	1	2	0	1	Wise, s. s.	5	0	2	0	2	4
Clapp, c.	3	2	1	0	1	1	Buffinton, p., c. f.	5	0	0	1	1	3
Humphries, c.	3	0	0	1	2	1	Hackett, c.	4	1	1	7	1	0
Welch, p.	6	2	1	0	4	0	Radford, r. f.	4	1	1	0	2	0
Hankinson, 3d b.	5	2	2	0	3	1							
Totals	53	18	19	27	19	8	Totals	43	10	11	27	18	8

New York 2 6 0 7 0 0 0 0 3—18
Boston 0 0 0 2 0 2 1 0 5—10

Earned runs—New York, 7; Boston, 3. Two-base hits—Connor (2), Whitney (2), Morrill, Hackett. Three-base hits—Ewing (2), Connor. First base on balls—New York, 2; Boston, 1. First base on errors—New York, 6; Boston, 5. Struck out—New York, 4; Boston, 3. Passed ball—Clapp, 1. Wild pitches—Whitney, 1; Welch, 3. Umpire, Bradley. Time, 2h, 10m.

BROOKLYN vs. ANTHRACITE.

The eleventh championship game between these clubs was played Aug. 21 at Washington Park, Brooklyn, the home-team then scoring their seventh victory. But for Schenck's failure to observe a well-known point of the game—which is always to cut off the runner nearest the home-base unless two men are out—the visitors would not have scored a run until the ninth inning. Greenwood's fine play at right-field was the fielding feature of the contest on the part of the home-team. The base-play of McLaughlin and Knowles was very fine, and Milligan did some splendid work behind the bat. Kelly's outfield play, too, was excellent. The umpire was thoroughly impartial, and showed good judgment in his decisions. Score:

BROOKLYN.	T.	R.	1B.	PO.	A.	E.	ANTHRACITE.	T.	R.	1B.	PO.	A.	E.
Greenwood, r. f.	4	0	1	6	0	0	Lang, s. s.	4	0	0	0	4	0
Schenck, 3d b.	4	0	0	1	3	2	McLaughlin, 2d b	4	0	0	4	4	1
Doyle, l. f.	4	0	0	2	0	0	Milligan, c.	4	0	2	0	1	0
Fennelly, 2d b.	4	2	2	3	2	1	Knowles, 1st b.	4	2	1	15	0	0
Walker, c. f.	4	2	3	4	0	0	Alcott, 3d b.	4	0	1	0	2	1
Householder, 1b.	4	1	2	9	0	1	Annis, l. f.	4	0	0	2	0	0
Geer, s. s.	4	0	0	0	2	0	Miller, r. f.	3	0	0	1	0	0
Corcoran, c.	4	0	1	1	0	0	Kelly, c. f.	3	0	1	4	0	0
Kimber, p.	4	0	0	1	1	0	Reynolds, p.	3	0	1	1	4	0
Totals	36	5	9	27	8	4	Totals	33	2	6	27	15	2

Brooklyn 0 1 0 3 0 0 0 1 0—5
Anthracite 0 0 0 0 0 0 1 0 1—2

Base-hits—Brooklyn, 9; Anthracite, 6. Earned runs—Brooklyn, 5. First base by errors—Anthracite, 2. Struck out—Brooklyn, 3; Anthracite, 1. Left on bases—Brooklyn, 4; Anthracite, 4. Base on balls—Brooklyn, 1. Double-plays—Reynolds, McLaughlin and Knowles; Lang, McLaughlin and Knowles; Schenck and Fennelly. Umpire, Griffiths. Time, 1h. 35m.

COLUMBUS vs. BROOKLYN.

The second game between the Columbus and Brooklyn teams was played at Washington Park on Aug. 24 before about five hundred spectators, the visiting team not drawing so well as the Interstate clubs do. The contest ought to have ended in a victory for Brooklyn, but careless play in the sixth inning, by which the visitors were given two unearned runs, and a wild throw in to third by Walker in the last inning gave them the winning run, the Columbus team scoring 6 to 5 in this game and 5 to 4 in their June match against a weaker team. The score is as follows:

BROOKLYN.	T.	R.	1B.	PO.	A.	E.	COLUMBUS.	T.	R.	1B.	PO.	A.	E.
Greenwood, r. f.	5	0	0	3	0	1	Wheeler, l. f.	4	0	0	0	0	1
Schenck, 3d b.	5	0	0	1	1	0	Richmond, s. s.	4	2	1	2	3	1
Doyle, l. f.	5	1	2	0	0	0	Brown, r. f.	4	1	1	4	0	1
Fennelly, 2d b.	4	1	1	3	5	0	Smith, 2d b.	4	0	1	4	4	0
Walker, c. f.	4	1	1	2	0	1	Marr, c. f.	4	1	1	2	0	0
Householder, 1b.	4	2	1	12	1	0	Fields, 1st b.	4	0	0	11	0	1
Geer, s. s.	4	0	1	1	2	2	Kuehne, 3d b.	4	1	1	0	1	0
Corcoran, c.	4	0	2	4	2	0	Straub, c.	4	1	2	4	2	2
Kimber, p.	4	0	0	0	1	2	Dundon, p.	3	0	0	0	3	2
Totals	39	5	8	26	12	6	Totals	35	6	7	27	13	8

Brooklyn 0 1 0 0 0 1 0 3 0—5
Columbus 0 0 1 1 0 2 0 0 2—6

Earned runs—Brooklyn, 2; Columbus, 2. First base by errors—Brooklyn, 6; Columbus, 3. Struck out—Brooklyn, 3; Columbus, 5. Left on bases—Brooklyn, 6; Columbus, 3. Bases on balls—Brooklyn, 2; Columbus, 2. Wild pitches—Kimber, 1; Dundon, 1. Passed balls—Straub, 3. Sacrifice-hits—Schenck, 1; Fields, 1. Double-play—Geer, Fennelly and Householder. Umpire, Dick Pearce. Time, 1h. 50m.

ATHLETIC vs. CINCINNATI.

The eighth championship game between the above-named clubs was played Aug. 21 in Philadelphia, Pa., and was witnessed by upwards of ten thousand people. The Athletics took the lead at the start and held it throughout, but matters became uncomfortably close towards the end, when the Cincinnatis commenced a streak of batting which promised a chance of victory. While the game was slow and unevenly played, the hard hitting of both nines and the fact that the home-team seemed to have the advantage created the greatest enthusiasm. Bradley pitched for the Athletics in the place of Mathews, who was unable to play. For seven innings he was effective, holding the champions down to seven safe hits, but in the last two innings the visitors batted "Brad" for six earned runs. Will White pitched for the visitors, and was pounded all over the field by the Athletics, who earned eight of their eleven runs. Stovey in the sixth inning made a home-run by a terrific hit over the left-field fence. The second-base play of Stricker and McPhee was the fielding feature. Score:

CINCINNATI.	T.	R.	1B.	PO.	A.	E.	ATHLETIC.	T.	R.	1B.	PO.	A.	E.
Carpenter, 3d b.	5	2	1	2	3	1	Birchall, l. f.	5	2	1	2	1	0
Reilly, 1st b.	5	0	1	8	0	0	Stovey, 1st b.	5	3	2	14	0	1
Jones, c. f.	5	2	3	2	0	0	Knight, r. f.	5	1	1	0	1	0
Snyder, c.	5	1	4	4	3	1	Moynahan, s. s.	5	1	3	1	2	0
Sommer, l. f.	5	1	3	1	0	2	O'Brien, c. f.	5	1	3	1	1	0
Corkhill, r. f.	4	2	2	1	1	0	Corey, 3d b.	5	0	1	2	4	1
Fulmer, s. s.	4	0	2	1	1	1	Rowen, c.	5	1	3	3	1	2
McPhee, 2d b.	4	0	1	4	3	1	Bradley, p.	4	1	1	0	4	0
White, p.	4	1	0	0	0	0	Stricker, 2d b.	4	1	2	4	5	0
Totals	41	9	17	24	11	6	Totals	43	11	17	27	19	4

Cincinnati 0 0 2 1 0 0 0 4 2—9
Athletic 2 0 1 3 0 2 1 2 —11

Runs earned—Athletic, 8; Cincinnati, 6. Two-base hits—Moynahan, Corey, Stricker, Jones (2), Snyder (2), Fulmer. Home-run—Stovey. Double-plays—Fulmer, McPhee and Reilly; O'Brien and Stricker. Left on bases—Athletic, 8; Cincinnati, 5. Struck out—Cincinnati, 1; Athletic, 2. Bases on called balls—Cincinnati, 2; Athletic, 5. First base on errors—Athletic, 3; Cincinnati, 1. Passed balls—Rowen, 1; Snyder, 5. Wild pitch—White, 1. Umpire, McNichol. Time, 2h. 20m.

Another immense assemblage witnessed the game between these clubs Aug. 22, when the above result was reversed, the Cincinnatis winning by their superior fielding and base-running. Mathews reappeared in the pitcher's position, but was poorly supported, especially by Rowen, Moynahan and Bradley. The Cincinnatis gave White admirable support, and the Athletics made only seven safe hits off his delivery. The game was closely contested the first six innings, the visitors then taking the lead by getting in five unearned runs in the seventh and eighth. Stricker made the finest catch of the game, while Carpenter excelled in fielding for the visitors.

ATHLETIC.	T.	R.	1B.	PO.	A.	E.	CINCINNATI.	T.	R.	1B.	PO.	A.	E.
Birchall, l. f.	5	0	0	3	1	1	Carpenter, 3d b.	5	1	2	0	6	2
Stovey, 1st b.	4	0	0	8	0	0	Reilly, 1st b.	5	1	0	9	0	0
Knight, r. f.	4	1	1	1	0	0	Jones, c. f.	4	0	1	3	0	0
Moynahan, s. s.	4	1	1	0	2	2	Snyder, c.	4	1	1	8	0	1
O'Brien, c. f.	4	1	1	2	0	1	Sommer, l. f.	4	2	1	3	0	1
Rowen, c.	4	2	2	6	1	3	Corkhill, r. f.	4	1	1	1	0	0
Bradley, 3d b.	4	1	0	1	5	2	Fulmer, s. s.	4	1	0	1	1	0
Stricker, 2d b.	4	0	2	3	2	2	McPhee, 2d b.	4	0	1	2	2	0
Mathews, p.	4	0	0	0	1	2	White, p.	4	1	1	0	2	0
Totals	37	6	7	24	12	13	Totals	38	8	8	27	11	4

Athletic 0 1 0 1 0 1 0 0 3—6
Cincinnati 1 1 0 1 0 0 2 3 —8

Runs earned—Athletic, 2. Two-base hits—Moynahan, Rowen, Snyder. First base on errors—Athletic, 3; Cincinnati, 8. Bases on called balls—Athletic, 2; Cincinnati, 1. Left on bases—Athletic, 4; Cincinnati, 6. Struck out—Athletic, 4; Cincinnati, 3. Wild pitches—White, 2. Passed balls—Rowen, 2; Snyder, 2. Umpire, McNichol. Time, 1h. 55m.

Over nine thousand people witnessed the game Aug. 23, when the Cincinnatis again won by their superior fielding. Deagle and Corey were substituted as pitchers, and both proved effective. Neither nine scored during the first five innings, the greatest enthusiasm then prevailing. A three-bagger by Reilly and a sacrifice-hit earned a run for the Cincinnatis in the sixth inning, and a missed fly and wild throw by Bradley and singles by Deagle and Jones helped the visitors to three unearned runs in the seventh. The Athletics made their only run in the ninth inning, when Moynahan and O'Brien were given their bases on balls, and the former scored on an error by Reilly and a sacrifice-hit. Excellent catches were made by O'Brien and Reilly. The score:

ATHLETIC	T.	R.	1B.	PO.	A.	E.	CINCINNATI.	T.	R.	1B.	PO.	A.	E.
Birchall, l. f.	4	0	1	1	0	1	Carpenter, 3d b.	4	0	0	2	4	0
Stovey, 1st b.	4	0	1	13	0	0	Reilly, 1st b.	4	2	1	10	0	1
Knight, r. f.	4	1	0	0	0	0	Jones, c. f.	4	0	1	2	0	0
Moynahan, s. s.	4	0	0	2	4	0	Sommer, l. f.	4	0	1	3	0	0
O'Brien, c. f.	4	0	1	2	0	0	Corkhill, r. f.	4	0	1	0	0	0
Corey, p.	4	0	1	0	2	0	Fulmer, s. s.	4	0	0	1	4	0
Rowen, c.	4	0	0	5	0	0	McPhee, 2d b.	4	1	1	3	3	0
Bradley, 3d b.	4	0	1	0	4	3	Deagle, p.	3	1	2	0	0	0
Stricker, 2d b.	3	0	0	1	6	1	Traffley, c.	3	0	0	5	0	1
Totals	35	1	5	24	16	5	Totals	34	4	7	*26	11	2

Athletic 0 0 0 0 0 0 0 0 1—1
Cincinnati 0 0 0 0 0 1 3 0 —4

* Corey hit by batted ball.

Earned run—Cincinnati, 1. Two-base hit—Deagle. Three-base hits—Corey, Reilly. Total base-hits—Athletic, 6; Cincinnati, 10. First base on errors—Athletic, 1; Cincinnati, 3. Bases on called balls—Athletic, 3. Left on bases—Athletic, 8; Cincinnati, 6. Struck out—Cincinnati, 4. Passed balls—Traffley, 3; Rowen, 2. Umpire, McNichol. Time, 1h. 40m.

The Cincinnatis defeated the Athletics for the third time in succession Aug. 24, when there was another immense assemblage present. Over ten thousand tickets were sold, and the management made an official statement that forty-one thousand people had witnessed the four games. The visitors outplayed their opponents at all points, and secured a well-earned victory. Mathews, after being batted for six safe hits, including a home-run and a two-bagger, was compelled to retire with a sprained ankle in the third inning, and Corey took his place as pitcher during the remainder of the contest. White was batted quite freely by the Athletics, but their hits were too scattered. The fourth inning settled the question of victory, the Cincinnatis then making four runs, which gave them a winning lead. Carpenter did the best batting. A brilliant double-play by Stovey when the champions had three men on the bases and remarkable catches by Corkhill and Jones were the fielding features. Score:

ATHLETIC.	T.	R.	1B.	PO.	A.	E.	CINCINNATI.	T.	R.	1B.	PO.	A.	E.
Birchall, l. f.	5	0	2	4	0	2	Carpenter, 3d b.	5	2	3	2	0	1
Stovey, 1st b.	5	0	1	7	1	0	Reilly, 1st b	5	2	2	4	0	1
Knight, r. f.	5	0	1	1	0	0	Jones, c. f.	5	2	2	4	0	1
Moynahan, s. s.	4	0	0	2	4	2	Snyder, c.	5	0	1	5	1	0
O'Brien, c. f., 3b.	4	1	1	2	2	0	Sommer, l. f.	4	2	0	3	0	0
Corey, 3d b., p.	4	0	0	0	1	1	Corkhill, r. f.	4	0	2	2	0	0
Rowen, c.	4	1	1	5	1	2	Fulmer, s. s.	4	0	0	0	2	0
Stricker, 2d b.	4	3	2	1	1	2	McPhee, 2d b.	4	0	1	5	1	0
Mathews, p.	2	0	1	1	0	0	White, p.	4	0	1	2	0	0
Blakiston, c. f.	2	0	0	1	1	1							
Totals	39	5	9	24	11	10	Totals	40	8	12	27	4	3

Athletic 0 3 0 0 0 0 1 0 1—5
Cincinnati 3 0 0 4 0 0 0 1 —8

Earned runs—Athletic, 1; Cincinnati, 3. Two-base hits—Corkhill, McPhee. Home-run—Jones. First base on errors—Athletic, 3; Cincinnati, 5. Bases on called balls—Athletic, 2. Left on bases—Athletic, 7; Cincinnati, 2. Struck out—Athletic, 3; Cincinnati, 3. Passed balls—Rowen, 3; Snyder, 2. Wild pitches—Corey, 1; Mathews, 1; White, 2. Double-plays—Stovey, Rowen and Stricker; O'Brien and Stovey. Umpire, McNichol. Time, 2h. 25m.

METROPOLITAN vs. COLUMBUS.

The eighth game between the above-named clubs was played Aug. 21 at the Polo Grounds, and resulted in another victory for the Metropolitans. The visitors were unable to do much batting against Lynch, making but five scattering safe hits off him. The home-team secured a winning lead in the fourth inning, when a home-run by O'Rourke, singles by Esterbrook and Brady and an error by Brown yielded three runs. Smith's second-base play was the fielding feature. The score was:

COLUMBUS.	T.	R.	1B.	PO.	A.	E.	METROPOLITAN.	T.	R.	1B.	PO.	A.	E.
Wheeler, l. f.	4	1	1	1	0	0	Nelson, s. s.	4	0	0	1	2	0
Richmond, s. s.	4	0	1	1	2	0	O'Rourke, c. f.	4	1	2	1	0	0
Brown, r. f.	4	0	0	1	0	1	Brady, 1st b.	4	1	2	11	0	0
Smith, 2d b.	4	1	2	7	7	0	Roseman, r. f.	4	2	2	0	0	0
Mann, c. f.	4	0	1	0	0	0	Esterbrook, 3d b.	4	0	1	0	1	1
Mountain, p.	4	0	0	1	2	2	Reipschlager, c.	4	0	1	10	0	0
Kemmler, c.	4	0	0	4	1	0	Kennedy, l. f.	4	0	1	2	0	0
Fields, 1st b.	4	0	0	9	0	0	Lynch, p.	3	0	0	0	0	2
Kuehne, 3d b.	3	0	0	0	0	0	Crane, 2d b.	3	0	0	2	5	0
Totals	35	2	5	24	12	3	Totals	34	4	9	27	8	3

Columbus 0 0 1 0 0 0 0 0 1—2
Metropolitan 0 0 0 3 0 1 0 0 —4

Run earned—Metropolitan, 1. First base on balls—Columbus, 1; Metropolitan, 2. First base on errors—Columbus, 2; Metropolitan, 1. Total left on bases—Columbus, 4; Metropolitan, 5. Struck out—Columbus, 8; Metropolitan, 2. Total base-hits—Columbus, 5; Metropolitan, 13. Two-base hit—Brady. Home-run—O'Rourke. Double-plays—Richmond, Smith and Fields; Smith and Fields; Smith. Wild pitches—Lynch, 3; Mountain, 1. Passed balls—Reipschlager, 2; Kemmler, 1. Umpire, Daniels. Time, 1h. 57m.

The contest between these clubs Aug. 22 was one-sided and uninteresting. Keefe proved very puzzling to the visitors, who made but two safe hits off his delivery, while he retired no fewer than twelve men on strikes, including six in succession. Dundon—the deaf-mute—pitched for the Columbus, but was poorly supported in the field, especially by Smith, whose four errors were the means of giving the Mets at least five runs. Dundon also helped the home-team to three runs through bases on balls and a wild throw. Smith partially redeemed himself by a magnificent jumping-catch while running with the ball. Kemmler while at the bat in the seventh inning, was hit in the head by a pitched ball, and an interval of ten minutes elapsed before he recovered sufficiently to play. Low throws by Keefe and Holbert and a wild pitch saved the visitors from being blanked. Score:

COLUMBUS.	T.	R.	1B.	PO.	A.	E.	METROPOLITAN.	T.	R.	1B.	PO.	A.	E.
Wheeler, l. f.	4	0	0	2	0	0	Nelson, s. s.	5	1	1	1	1	1
Richmond, s. s.	4	0	0	2	3	1	O'Rourke, c. f.	5	1	1	1	0	0
Brown, r. f.	4	1	0	2	0	1	Brady, 1st b.	5	0	1	11	0	0
Smith, 2d b.	4	0	0	4	6	4	Roseman, r. f.	5	1	1	0	0	0
Mann, c. f.	4	0	1	2	0	0	Esterbrook, 3d b.	4	1	0	0	1	1
Kuehne, 3d b.	4	0	1	1	1	2	Holbert, c.	4	1	0	12	2	3
Kemmler, c.	3	0	0	1	2	2	Kennedy, l. f.	4	3	2	1	0	0
Fields, 1st b.	3	0	0	10	0	0	Keefe, p.	4	0	2	0	5	1
Dundon, p.	3	0	0	0	1	1	Crane, 2d b.	4	2	0	1	0	0
Totals	33	1	2	24	13	11	Totals	40	10	8	27	9	6

Columbus 0 0 0 0 0 1 0 0 0—1
Metropolitan 1 0 2 1 0 5 0 1 —10

First base on errors—Columbus, 3; Metropolitan, 9. Bases on called balls—Columbus, 1; Metropolitan, 2. Earned runs—Metropolitan, 2. Two-base hit—Mann. Left on bases—Columbus, 5; Metropolitan, 6. Struck out—Columbus, 12; Metropolitan, 1. Passed balls—Holbert, 1; Kemmler, 1. Wild pitches—Dundon, 1; Keefe, 1. Umpire, Chas. Daniels. Time, 1h. 50m.

The Metropolitans defeated the Columbus for the eighth time Aug. 23, the game being in many respects similar to that on the preceding day. Mountain, who took Dundon's place, helped the home-team to seven unearned runs in the fourth inning, when, besides giving three men their bases on called balls, he missed an easy catch and then made a wild throw to the wrong base, thus losing a chance for a double-play. This took all interest out of the contest, the visitors being unable to overcome their opponents' long lead, although they bunched five safe hits, including two-baggers by Mann and Smith, in the fourth and ninth innings, when they scored four runs, three earned. Reipschlager badly hurt a finger in the fourth inning, but pluckily resumed play after a few minutes' intermission, and caught during the remainder of the game. Roseman, Esterbrook and Crane did the best batting for the Mets, who fielded faultlessly up to the ninth inning. Brown made a good one-handed catch at right-field, and Smith was again credited with the best catch of the day—the capture of a sharp liner from Nelson's bat, while running sideways. Score:

METROPOLITAN.	T.	R.	1B.	PO.	A.	E.	COLUMBUS.	T.	R.	1B.	PO.	A.	E.
Nelson, s. s.	5	1	0	0	1	1	Wheeler, l. f.	4	0	1	3	1	1
O'Rourke, c. f.	5	0	1	2	0	0	Richmond, s. s.	4	1	1	2	3	0
Brady, 1st b.	5	1	1	8	1	0	Brown, r. f.	4	1	2	1	0	0
Roseman, r. f.	5	1	3	1	0	0	Smith, 2d b.	4	1	1	2	4	0
Esterbrook, 3d b.	5	1	3	1	2	0	Mann, c. f.	4	1	2	2	1	0
Reipschlager, c.	5	0	0	8	1	0	Mountain, p.	4	0	0	2	0	2
Kennedy, l. f.	5	2	1	2	0	0	Kemmler, c.	4	0	0	6	0	2
Lynch, p.	5	2	1	1	2	0	Fields, 1st b.	4	0	0	8	1	1
Crane, 2d b.	4	2	3	4	3	0	Kuehne, 3d b.	3	0	1	1	1	1
Totals	44	10	13	27	10	1	Totals	35	4	8	27	11	7

Metropolitan 0 0 1 7 2 0 0 0 0—10
Columbus 0 0 0 2 0 0 0 0 2—4

First base on errors—Metropolitan, 3; Columbus, 1. Bases on called balls—Metropolitan, 3. Earned runs—Metropolitan, 2; Columbus, 3. Struck out—Metropolitan, 4; Columbus, 4. Two-base hits—Mann, Smith. Left on bases—Metropolitan, 7; Columbus, 3. Passed balls—Kemmler, 3. Wild pitches—Mountain, 2. Umpire, Chas. Daniels. Time, 2h.

NEW YORK vs. PHILADELPHIA.

The New Yorks defeated the Philadelphias for the ninth time this season Aug. 24 at the Polo Grounds, after a one-sided contest. The home-team bunched eleven safe hits in the first, third and fourth innings, and, aided by two wild throws by Warner, a fumble by McClellan and a missed foul-fly by Coleman, scored nine runs, only two of which were earned. The visitors scored in only one inning—the sixth—when a difficult running-catch missed by Ewing and singles by Manning, McClellan and Coleman yielded three unearned runs. The New Yorks fielded faultlessly, with the exception of this inning. Connor did the best batting for the winners, his three hits including a three-bagger and a two-baser. Warner was the only one of the visitors who did any batting against Ward's effective delivery. McClellan captured a hot-liner while running sideways, and Hankinson made a difficult foul-fly catch. Score:

NEW YORK.	T.	R.	1B.	PO.	A.	E.	PHILADELPHIA.	T.	R.	1B.	PO.	A.	E.
Ewing, c. f.	5	1	1	1	0	1	Purcell, l. f.	4	1	0	2	0	0
Connor, 1st b.	5	1	3	12	2	0	Manning, r. f.	4	1	1	2	0	0
Ward, p.	5	1	1	1	1	0	McClellan, s. s.	4	1	1	2	4	3
Gillespie, l. f.	5	2	4	1	0	0	Harbidge, c. f.	4	0	0	2	1	0
Caskins, s. s.	5	2	2	4	2	0	Coleman, p.	4	0	1	0	1	1
Dorgan, r. f.	5	0	1	2	0	0	Ferguson, 2d b.	4	0	1	5	3	0
Troy, 2d b.	5	0	1	1	1	0	Warner, 3d b.	4	0	3	2	1	3
Hankinson, 3d b.	4	1	2	1	3	0	Farrar, 1st b.	4	0	2	8	3	0
Humphries, c.	4	1	1	4	1	0	Ringo, c.	3	0	0	4	3	0
Totals	43	9	16	27	10	1	Totals	35	3	9	27	16	7

New York 4 0 2 3 0 0 0 0 0—9
Philadelphia 0 0 0 0 0 3 0 0 0—3

First base on errors—New York, 6; Philadelphia, 1. Left on bases—New York, 6; Philadelphia, 5. Earned runs—New York, 2. Three-base hit—Connor. Two-base hit—Connor. Struck out—Philadelphia, 5; New York, 2. Passed balls—Ringo, 1; Humphries, 1. Wild pitch—Ward. Double-plays—Ringo and Farrar; McClellan, Ferguson and Farrar; Ferguson and Farrar; Caskins and Connor; Hankinson, Connor and Caskins. Umpire, George H. Bradley. Time, 1h. 46m.

VIRGINIA vs. BROOKLYN.

On Aug. 23 the Virginia team, all of whom, we learn, are Virginians "native and to the manner born," in charge of Vice-president Epps, visited Brooklyn, N. Y., for the first time, and they were exceedingly gratified by the cordial reception given them by the Brooklyn people. It was ladies' day at Washington Park, and the result was that they played before quite a fashionable assemblage, and the visitors were the recipients of warm applause for their fine fielding during the game, and especially did they win golden opinions for their quiet and gentlemanly deportment on and off the field. The "battery" work of Ferguson and Morgan was very effective, and it was ably supported in every position, especially so at centre-field and on the bases. In batting Nash took the lead, a three-base hit of his in the first inning, followed by Scharf's single, yielding one earned run out of the two scored. On the other side the fine work of Terry and Farrow was the feature of the contest, a good running-catch by Walker being also noteworthy. The game was well umpired by the veteran Dick Pearce, who was the same day appointed official umpire on the staff of the Interstate Association. The score:

BROOKLYN.	T.	R.	1B.	PO.	A.	E.	VIRGINIA.	T.	R.	1B.	PO.	A.	E.
Greenwood, r. f.	4	1	1	0	0	0	Glenn, l. f.	4	1	1	2	1	0
Schenck, 3d b.	4	1	1	0	1	0	Nash, 3d b.	4	1	1	1	3	0
Doyle, l. f.	4	1	1	0	0	0	Powell, 1st b.	4	0	0	8	0	0
Fennelly, 2d b.	4	1	1	4	5	1	Scharf, s. s.	4	0	1	1	2	1
Walker, c. f.	4	1	1	2	0	1	Morgan, c.	4	0	0	8	1	1
Householder, 1st b	4	0	1	10	0	2	Ford, r. f.	4	0	1	0	0	0
Geer, s. s.	4	0	1	1	2	1	Ferguson, p.	3	0	0	1	0	1
Farrow, c.	3	0	0	9	4	0	Beach, c. f.	3	0	1	3	0	0
Terry, p.	3	0	0	1	2	3	Latouche, 2d b.	3	0	0	3	2	0
Totals	34	5	7	27	12	8	Totals	33	2	5	27	9	3

Brooklyn 0 1 0 3 0 0 0 1 0—5
Virginia 2 0 0 0 0 0 0 0 0—2

Base-hits—Brooklyn, 7; Virginia, 5. Earned runs—Brooklyn, 3; Virginia, 1. First base on errors—Brooklyn, 1. Struck out—Brooklyn, 3; Virginia, 7. Left on bases—Brooklyn, 2; Virginia, 4. Umpire, Dick Pearce. Time, 1h. 35m.

DEBARRED CLUBS.—The rules of the American Association provide the penalty of expulsion for every American club or American alliance club which plays a match with any club having in its team any player expelled from either the League or the American Association. The Albany Club has played with the Troy team, which has Doescher, and in reference to the matter Secretary Williams, in a letter to THE CLIPPER in answer to the question as to clubs playing with other clubs who employ expelled players, says: "The prohibition in playing against a club playing an expelled player only extends to the second degree. Thus the Troys have an expelled player, so no Association club can play the Troy Club itself, nor any club that plays the Troys. This is the extent. In the case you name no Association club could play the Albanys, but could play the Newarks. So soon as Doescher is discharged the prohibition ceases."

LATEST NEWS

BY TELEGRAPH TO THE CLIPPER,

FROM REGULAR CORRESPONDENTS.

Reports of Monday night's performances in the following places reach us by mail, and will be found in our regular amusement columns: Albany, N. Y., Troy, Bradford, Pa., Philadelphia, Baltimore, Md., and Washington, D. C.

CHICAGO, Aug. 28.

McVicker's Theatre was well patronized last evening, Margaret Mather commencing her season with "Romeo and Juliet." The principal members of her company are Alexander Salvini, Milnes Levick, William Davidge, Mrs. Carrie Jamison and Miss Kate Fletcher. "As You Like It" is to be presented 30. The engagement is for three weeks......M. B. Curtis in "Sam'l of Posen" succeeded the unfortunate Edgar Combination at Hooley's Theatre, and the auditorium was well filled. Nat Goodwin opens next week. ....There was a good-sized audience at Haverly's Theatre, "The Silver King" entering upon its fourth and last week. The success of this engagement at this season of the year has been something remarkable. Next week Tom Keene......Owen Fawcett in "Dodging" closed at the Grand Opera-house 26, and the house will remain closed this week, Modjeska opening the regular season Sept. 3 in "Cymbeline."......The Academy of Music was reopened last evening after the Summer vacation, Minnie Maddern and her company appearing in "Juanita" to a crowded house. The auditorium has been beautifully redecorated......The Lyceum Theatre, burnished up in a very attractive manner, opened its new season to good patronage, Castle's Celebrities forming the attraction......The Olympic Theatre, the Criterion Theatre and Kohl & Middleton's Museum open Sept. 3.

FIRST PERFORMANCE OF "IMPULSE" IN AMERICA.

BOSTON, Mass., Aug. 28.

"Impulse" at the Museum was fairly successful. It is made up of old material, but is skilfully arranged. It had a fair reception from a good-sized audience. Miss Forsythe was warmly welcomed, and played the heroine excellently well. Annie Clarke, Charles Barron and J. B. Mason made hits. The piece was handsomely staged......Roland Reed in "Cheek" at the Park Theatre played to a good house and the audience was well pleased.........."Pop" at the Bijou was a success. Hits were made by Marie Jansen and John A. Mackay.......Thatcher, Primrose & West's Minstrels played to a large house at the Boston Theatre. George Thatcher, McNish and Haley and Collins were warmly received......The variety theatres—Oakland Garden and Park-square Garden—were well filled, although they presented no novelties of especial strength. [George T. Clapham, manager of T., P. & W.'s Minstrels, sends the following: "We opened last night to fourteen hundred and forty-one dollars, being forty dollars more than our opening on our famous visit here last season."]

ST. LOUIS, Mo., Aug. 28.

Edwards' Fourth-street Opera-house opened Saturday evening with King's Vaudeville Combination. The house was crowded. Hits were made by Donnelly and Drew, the Ronalds and the Morello Brothers......Tony Pastor's Company commenced at the Olympic Theatre Sunday night to a full house. The performance went off with considerable spirit, Kelly and O'Brien, Frank and Lillian White, Lillie Western and the Kernells making big hits......The opera of "Manette" was presented at Pope's Theatre Monday night to a full and fashionable audience......"The Black Dwarf" at the People's Theatre has drawn well for three nights. The music by Prof. Maxwell, the singing of Frankie Jones, and aerial acts of Al. Lawrence and Mlle. Loraine are the best features.

LOUISVILLE, Ky., Aug. 28.

N. C. Goodwin's Comedy Company opened their season last night at Macauley's Theatre, producing for the first time in two years the old favorite "Hobbies." The stars were called before the curtain, and they had a packed house. The large sale of seats in advance promises big business for the week. ......At the Buckingham Theatre there was a big house to see the burlesque of "The Forty Thieves" and a fine olio. Every seat in the house is taken for to-night to witness the marriage of the Midgets. [See Miscellaneous Summary.]

ERIE, Pa., Aug. 28.

Haverly's Mastodon Minstrels played to a full house last night, giving excellent satisfaction. Everybody was delighted.

CINCINNATI, O., Aug. 28.

Barnum's Circus opened here on Lincoln Park lot yesterday, and was thronged both afternoon and evening.........Lizzie Evans at Heuck's Opera-house has captured the public, and is playing to good audiences......At the Vine-street Opera-house a variety bill filled the house.

BUFFALO, N. Y., Aug. 28.

Forepaugh's Circus gave two performances yesterday to immense business......"The Jesse James, Bandit King," Company opened at the Academy of Music Aug. 27 for three nights to good business.

OPENING OF WHITE'S GRAND THEATRE.

DETROIT, Mich., Aug. 28.

The most notable dramatic event in this city for years was the opening of White's Grand Theatre last night. Coupled with the attractions of the new theatre was the fact that the occasion was the debut of Frederick Warde as a star before a Detroit audience. The result was that one of the most brilliant audiences ever seen in this city tested the seating capacity of the house, which is over twenty-seven hundred. The combined light of six chandeliers gave an effect to the fresco-work and gilding which daylight failed to do. The heavy lambrequins on the windows and those which separate the parquet promenade from the parquet itself gave a cosy appearance to the house, despite its enormous size. The general appearance of the auditorium was an agreeable surprise. The debut of Mr. Warde as Virginius was an unqualified success. His performance was received with every demonstration of approval, he being twice recalled at the end of each act. Miss Anna Boyle as Virginia gave an artistic rendition of the role and was warmly received. The stage was set on a scale of magnificence heretofore unknown in this city, the forum-scene being specially fine. All the stage-mechanism was handled without balk, which seldom occurs on an opening night. An important feature was an orchestra of twelve pieces, whose good work was received with approval, and an unexpected and welcome innovation was the passing of ice-water to ladies between the acts. On the whole, the opening of White's Theatre was one of the greatest successes in the history of the local drama. Several Commanderies of Knights of Pythias will visit the theatre in a body Aug. 29 to witness "Damon and Pythias." The sale of seats for the rest of Warde's engagement is large......Gus Williams drew a very large audience to the Detroit Opera-house, under the auspices of the Light Infantry. ......An excellent variety entertainment received its full share of patronage at the Park Theatre.

BUSINESS IMPROVING—LEAVITT NOT TO GIVE UP THE BUSH-STREET THEATRE—REPORTED INJURY OF A CIRCUS PERFORMER.

SAN FRANCISCO, Cal., Aug. 28.

At the various theatres business was very large last week, owing to the presence of thousands of visitors attending the conclave of the Knights-templar. "The Danicheffs" succeeded "The Rantzans" last night at the California Theatre to a discouragingly poor house. "Daniel Rochat" is underlined for 30......At the Baldwin Theatre last night Callender's Minstrels drew a large audience. The company has been strengthened by adding Callender's Georgia Minstrels, which arrived here from Oregon yesterday......Gilbert Sarony and Wilson and Cameron opened last night at the Standard with Emerson's Minstrels......Under the management of J. P. Howe and Thomas H. Boyd, George Holland opened in the Bush-street Theatre in "Our American Cousin" to a fair house. His impersonation of Lord Dundreary evinces deep study and a conscientious attention to details. His support was fair. Agnes Herndon, Mrs. Elizabeth Saunders and George Osborne were in the cast......Thomas B. Dixon, tenor, has been engaged to appear at the Fountain.........John A. Stevens has achieved success in "Passion's Slave" at the Grand Opera-house. In consequence, his engagement has been extended until Sept. 4. "The Strangiers of Paris" is underlined for production, with Osmund Tearle and Henrietta Osborne in the leading roles....Sam Mott is organizing a company to support J. R. Grismer and Phœbe Davies at the principal fairs...... "The Corsican Brothers" is to be produced at the Baldwin Theatre Sept. 10, with George Wessels and Agnes Herndon in the leading roles......Mrs. David Eberle, mother of R. M. Eberle, celebrated her 76th birthday Aug. 25......Al. Hayman of the Bush-street Theatre, notwithstanding statements to the contrary, denies that M. B. Leavitt is to surrender the lease of that theatre......The Devere Sisters have been engaged at the Adelphi......The following have gone East during the past week: Wm. Voegtlin, Charles Blanchett, Carl Herth, Olga Brandon and Mrs. Repel (?)......A report is circulated that "Zenobia" of John Robinson's Circus was badly injured while performing the catapult feat in Redding, Cal.

MUSICAL.

Continued from page 391.

THE OFFENBACH QUARTET OPERA COMPANY can be engaged. See De La Croix's card.

THE NEW OPERA of "Manette," produced at the Pickwick Theatre, St. Louis, last week, proved quite a success. The music is pleasing, and, although it does not afford much that is startling, it has some cleverly written numbers much above mediocre, while some of the concerted pieces are gems. The overture is rippling, and was received every evening with applause. The opening chorus for male and female voices is not sparkling, but as the opera progressed the composer gained a success. The female chorus was weak, but the male deserved much praise. Miss Fritch was in good voice all of the week, and seemed very much at home as Manette. She had some difficult music to interpret, and rendered it charmingly as well as artistically. Miss Nellie Page displayed an excellent voice and a fine stage presence as Amalie. Charles Lang did not master his part (Von Leopold) so soon as the novices mastered theirs, but is singing well this week. Mrs. Scott Payne as the spinster aunt evinced considerable dramatic and vocal skill. Gus Thomas is a clever comedian, and made considerable of the wine-merchant's part. The characters were all well dressed, and the opera was a pronounced success. Prof. A. G. Robyn led the orchestra, and Mrs. H. D. Pittman, author of the libretto, superintended the production. On account of the disbanding of the George Edgar Combination, Manager Pope has engaged the company to sing at his theatre this week.

JUBILEE-SINGERS are wanted by W. M. Sibson, who advertises.

GRAU'S OPERA CO. commenced a week's engagement at Levantine's Theatre, Albany, N. Y., Aug. 27, in "The Mascot," to a good house.

A CORNET-PLAYER wants an engagement. See C. E. Nieman's card.

VARIETY HALLS.

THE GRAND CENTRAL, Troy, N. Y., opened for the season Aug. 27 with Jenny Leland, Tony Farrell, Annie Devere, Shepherd and Hallam, Saunders and Burdell, Gracie McClane, Frank and Fanny Davis and Frank McClane (stage-manager). During the recess, says our correspondent, "the house has received considerable improvement, much of which is the completion of unfinished work in building last year. All the iron and other industries in Troy are booming with every prospect of a full Winter's work, so that the Grand Central sets out upon what will doubtless prove a successful season."

WHEN THE CLUB THEATRE, Philadelphia, opened for the season Aug. 25 it was packed. The slope of the balcony-floor has been increased, and a like alteration in the gallery has increased the seating capacity 200. Several new dressing-rooms have been added. The entertainment included a medley overture by C. N. Edwards and his orchestra, during which the members sang without accompaniment "The Cottage-gate." A beautifully-set first-part scene, with the ladies dressed as Highland lads and lassies, was followed by an olio presenting Mr. and Mrs. Joe Allen, Alexander Zanfretta, Annie Franklin, John and Jeffreys Pendy, Lillie La Verde, Marietta Myers, Harry Budworth, Hallen and Hart, and the Four Comets—Hawley, Manning and S. and R. Williams. G. W. Dickinson is proprietor, Harry Wood manager, Chas. Stewart stage-manager, Frank Fell treasurer, C. N. Edwards leader of orchestra, Sig. Zollossy ballet-master, Aug. Piper machinist, Chas. Logue property-man. At the close of the entertainment Proprietor Dickinson entertained his friends in fine style. Manager Wood complains that D. B. Emery and Laura Russell, who had engaged for the opening, broke faith at the last moment.

AT THE BOYLSTON MUSEUM, Boston, Mass., last week business was fairly brisk. Departures Aug. 25: Gertie Holden and Walter Bray. New faces 27: Henri Wilmont, Andy Carland, Ella Martyn, and Billy Kelly.

A FEMALE PIANIST or musical specialist is wanted by Manager H. C. Stetson, whose address find elsewhere.

CLARA AND ADELE, who attract and interest by their wire, globe, equilibristic and juggling acts, with Forepaugh's Show, will be at liberty at the latter part of October, and can be engaged to present an entertainment representing famous statuary, etc. The act will be done on a revolving table, with lime-light effects. Their other acts will be given also. Managers can address Johnny Purvis, as per advertisement.

CLARK HILLYER and Allie Ballinger, mimics and musical artists, perform this week at the Park Theatre, Detroit, Mich. They have a funny musical-act, which has been well received. Manager W. W. Brown of the Theatre Comique, Minneapolis, Minn., elsewhere in this paper speaks of it as an excellent card.

THE BUCKINGHAM PALACE THEATRE, Nashville, Tenn., opens Sept. 10. A song-and-dance team, specialty people and several musicians are wanted. Charles Redmond is the proprietor and manager, and J. C. Murphy stage-director.

A VIOLINIST and specialty performer is wanted for La Cardo's Mastodon Gift Festival and Specialty Company. Address as per card.

SHEEHAN AND COYNE, Irish sketch-artists, scored their usual success at the Howard Athenæum, Boston, Mass., in their funny scene "The Ashbox Inspector." They open at the Park Theatre, Detroit, Mich., Sept. 3, where they can be addressed. These clever performers announce a new comicality, in three scenes, entitled "Grogan's Reception."

WALLY WEST is now with Tillotson & Fell's Company.

PERFORMERS are offered engagements on special dates at the Crystal-palace Theatre, St. Louis, Mo. Geo. Fresh is the proprietor and manager, and Harry Fielding business-manager.

THE ASTEROIDS will not go out until Dec. 31, when they open at the Vine-street Opera-house, Cincinnati.

A PIANIST, a balladist, a special performer, ladies, are wanted for a concert company. The Ulms and Ned West are referred to Myles Morris' advertisement.

W. J. MILLS rejoins Baylies & Kennedys' Bright Lights Company Sept. 1, for the season.

THE THEATRE COMIQUE, Omaha, Neb., will open Sept. 3. Nugent & Lucas, proprietors, advertise for performers. McIntyre and Heath are asked to write.

AN IRISH COUPLE for sketches are wanted. See Manager John Chrysler's card.

WOOD'S OPERA-HOUSE, St. Paul, Minn., will open about Oct. 15, and Pence Opera-house, Minneapolis, will open Aug. 27. Col. J. H. Wood is the manager of both houses, and C. S. Grant & Co. are the proprietors. Combinations, stars and specialty people can secure dates by applying to Manager Wood. The performers engaged for the opening of the Minneapolis house are: Specialty artists—Conners and Kelly, Clara Belmont, Gallagher and Reynolds, Jennie Montague and Edwin Haley. Stock company—Frank Jamison, James N. Martin, Harry J. Seymour, William Barker, Fred Harrison, Blanche Hastings, Nellie Jamison, Louise Novello and Hattie S. Armstrong. Leader of orchestra, Charles A. Boyd. The drama of "Pinkey Krouse" will be produced, with Geo. W. Thompson in the title-role.

WHETTONY & RAMIREZ'S DOUBLE COMPANY, presenting the sensational pantomimic burlesque "Secrets Betrayed, or Masonry Exposed," which has been done with success in several large cities, and a specialty programme is advertised in another column as having all the accessories of scenery, properties, tricks and printing to make it, with the performers, an especially attractive show. The specialty people are Mlle. Hortensia, Senorita Carmen, Carrie Brower, Mabel Vaughn, Lillie Burdell, the Marr Brothers, George and William Lamond, the Saunderses, F. T. Du Laney, Master Guillermo, Thomal De Witt, Alexander Mitchell, William Gormley, Harry C. Foster, Joseph Ramirez and Leon Whettony. J. Ramirez is the business-manager; L. Whettony, director of amusements; F. T. Du Laney, stage-manager; Prof. De Witt, musical-director; and H. C. Foster, advance-agent. The company opens the season at the Grand Opera-house, Newark, N. J., Oct. 4.

A BAND and several variety people are wanted for the New Orleans Minstrels, as advertised by James Robinson.

WINNETT & CO.'S TRIALITY COMPANY performs at Chicago, Ill., Sept. 10, Indianapolis, Ind., 17. Lizzie Mulvey and Ada Burnett are members of the company.

A PARTNER is wanted for a neat white-face act, as advertised by J. F. Daily.

PHILADELPHIA SHUFFLES.—Harry Guion is in town, and is to remain until Sept. 12. He has engaged several stock people for the Park Theatre, New Orleans, of which he is business and stage manager. Among them are Billy Glenn, negro comedian, and Robert F. Ward, clog and skate dancer, late of Landis and Ward. Mr. Guion goes for eight weeks, with the privilege of the season. ......W. T. Bryant and Lizzie Richmond are at their home here. ......It was found impossible to open the new Grand Central Theatre Aug. 25, as intended......Dilks and Nellie Gray are at their home here, replacing their lost wardrobe. They open at Driver's, Washington, D. C., Sept. 3.

M. B. LEAVITT'S ALL-STAR COMPANY are asked to report for rehearsal as per call in another column. The troupe opens at Hyde & Behman's Theatre, Brooklyn, N. Y., Sept. 10.

SPECIALTY ARTISTS are wanted for the Opera-house, Atlantic City, N. J. Address Samuel Fell, manager.

PERFORMERS are wanted at the Atlantic Garden, Providence, R. I.

WAINRATTA, John, Lilly and Kate Selbini, Edward and Alice Clarke, Andy and Annie Hughes and Prince will arrive from Europe during the present week on the steamer Wisconsin. Lurline is expected Sept. 1 by the steamer Germanic. All are to join M. B. Leavitt's Co.

BURKE AND DICKSON, banjo song-and-dance performers, give, besides tambourine and bone juggling, xylophone solos and clog-dancing. They advertise.

LADY SPECIALTY ARTISTS are wanted for a combination. See S. C. Keeler's card.

ADA HENRY, burlesque-performer and serio-comic vocalist, can be engaged through R. Fitzgerald's agency for the next three weeks. After that she will travel with Girard-Gyer's English Novelty Company.

FEMALE PERFORMERS are wanted at Harry Hill's Theatre, this city. See advertisement.

SERIO-COMIC and first-part ladies are advertised for by A. Ebogen's agency.

SPECIALTY-ARTISTS are wanted at G. B. Bunnell's office, as per card.

SPECIALTY ARTISTS are wanted for the week of Sept. 17 at Hyde & Behman's Theatre, Brooklyn, N. Y. Address the managers.

THE ARTISTS engaged for the Howard Athenæum Star Specialty and Comedy Co. are requested by Manager Harris to meet for rehearsal at the Howard Athenæum, Boston, Mass., Sept. 6.

MULLELLY AND MORELAND'S specialties are described in their card elsewhere. They make three changes, and have an act which should be very interesting and attractive. They have copyrighted their specialty, and they will be known hereafter as "The Wicklow Hunters."

CHARLES E. KILLINGBECK, trick club-swinger, is engaged to travel with Bolles & Root's Asteroids.

JOHN DYLLYN, dialect and character actor and vocalist, has been engaged for 1883-'84 with the "Nobody's Claim" Combination. He plays an Irish part in the drama, and introduces his specialties during the second act. He can be addressed care of this office.

MAY TURNER (Mrs. Hetsch) lost her baby July 28. It died at her residence in Brooklyn, N. Y.

GRACIE L., daughter of Harry and Gracie Emmet, died Aug. 21, aged 2 months and 17 days. The funeral took place 23 from the parents' residence, Utica, N. Y.

AT THE PENCE OPERA-HOUSE, Minneapolis, Minn., the second season under Col. Wood's management opened Aug. 27 with Connors and Kelly, Clara Belmont, Edward Haley, Leonzo, Gallagher and Reynolds, and Jennie Montague in the olio. The drama "Pinkey Kraus, or Life on the Plains," introduced Geo. W. Thompson (director of amusements) and the new stock company, composed of Blanche Hastings, Louise Novello, Hattie S. Armstrong, Nellie Jamison, Frank Jamison, Harry F. Seymour, Edwin Harris, Mr. Barnes, James N. Martin, and Fred Watkins.

GEO. W. THOMPSON and C. P. Spaulding, treasurer of Pence Opera-house, are about to open a dramatic agency in Minneapolis.

AT THE THEATRE COMIQUE, Minneapolis, Minn., Clark Hilyer, Allie Ballinger, Wm. Hulmes, and Hanley Bros. closed Aug. 25. Bartlett and Fisher, Maud Clifford, May Smith, Eva Khern, Kittie Melville, and Khern and Leslie were to have opened 27. The main floor of the theatre has been widened 18ft., making room for about 150 more seats; the entrance to the gallery has been changed, and is now 10ft. wide.

CONLEY'S THEATRE, St. Paul, Minn., was opened for its seventh regular season Aug. 27, with P. Conley, proprietor; Edwin P. Hilton, manager; Prof. M. Latomelle, leader of orchestra; A. L. Lanphear, advertiser; and the following company: Frankie Howard's Minstrels, comprising Frankie Howard, John Hallett, Billy Raymond, Emma Evantine, H. V. Lee, Harry Evantine, Hattie Lee, Celia Iferd, and Edwin P. Hilton.

THE HORSESHOE THEATRE, Waco, Texas, was opened Aug. 18. John Bell is the proprietor; Dan Griffin, manager; L. W. Hertz, stage-manager; Constant Meich, leader of orchestra; and Charles Lewis, pianist. The company included Whiting and Ryder, Parker and Donavin, Tim Thompson, Ollie Singleton, Maggie Ray, Maggie May, May Waldon, Julia Bennett, Annie Marsland, Minnie Thompson, Sadie Ray, Fannie Harper, Lulu Kent, Jennie Teets, Florence Lewis, Jennie Le Moine and Annie Clifford.

A NEW VARIETY THEATRE called the Capitol is to be opened in Hartford, Ct., Sept. 3, under the management of McCarty & Cowles. It will have a seating capacity of about 900.

YANK NEWELL'S "MULDOON" Co. No. 1 includes Frank Lester, Maude Walker, Billy Mack, Tom Murray, Henrietta Murray, Edith Valentine, Emma Rice, Smith and Leopold and a band of six pieces.

HOWORTH'S HIBERNICA Co. this season includes John E. Kline, Tim Cohan, Harry F. Hall, Wm. McGill, Wm. Ashton, James Murray, Frank B. Duffy, M. C. Lynch, Sadie McGill and Annie F. Irish. John Howorth is the proprietor, Will J. Banks business-manager and M. E. Howorth treasurer. Route: Stoneham, Mass., Sept. 5, Woburn 6, Wakefield 7, Watertown 8, Waltham 10, Rockland 11, Plymouth 12, New Bedford 13, Fall River 14, 15.

THE ATTENDANCE at the Theatre Comique Summer-garden, Washington, D. C., the past week was very good. Departures Aug. 25: Needham and Kelly, the La Porte Sisters, Alf. Barker, and Morton and Knowles. Arrivals 27: Virgie Jackson's Tropical Blondes in the burlesque of "Cinderella." 31, benefit of Eddie Snelbaker. This week is the last of the Summer season. The regular season commences Sept. 17.

JOHN JENNINGS passed his Summer vacation at his home in Erie, Pa., and is to join his company—Williams' Manchester and Jennings—in Pittsburg, where they open Sept. 3, for one week; thence to Buffalo, Cincinnati and Milwaukee, for one week each.

OSCAR SISSON was presented with a 10lb-boy by his wife, Josie, Aug. 22 in Chattanooga, Tenn. Oscar is to open with the Davene Combination Sept. 1, and his wife is to join later.

NOT MARRIED.—John R. Allan wrote us from Hamilton, Ont., Aug. 20 that W. J. Mills and a non-professional lady were married in that city Aug. 17. W. J. Mills wrote from that city on Aug. 25: "No such marriage has taken place."

SPECIALTY PERFORMERS are wanted for the American Theatre, New Haven, Ct. The house will reopen Sept. 10. Apply to Manager Press Eldridge.

SACKETT'S VARIETY CO. opened Aug. 21 in the Salt Lake (Utah) Theatre for five nights, with four matinees. A new set of scenery and a drop-curtain have been put in, the stage has been enlarged, making it one of the most commodious in the Western country, and the auditorium has also been improved, affording a seating capacity of 1,300.

FLORENCE FRENCH is ill with typhoid-fever in this city.

DOTTIE DIMPLE, Kennedy and Bryant and Blanche Leslie were to have appeared at the Central Palace Theatre, St. Louis, Aug. 27. Adams and Wilde, Dick and Ida Cummings, Georgie Kane, Maggie Willett and Harry Thorne closed 25. Business good.

KITTY OAKES, Master Victorella and H. A. Dwere opened at Howard & Alton's Pavilion, St. Louis, Aug. 27. Walter Wentworth, Jennie Barton and Jerry Cunningham closed 25. Belle Morgan, Kate Wheeler, Reilly and Huntsman, Seiber Bros., Frank Shay and Rogers and Hill appeared for the first time, as amateurs, 24.

THE DEPARTURES at Slensby's Theatre, Milwaukee, Wis., Aug 25 were "Tinpan" Fields, Dick Mack, Emma Coulter, three Wertz Bros., Wm. Hamilton, Lulu Wiley, Hughes and Morton, McNeice and Martelle. Announced for 27: The Ford Bros.' Combination. Business large.

THE THEATRE COMIQUE, Richmond, Va., after being closed for seven months, was to have reopened its doors Aug. 27.

ZADEE HORTON and Allie Alden opened at Esher's Alhambra Theatre, St. Louis, Aug. 27. C. J. Williams and wife closed 25. Business excellent.

SMITH'S OPERA-HOUSE, Grand Rapids, Mich., has done a good business since the opening. The Sheerans, Woodson and Peters, and Nellie De Bar opened Aug. 27. Closures 25: Ida Burt, Cort and Murphy, Hawkins and Collins, and the Virginia Trio.

DRIVER'S SUMMER GARDEN, Washington, D. C., was well patronized the past week. Departures Aug. 25: John Till and his marionettes, Chas. H. Stanley and Maurice Joyce. Arrivals 27: The La Porte Sisters, Lyle and Roberts, Little Louise Lyle and Miles Morris.

W. J. THOMPSON opened at the Front-street Theatre, Baltimore, Md., Aug. 27 in "Ten Years, or the Prison Quarry." The new faces in the olio were Kennedy and McGee, Emma Rice, and the Ricketts Brothers. Departures 25: N. S. Wood, Ward and Lynch, John Williams and Fanny Davis.

THE ARRIVALS at the Odeon Theatre, Baltimore, Md., Aug. 27 were Tierney and Gilson, Lizzie Mulvey, Wells and Sylvano, Eugene Ward and Millie La Font. Closed 25: Frazer and Allen, the Paynes, Amy Nelson, Fannie Florence, Lew Tatum.

THE REGULAR SEASON was to have been opened at the Park Theatre, Detroit, Mich., Aug. 27, with the following company: Emma Whitney, Viola Rosa, John F. Whitney, E. R. Lang, Rose Hall, Sheffer and Blakely, Joe Redmond, Ada Clifton, Charles H. King, Clark Hillyer and Allie Ballenger and Wm. T. Dwyer. The house has undergone some alterations, new scenery and a curtain by Walthew & Sons being the most important improvement. The orchestra will be under A. E. Kieckhoffer. Edw. H. Banker is associate-manager.

AT THE BUCKINGHAM THEATRE, Louisville, Ky., the arrivals Aug. 27 were Merritt and Waring, the McClure Bros., Mendoza and Victoria, the Everetts, and Dalton and Boyle. Closed 26: The Hermanns, O'Brien and Flynn and Annie Petrie.

HYDE & BEHMAN'S THEATRE, Brooklyn, L. I., reopened Aug. 25 with the following people: Charles T. Ellis, the Clipper Quartet, the Horseshoe Four, E. D. Davies, McIntyre and Heath, Clara Moore, the Favor Brothers, Frank B. Carr and John J. Quinlan, Maude Clifton, the Love Sisters, George Gale, George F. Campbell, Frank J. Ward, Frank A. Howard and L. C. Lingard.

PRESENTATION.—The appended extract from *The Tombstone Republican* shows that diamonds are plentiful in Arizona:

Billy Forest, stage-manager of the Bird-cage Opera-house, recently presented his accomplished wife, Nola, with a beautiful diamond cross and gold watch, the two combined costing $1,100. Billy and Nola are the favorites of the town, and right well they deserve the friendship bestowed upon them, both being accomplished artists, as also gentlemanly and ladylike off the stage. * * * A week later, Billy Forest presented his wife, Mrs. Nola, with a superb pair of diamond earrings, costing $400 a few days ago, which makes her one of the happiest of women. That's the kind of man Billy is.

"TINPAN" FIELDS is reported to have made quite a hit at Slensby's Theatre, Milwaukee, Wis.

SPECIALTY ARTISTS and dramatic stars are wanted for the Standard Theatre, Pittsburg, Pa. Apply to Harland & Magee, agents, as per card. They also offer engagements to first-class lady artists.

PADDY MURPHY was presented Aug. 25 with a 9lb boy by his wife, Ella, in New York City.

CRANDALL AND EASTWOOD, the Electric Quartet, Mabel Vaughn and Madge Campbell were the arrivals at the Gem Theatre, Bradford, Pa., Aug. 27.

LADY SPECIALTY-ARTISTS are wanted by R. Fitzgerald, who advertises also for ballet-ladies.

THE PAYNES—Billy and Alice—musical sketch artists, give an attractive performance, and one which has met with plenty of appreciation, especially in Baltimore during the past two weeks. Manager E. M. Castine of the Odeon Theatre, Baltimore, Md., cannot praise their act too highly. See card.

REID'S "LYON'S MAIL" CO. opened its season at the Opera-house, Newark, N. J., Aug. 27 to a large audience.

MME. GIRARD-GYER'S ENGLISH NOVELTY CO., presenting thirty performers in a sensational performance, can be secured by addressing as per advertisement. Jas. L. Kernan is the proprietor of the company; Eugene Kernan, manager; and Charles Seymour business-manager. R. Fitzgerald is the New York agent.

NEGRO MINSTRELSY.

BARLOW, WILSON & CO.'S MINSTRELS at the Richmond (Va.) Theatre Aug. 24 had an immense audience, many people being turned from the doors, unable to obtain standing-room. The performance was excellent throughout, Barlow, Wilson and Moran being the favorites. They went to Baltimore 27, one week; thence to Washington Sept. 3, 4, 5. Ferguson and Mack, J. Stout and J. Shannon were to have joined in Baltimore.

CAL WAGNER'S NEW MINSTRELS, E. B. Brown manager, opened their season in Rockford, Ill., Aug. 22. The company includes Cal Wagner, Lew Spencer, Sam Price, James Green, Crimmins Bros., Diamond Bros., Hallen and Lambert, Harry Cereni, Harry Spence, Charles Templeton, Harry Earle, E. P. Curran and Barry Adams. They played in Milwaukee, Wis., 23, 24, 25, 26, to good business.

CHARLES BORTELL withdrew from the police force of Saratoga, N. Y., Aug. 25 to join Hi Henry's Minstrels at Gowanda 27 for rehearsal. Bortell assisted Robinson & McAllister's Minstrels in Saratoga 23 by going on as interlocutor and singing a ballad. He was very warmly encored, all the audience being familiar with his appearance on the street as a policeman, while his stage efforts merited such a recognition. He will carry a most expensive first-part wardrobe, made by Saratoga's crack tailor.

THATCHER, PRIMROSE & WEST'S MINSTRELS, writes our Boston correspondent, "are so well known and so popular here that I may easily venture to predict for them at the Boston Theatre this week a series of big houses and delighted audiences. The company open the preliminary season at this theatre, and stay through this week only, as the regular season is to be inaugurated Sept. 3."

JOHN H. STOUT, interlocutor and bass-singer, is resting at his home in Philadelphia.

SANFORD'S MINSTRELS have closed their engagement on board the Republic, plying between Philadelphia and Cape May.

CARNCROSS' MINSTRELS opened for the regular season at the Eleventh-street Opera-house, Philadelphia, Aug. 27 to a crowded auditorium. The company comprises Lew Dockstader, John W. Morton, E. N. Slocum, John L. Carncross, Harry M. Parker, Jas. Quinn, Fred Dart, James D. Roome, Chauncey Olcott, the Big Little Four—Buckley, Kelly and Callen Bros.—Fred Walz, Carl Rudolph, Gordon Thomas, L. C. Mettler, Jas. Blamphin, J. Thompson and John Till's Marionettes, all of whom appeared in a most pleasing programme.

HAVERLY'S NEW MINSTRELS, Kit Clarke manager, played to good business in Hornellsville, N. Y., Aug. 25. This troupe, says a correspondent, seems to have touched a popular chord in the hearts of the show-going people in cities along the line of the Erie Railway; for, according to all accounts, they have done a very large business everywhere, in many instances turning away people from the doors. J. T. Gulick, basso, and Thomas McDonald, tenor-vocalist, have joined the company.

THE HENNESSEY BROS., now with Haverly's New Minstrels, publish a card in another column announcing their success.

ACCIDENT.—George T. Allen, stage-manager of Sol Sam's Minstrels, while inspecting a building at Convent Station, near Morristown, N. J., Aug. 25, fell from a scaffold and broke both wrists and two ribs. He is recovering. J. B. Dixon supplies his place.

SEVERAL MUSICIANS and a comedian for bone-end are wanted for Sol Sam's Minstrels. See card. The season will open Sept. 3.

BAIRD'S MINSTRELS appear in Lowell, Mass., Aug. 30, Lawrence 31, Woburn Sept. 1, Waltham 3, Hudson 4, Marlboro 5, South Framingham 6, Westboro 7, Natick 8.

CIRCUSES.

SELLS BROS.' CIRCUS is due in Harrisonburg, W. Va. Sept. 10, Staunton 11, Charlottesville 12, Danville 13, Lynchburg 14, Lexington 15, Richmond 17, Petersburg 18, Weldon, N. C., 19, Suffolk, Va., 20, Portsmouth 21, Norfolk 22, Raleigh, N. C., 24.

THE PARIS PAVILION SHOW now consists of Cline and Wilson, gymnasts; J. B. Sanders, contortionist; Alborine, Albino mind-reader; Chas. E. Griffin, ventriloquist; F. Le Costro, fire-king; and Wm. Reed's Juvenile Band of six pieces, which took the place of Lehman Family Band Aug. 17. It exhibited in Rippey, Ia., Aug. 20, Perry 21, Winburn 22, Dallas Centre 23, Waukee 24, Adell 25, Dexter 27, Stuart 28; thence to Casey 29, Anita 30.

THE GREGORY BROS.' CIRCUS exhibited in Plymouth, Mich., Aug. 18, Brighton 20, Howell 21, Fowlerville 22, Williamston 23, Scotland 24, Iona 25, Saranac 27, Lowell 28. Chas. J. Gregory is the manager.

ADAM FOREPAUGH'S AGGREGATION is billed in Bradford, Pa., Sept. 4, Dunkirk, N. Y., 5, Erie, Pa., 6, Warren 7, Oil City 8, Titusville 10, Jamestown 11, Meadville 12, Youngstown, O., 13, Ashtabula 14, Painesville 15, Cleveland 17.

THE SELLS BROTHERS' SHOW, it is announced in our advertising department, will be enlarged and improved next season. Performers and others are offered engagements. The show has sustained an excellent reputation for years, and the managers can point to a most successful record, over which they indulge in pardonable enthusiasm. They state that Jas. H. Decker, advertiser and agent, has been re-engaged for next season. The show will be at Bellaire, O., Sept. 3, Boonesville 4, Fairmont, W. Va., 5, Clarksburg 6, Grafton 7, Piedmont 8, Harrisonburg Va., 10, Staunton 11, Charlottesville 12, Danville 13, Lynchburg 14, Lexington 15, Richmond 17, Petersburg 18, Welden, N. C., 19, Suffolk, Va., 20, Portsmouth 21, Norfolk 22, Raleigh, N. C., 24.

SANTIAGO PUBILLONES, manager of the Argentine Equestrian Circus in the Island of Cuba, arrived in New York by the City of Puebla Aug. 15. He comes with the object of getting new canvas and wardrobe and engaging artists for the coming season, which will commence Oct. 15. His address is given in an advertisement.

IN MÉXICO Prof. Wallace's Circus, recently organized in New York, opened July 22 to large business. The tent-top, which Mr. Wallace took with him from this city, was a source of attraction, nothing of the kind having ever before been seen there. The company gave satisfaction. Among the features are the Ordeys—Karoly and Augusta—Miss Zarah on the balancing-trapeze, V. Jerome, contortionist; Wash Antonio, clown; A. Leon and J. Nelson, tumblers and leapers; Little Nicholas, the child wonder, in gymnastic feats; and James McDonald in pedestal-dancing. Henry Grant continues as secretary and treasurer. From Merida the circus goes to Progress, where it embarks for Campeche.

W. W. COLE'S SHOW may be expected in Plattville, Ill., Aug. 26, Mineral Point, Wis., 30, Monroe 31, Beloit Sept. 1, Racine 3, Waukegan 4, Kankakee, Ill., 5, Champaign 6, Pontiac 7, Clinton 8.

FOREPAUGH'S CIRCUS AND MENAGERIE appeared on the Union-street Baseball Grounds, Rochester, N. Y., Aug. 24, to large audiences, afternoon and evening. It was one of the best exhibitions given in this city for years. They went to Albion 25, Buffalo 27, Lockport 28; thence to Batavia 29, Danville 30, Bath 31, Hornellsville Sept. 1, Olean 3, Bradford, Pa., 4, Dunkirk, N. Y., 5, Erie, Pa., 6, Warren 7, Oil City 8.

THE BARNUM-LONDON SHOW exhibited at Cleveland, O., Aug. 20 to three very large audiences.

SAM GLADSTONE has left John B. Doris' Show and gone to St. Louis, Mo., for the Winter.

BARRETT & CO.'S CIRCUS will be at Farmington, Ia., Aug. 30, Unionville, Mo., 31, Milan Sept. 3, Bloomfield 4, Fort Madison 5, Carthage, Ill., 6, Augusta 7.

EUGENE B. LEACH returns thanks to his friends in Forepaugh's Show in a card elsewhere, and expresses his regrets at leaving to fulfill another engagement.

GEORGE H. HINES, press-agent of J. B. Doris' Interocean Circus, was presented with an elegant meerschaum cigar-holder, valued at $60, at Washington, N. J., Aug. 23, by Jos. P. Smith, manager of Millie-Christine, "the two-headed lady." Route of show: Easton, Pa., Aug. 29, Bethlehem 30, Allentown 31, Reading Sept. 1, Harrisburg 3, York 4, Frederick, Md., 5.

JOHN O'BRIEN'S CIRCUS in Louisville, Ky., the past week is said to have done a very light business. A local journal says: "A sickly procession passed through some of the streets, and there was but a scant audience, as such usually go. In the afternoon several writs and attachments were gotten out and served in the evening."

MONS. FOWLER (white Moor) and Miss Mamie Porter (fat lady) of J. B. Doris' Circus were married in Dover, N. J., Aug. 26.

FRANK A. ROBBINS' CIRCUS is due in Salem, N.Y., Aug. 31, Schuylerville Sept. 1, Warrenburg 3, Chestertown 4, Schon Lake 5, Ticonderoga 6, Port Henry 7, Elizabethtown 8, Keeseville 10, Plattsburg 11. Musicians are wanted for the band. See advertisement.

SQUEEZED TO DEATH.—Harry Packard, while assisting in preparing the elephants of the Barnum-London Show for the parade in Cincinnati, Aug. 27, was squeezed against a wagon by the elephant Queen, and held there until he was insensible. He was taken to a hospital, where he died in a few hours. He was 41 years of age, and his home was in Hartford, Ct.

W. B. AYMAR during the Winter season teaches circus-riding. His place at Fordham, N. Y., is open for boarders, and he has good stables for horses. See card.

CIRCUS TALENT is wanted, as per Charles White's card.

MISCELLANEOUS.

THE G. A. R. HALL, Mt. Carmel, Pa., will be completed Oct. 1. It will seat 700 people, and it is announced will be well fitted in scenery, etc. For terms, etc., address E. D. Wright, manager.

AN ATTRACTION is wanted at Yengling's Opera-house, Minerva, O., for fair dates in October. See card.

A PANORAMA OF IRELAND is for sale. See card of Eagle age 8

THE OPERA-HOUSE, Edenburg, Pa., can be secured on liberal sharing terms, as per J. D. La Point's card.

THE ST. LOUIS (MO.) FAIR will open Oct. 1 and close 6. The premium-list is a large one, and the St. Louis Agricultural and Mechanical Association, which has the management of the exhibition, expects that it will surpass all of its predecessors. A card in another column gives particulars.

AN OPERA-HOUSE has just been completed at Osage City, Kansas. It will seat 800 people. The scenery is by Sosman & Landis, and is said to be excellent. The opening will take place about Sept. 15. See terms, etc., in S. L. Myers' advertisement.

BROWN'S HOTEL, Youngstown, O., has received the patronage of a number of the most prominent troupes traveling over that circuit. John Connelly is the proprietor, and he caters for professional custom.

THE HOLLYWOOD CHILDREN will be at Kohl & Middleton's Museum, Chicago, Ill., for four weeks from Sept. 3. Their address is given in another column.

THE MUSIC HALL, Norristown, Pa., can be secured by applying to Wallace Boyer, as per advertisement. It will seat 1,200 people.

GEO. BURTCH in Arthur Love's card elsewhere is called for and mentioned in a highly complimentary manner.

WEST POINT, Nebraska, is presented to the attention of managers of traveling troupes as offering exceptional inducements to good shows. F. Somienschien's card gives particulars.

METROPOLITAN HALL, Jacksonville, Fla., can be secured by applying to J. B. Togni, proprietor, who states that it is the only first-class hall in the city.

F. C. KEIL, billposter and distributor, La Porte, Ind., advertises in this paper.

HAND-ORGANS are for sale at A. Rossi's advertised address.

A MUMMY is to be had as per Montreuil's card.

FAIR-DATES at Marysville, O., are open to some good company, as stated in S. N. McCloud's advertisement.

CURIOSITIES and attractions are wanted for the Annex to Barrett & Co.'s Circus. See J. C. Shipley's card.

A PARTNER is wanted for a dime museum about to open in Chicago, as advertised by "Owner" in another column.

AN INTEREST in a dime museum is offered for sale by P. W. Shrader, who gives details in our business department.

A MANAGER is wanted for a special entertainment. See Henri Merlin's advertisement.

ANIMALS are offered on rental by John Keating, who advertises.

GERMANIA HALL AND THEATRE, Rochester, N. Y., is to rent after Nov. 1. It has a large stage and will seat 1,000 persons. For terms address John Weinhard, proprietor.

HARKNESS OPERA-HOUSE, South Cleveland, O., has been remodeled and will be opened Sept. 1. A good attraction is advertised for by Manager John Conley.

THE ACADEMY OF MUSIC, Valparaiso, Ind., is to rent. Manager James M. McGill advertises particulars in another column.

G. W. HALL'S MUSEUM and Trained Animals was in Minneapolis, Minn., during the week ending Aug. 25.

THE ENTERPRISE of the Western museum manager P. Harris has been such as to command the attention of thousands of people. Among the first to inaugurate the new well-known dime-museums, he has, we are informed, succeeded in every venture he has thus far undertaken. The museum in Pittsburg has made, it is claimed, more money than any similar institution, and the prospects of the new Harris' Museum in Cincinnati are such as to make it promise equally good results. This later amusement temple is located on Vine street, near Sixth, opposite the Grand Opera-house. Mr. Harris leased the property for a long term of years, and he says, has expended $35,000 in building and properly completing this new place of entertainment. It will contain, in addition to a large auditorium, several curiosity corridors, illusion, mechanical and automatic halls. The theatre comfortably seats one thousand people in opera-chairs, and an equal number will find room in the smaller theatorium. The curiosities which will inaugurate the season on Sept. 3 will be led by the giants Captain and Mrs. Martin Van Buren Bates. The stage, which will be under the direction of John W. Whiston, humorist, is complete in its appointments, with height enough for all aerial acts, and large enough to place a circus upon. The smaller stage will be occupied by marionettes and magical illusionists. Harry Shawb, late of *The Pittsburg Leader*, will have charge of the press department. The Pittsburg Museum has been undergoing extensive alterations, and will, upon being thrown open to the public for the third season, it is expected, astonish its patrons by the transformation that the artists have planned and completed. Millie Christine, the two-headed nightingale, will be the feature that will inaugurate the opening. Mr. Harris has completed a contract with the little widow of General Tom Thumb, and she will appear for the first time in public since the death of her husband on Oct. 8 in Pittsburg. She will have her entire museum company with her, under the management of Sylvester Bleeker. Mr. Harris has also secured the co-operation of James A. Bailey and James L. Hutchinson of the Barnum-London Shows, whereby he will be able to exhibit all their latest wonders and strange people. He advertises that he will cable to any part of the world advance-money and passage to all reliable artists who desire to visit America. This enterprising manager is an active young man, with a first-class reputation in the West, who has served a long apprenticeship in the amusement business, gaining the confidence of his patrons by fulfilling the promises of his advertisements. He is a native of St. Paul, Minn., and was married early in life to Miss Ada Britton, daughter of Mayor Britton of Tiffin, O. All communications should be addressed to Geo. O. Starr, business-manager, Pittsburg, Pa., and it is promised that every letter will be promptly answered.

THE STANDARD MUSEUM, Brooklyn, L. I., reopened Aug. 25. The following appeared at the initial stage performance: The Quaker City Quartet, Moore and Vivian, Little Rosebud, Prof. Stillwell and dogs, Dick Sands, the Russells, Major Tot and G. Brooks Clark.

THE KANSAS CITY (MO.) DIME MUSEUM opens Sept. 10. Attractions are wanted. Curiosities and performers of merit can telegraph to Manager A. Judah at his expense, addressing as per card.

THE GLOBE MUSEUM, this city, which will reopen about Sept. 15, offers engagements to curiosities and specialty people. See Meehan & Wilson's card.

A STEREOPTICON is advertised for sale by L. F. Schiffer.

THE LOUISVILLE (KY.) COTTON EXPOSITION'S BOOM has started, and it is now drawing crowds. The displays are complete, and the art gallery and music are star attractions.

PEOPLE are wanted for a ghost-show by W. C. Coup, whose address find elsewhere.

A TRUNK belonging to Zoda Rider is advertised by John E. Healy as having been left through mistake at the Indian Wigwam, Brooklyn, N. Y.

AN AGENT is wanted for a dramatic troupe. Address "Successful Manager," care of this office.

THE ACADEMY OF MUSIC, Union Hill, N. J., is advtrtised to rent.

W. T. LEE, show-painter, publishes address in another column.

THE ST. LOUIS DIME MUSEUM (Day & Gregory's) opens Sept. 1 with Gen. Mite, Maria Nail, Gen. Zwerics, Prof. Horn and birds, Prof. Suckling's Marionettes, the D'Alve Sisters, Dot Pullman, Le Roy Bros., Harry La Veer, Mrs. Howe and J. H. Perkins, lecturer.

SACKETT'S CURIOSITY PARLORS, St. Louis, have been leased by Frank Gregory who will open them Sept. 15.

MARRIAGE OF MIDGETS.—Major Mite and Maria Nail, who have been on exhibition for some time past at the Buckingham Theatre, Louisville, Ky., were to have been married on the stage there at 9 P. M. Aug. 28. In the license the Major's age is stated to be 30 years, and that of the lady 32. A bridal-chamber has been fitted up for them in the museum, and it has been furnished by local tradesmen gratuitously. Both bride and groom have received many presents. They go on a wedding-trip to St. Louis, on invitation of the officers of the O. and M. R. R.

AN AGENT, curiosities, specialty people and other features for a dime show are wanted by F. J. Pilling, whose address is care of this office.

A SIDESHOW TALKER and a banjo-player are wanted by Sig. Sautelle, as per card, in which he offers a tent for sale.

A PUNCH-AND-JUDY and ventriloquial performer is wanted at the Kansas City Dime Museum. See A. Judah's card.

AUSTIN & STONE'S BOSTON DIME MUSEUM will open Sept. 3. The place has been reconstructed and enlarged, and combines a museum, menagerie, aquarium and theatre. Performers and curiosities are advertised for.

CURIOSITIES and specialty people are wanted at Gregory's Fifth-street Museum, St. Louis, as advertised.

D. B. HODGES, business-manager, is at liberty. His address is given in another column.

HAGAR, CAMPBELL & BRADENBURGH'S Dime Mueum, Philadelphia, Pa., opens Sept. 3. A call to all parties engaged is published elsewhere in this paper.

LADY PERFORMERS are wanted at Kohl & Middleton's Museum, Chicago, Ill. See advertisement.

MAGICAL APPARATUS, juggling tools, etc., are made by Thomas W. Yost, who advertises.

DEATHS IN THE PROFESSION.

SUICIDE OF AN ACTOR.—David Gaunt jumped through a closed window in the highest story of the Cambridge Hotel, Scarborough, Eng., at half-past six o'clock P. M. Aug. 8, and struck the pavement with such force that his brains were scattered about the roadway. He had remained at Scarborough after performing with Maxwell's Burlesque Comedy Company, owing to an attack of congestion of the lungs, and it cannot be doubted that his brain was affected, as in one account of the lamentable affair it is stated that he exclaimed "I am mad!" before rushing to the window. The deceased had also acted with W. J. Hill's Company, and only a few weeks ago he played with very great success at a Gaiety matinee, his last performance being at the Spa, Scarborough.

MRS. KITTIE MASON died of quick consumption Aug. 16 in Miles City, Montana, in the twenty-fourth year of her age. She was a vocalist, and known professionally as Kittie Norton. She went to Miles City in February last, and in April was married to W. R. Mason. Her funeral took place 18 from the Episcopal Church and was largely attended, the floral tributes being numerous.

ALFRED BOYD, formerly proprietor of the Theatre Royal, Bishop Auckland, Eng., died Aug. 2 in London, Eng. Having accumulated a competency, he had been for some time in retirement.

ALFRED CLARKE, scenic-artist of the Theatre Royal, Birkenhead, Eng., died July 28, aged 29 years.

CLIPPER POST-OFFICE.

CONTINUED FROM PAGE 389.

Letters received up to 5 P. M., Tuesday, August 28.

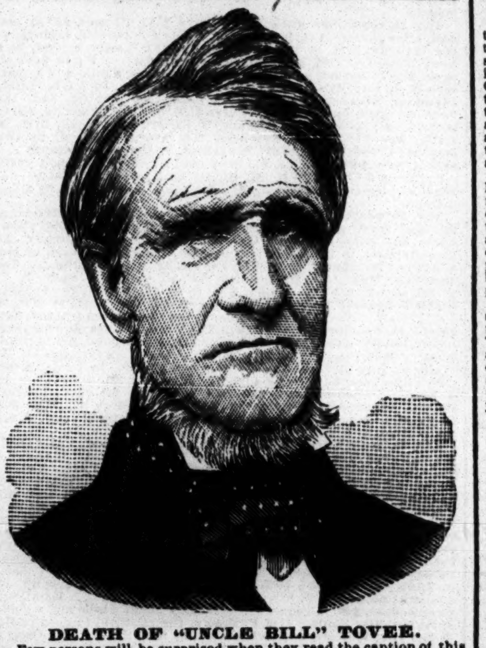
LADIES' LIST.

Ashton, Minnie
Ashton, Dorrie
Amon, Nellie
Adams, Jessie
Briggs, Adah
Belmont, Minnie
Boshell, Amie
Baker, Florence J.
Buisley, M. (see Mlle. Martha)
Briggs, Ada (care, F. Ulmer) 16c.
Cawthorne, Mrs. (English letter)
Clifton, Maude
Christeen, Millie
Healey, Mrs. J. R.
"Lurline" (water-queen)
LaFevre, Mlle. (flyingrings "bis")
Oxford, Nellie (English letter)
Ottowisserd, Alice
Smith & Dailey (late of Louisville, Ky.)
Smith, Mrs. A. (English letter)
Schifferl, Miss E.
Sanford, Lou (late of Boston)
Western, Lillie (musical artist)
Woods, Mrs. J. M. (care, Haverly's Minstrels)

GENTLEMEN'S LIST.

Allen, Joseph (of Fraser & Allen)
Adams, Will
Bell, T. (equestrian)
Bearsford, Frank
Barr, W. R.
Baldwin, Ed
Blaisdell, Ed (of Armstrong Minstrels)
Baird, J. W. (manager)
Boucicault, Dion
Bethune, J. (manager, Blind Tom)
Baldwin, Geo. (of Barnum's Show)
Blitz, F. R. (magician)
Belts, Chas. (calliope-player)
Bishop, Isidore
Cunningham, R. A.
Cohan, Jerry (comedian)
Clifton, Frank R.
Curtis, M. B.
Cooke, Ernest (of Cole's Show) (2)
Clarke, Kit
Cooke, Fred (2)
"Clarionet"
Church, H. L.
Carter, J. H.
Carson, William V.
Clayton, Harry
Dalton & Watts
DeCoursey, Capt. Harry (2)
Davis, E. H. (agent)
Davidson, James
DeStone, Leo (gymnast)
Emmett, Charlie
Franklin, W. E.
Fielding, John (of New York L. Elks)
Girard-Gyer, —(2)
Gregory, George (clown) (2)
Galetti, Giacomo
Garholt, Gus (of Great Eastern Show)
Gale, G. (of Barlow & Wilson's Minst.)
Glenfield, George
Gorman, O. H.
Gildersleeve, Capt. J. R.
Gilbert, Samuel
Hawkins, W. (of Haverly's Minstrels)
Harding, John
Herschfield "Fox," W. (pianist)
Hammond, R. (manager)
Hoey, Charles H. (club-swinger)
Harris, W. F. (of Forepaugh's Show)
Hennessey, F. (of Hennessey Bros.)
Harrington, Arthur R.
Hassan, Nubar (of Cole's Circus)
Jackley, Nathan H.
Joyce, Edward
Jeal, Linda (hurdle-rider)
Jackley, Mrs. (English letters) (2)
Kenway, George W.
Knoll, A. (of Thatcher, P. & W.'s Mins.)
Keating & Sands
Keeshin, Chas (of New York L. of Elks)
King, John M.
Kelly, James H.
Leonati, (of Forepaugh's Show)
Lee, James (of Lee & Ryan)
Long, Fred J.
Lee, J. (late of Joyce & Lee)
Lessely, M. (of Wambold's Show)
Lovick, Wm. (leader)
Laveer, Jos. (musician)
Linson, Harry
Miller, — (cornetist)
Mellville, Harry (of Dublin) 5c.
Melville, George D.
Mitchell & King
Moore & Vivian
McCall, E. C. (11)
McMurray, J. S. (3)
Marcio, — (contortionist)
McDermott, Albert
McGibney, James A.
Murphy, "Paddy"
Maillton, Frank
Magruel, Francois
Mardell, Frank
Manager, My Partner Combination
Meyers, H. (scenic-artist)
McElrith, S. B.
Onofri, A.
Patterson, Johnny
Pickert & Vincent
Pavilla, J. (acrobat)
Pesold, Chas. (leader)
Prenter, W. R. (of Cole's Show)
Russell, Master
Ryan, John F. 10c.
Riley, J. J. (manager)
Rice, Col. Dan
Silvo, —(Wire-walker)
Sefton, Harry (dancing-spider)
Seamon, C. V.
Silbons, The
Sonwell, Bob
Sherwood, Bob (manager) (2)
Sedgwig Brothers
Stetson, Harry (manager)
Scott, William W.
Smith, John (of New York L. Elks)
Stevens, Fred H.
Skuse, William
Sandelands, W. Scott
Sheehan & Coyne
Samuel, C. Fox
"T. F. K."
Tillottson & Fell
Trump, Fuller
The Frisco Quartette
Thorpe, James R.
Turner, John M.
Travers, A. H.
Till, John
Watson, Sam (manager) (2) 16c.
Woods, David H.
Warner, C. J. 9c.
Wesley, J. (of Wesley Bros.)
Wilson, H. (of Uncle Tom's C. Co.)
West, Wally
Williams, John (of Cole's Circus)
Young, Prof. C. (ventriloquist)

THE RING.



DEATH OF "UNCLE BILL" TOVEE.

Few persons will be surprised when they read the caption of this article, for the fact there announced had long been expected by the many who were aware of the advanced age of the veteran Master of Ceremonies and the feeble state of his health for months past. His death occurred at his residence, 1,325 Myrtle avenue, Brooklyn, N. Y., on Sunday, Aug. 26, after a severe and lingering illness, and few of those who had known him in life were aware of the fact till they saw the announcement in print two days later. Deceased was probably the oldest living person, with the exception of Jim Ward, whose name had been closely identified with pugilistic matters, he having been born in Fleet street, London, Eng., April 26, 1802, which made him eighty-one years of age last April. He stood 5 feet 6 inches in height, and when in his prime weighed 130 pounds. His father was a builder in London, and he gave his son a good trade—cabinet-making—at which he became an expert workman. Young Bill was possessed of more than usual strength, and having besides a liking for boxing—then a flourishing institution in the land of his birth—it was no wonder that he should have figured as a principal in one or more scrapping matches on the turf for small sums. He at different times related to us particulars of these affairs, more particularly that with Jack May, fought on a misty morning some three-score years ago, but none of them were of sufficient importance to be accorded a place on the pages of "Fistiana." On the 30th of July, fifty-two years ago, he landed in New York City, and with the exception of the comparatively brief periods during which he resided on a farm in Pennsylvania and kept a public-house on Staten Island, he continued to live in this city and Brooklyn up to the time of his demise. For years he carried on a prosperous business as a dealer in new and second-hand furniture, having two stores well stocked in Division street. He was also for a considerable period boniface of a cosy sporting-drum known as the "Mistletoe Bough," located in Pearl street, in which he made money; but subsequently reverses came, and as old age began to creep on he found himself with little to show for his years of work save the two-story frame-house in which he expired and the lot of ground on which it stood. Henceforth, it may be said, he devoted himself wholly to the manly art, giving occasional exhibitions in this and other cities, officiating as master of ceremonies at nearly all the sparring entertainments given in this vicinity for many years up to a comparatively recent period, besides imparting instruction privately to those desirous of learning the art. He figured in several turn-ups with gloves on, notably one with a character known as "Squegee" Gardner, which took place in "The Gem," corner of Crosby and Houston streets, this city, then kept by Bill Clark, Oct. 25, 1862, Tovee putting his younger opponent to sleep by a heavy hit on the jaw in the first round, the fight occupying but 2m. 30s. Deceased had at that time long been addressed as "Uncle Bill," "Old Bill" and "Father" Tovee; but he was a man of a strong constitution and remarkable vitality, and he long outlived many of those who were wont to consider themselves young by comparison. During all his life he had been temperate in all things, and an intimate acquaintance with the old gentleman, extending over a period of many years, warrants us in saying that a more honest, straightforward sporting man, or one who was more strenuously opposed to "jobs" or crookedness of any kind, never lived. He was last seen at the exhibition of a brother professional on the occasion of Johnny Cash's benefit at Sanger's Hall, April 23 last, when he was quite feeble, and his farewell benefit took place May 17 at Harry Hill's Theatre, upon which occasion he was too ill to take an active part in the proceedings. After that time he was seldom seen at any of the places he was for many years accustomed to visit almost daily. The funeral took place at Evergreen Cemetery on Tuesday at 3 P. M. from his residence, Christopher Cottage, and the remains were placed in a rosewood coffin. The floral tributes were a heart and a cross. There were but three carriages, and the mourners comprised Mrs. Gilhouse (the old man's daughter), and her son Frederick, Miss Bridget Dunn and four lady friends, ex-Alderman James Dunn, James Gannon, George Sellers, Chas. Vanduzen and Ed. James. The widow, who has had two strokes of paralysis during the past year, was not well enough to attend.

ED. RYAN, who for ten years or more has been a member of the regular company of variety performers at Harry Hill's Sporting Theatre, but who for some time past has been prevented by illness from appearing on the stage, has been tendered a benefit there on Thursday afternoon, Aug. 30. Numerous attractions are promised, and Kelly and Murphy, who have charge of the sporting part of the show, say they will marshal a brilliant array of boxers.

JACK DAVIS of Birmingham, Eng., and Hial H. Stoddard of Syracuse, N. Y., were on Aug. 27 matched to fight with gloves, according to the three-minute-per-round rules for contests of endurance, for an announced stake of one thousand dollars, the contest to take place in this city between Sept. 20 and 29, and the winner to take sixty per cent. of the "gate."

WILLIAM C. MCCLELLAN has for some time past been located at Van Etten, a small town about midway between Ithaca and Elmira, where he has been teaching the art of self-defense to some of the young men of the town. The change seems to have proven physically beneficial to the Professor, who will probably remain there a considerable period yet.

ANDY HANLEY on Aug. 23 put on the gloves for the first time in years at Harry Hill's Sporting Theatre. The occasion was his own benefit, and he wound up the show with Fiddler Neary. The other most noticeable set-to was between John Dempsey and Jack Boyland, in which the latter received a mild dose of the pepper to which he was treated when the two recently fought on Long Island.

THERE IS A LETTER in this office awaiting Dick Hollywood.

DONOVAN vs. DAVIS.

The principals and others pecuniarily interested in the glove-contest between Mike Donovan of this city and Jack Davis, one of Jim Mace's recent importations from England, were wofully disappointed by the meagreness of the gathering at the American Institute Hall, this city, on Saturday evening, Aug. 25. Although probably not anticipating a crush similar to that witnessed upon occasions when the chief among the men of knocking-out proclivities has exhibited his seemingly unapproachable ability, they looked for a big crowd and unwisely fixed the price of admission at one dollar, probably being afraid that if they placed it at a reasonable figure the spacious hall would not hold the people. It turned out, however, that so little interest was felt in the result of the encounter to which those specially interested attached so much importance that the number of paying spectators was hardly large enough to meet expenses, and the half-dozen or more who expected "a rake" out of it got badly "left." Those who attended the show, and especially those who paid for the privilege of attending, had good cause for fault-finding, for a poorer return for their money was never given the patrons of a sparring entertainment. Long after the time advertised to commence, and when the spectators, whose patience was exhausted, had begun to make manifest their dissatisfaction with the mismanagement of the affair, Gus Hill was brought onto the stage and gave a club-swinging exhibition, which, after a long interval, was followed by Jimmy Kelly and Jerry Murphy in a boxing bout. These constituted the sum total of the preliminary features of the show, but the exhibition by the lads from Harry Hill's was decidedly more worth looking at than "the event" of the evening. The moment Davis and Donovan put up their hands, the former, who is much the bigger man, dashed at Donovan (after the style marking Champion Sullivan's earlier appearances in public), driving him before him by force of extra weight and strength, the rush and harmless half-arm exchanges ending with the men going down in a clinch and wrestle, which was a clear violation of the rules under which the contest was supposed to be conducted. Donovan was under in the fall. Getting upon their feet again, Davis resumed in the same fashion, hardly an effective blow being given, and Donovan being finally forced down. They were at it again as soon as Mike was on his feet, what fighting was done being carried on at such close quarters, a great deal of hugging being indulged in, that the blows delivered did no damage. The men were very much in earnest, however, and when Donovan had a second time been forced down by his more powerful antagonist Captain Gunnar and a squad of stalwart policemen entered the inclosure and prevented the continuance of the contest, while the audience shouted their disapprobation of the interference with their amusements. Davis' exertions affected his wind, and at the finish he was considerably weaker on his legs than his smaller adversary. The combat was so brief and was characterized by so few blows that were worthy of being called such that no idea could be formed regarding the probable issue of the contest had it been permitted to proceed without the attentions of the police. Knowing Donovan's abilities as a fighter who mills with judgment, however, added to the fact that he is without doubt the cleverer of the twain by odds, it is more than likely that he would eventually have turned the tide in his favor, and held the upper hand during the latter half of the engagement; for it is plain that Davis' blows greatly lack that punishing power which alone would warrant him in adopting the Sullivan tactics against such a tried stayer as Donovan. The Englishman by pursuing that mode of warfare would simply exhaust his own powers without inflicting sufficient damage on his adversary to prevent the latter taking advantage of and profiting by his condition.

MITCHELL AND SLADE.

Notwithstanding the assurances contained in letters received in this city from the principals that there will be no interference with the fight arranged to take place within two hundred miles of Kansas City on Sept. 11, the Governors of Missouri and Kansas seem inclined to make considerable trouble for the parties interested. On Aug. 21 Governor Crittenden of Missouri called the attention of the Marshal of Jackson County to sections of the statutes relating to prize-fighting, and suggested that, in the absence of the District-attorney, he adopt measures to stop the preparations for the mill and bring the parties engaged therein to speedy punishment for their flagrant violation of the provisions of said sections, which are as follow:

SEC. 1,506. Any person who shall send, cause to be sent, published or otherwise made known, a challenge to fight what is commonly called a prize-fight, or who shall accept any such challenge, or who shall engage in any such fight or go into training preparatory to such fight, or act as trainer for any person contemplating a participation in such fight, and any person who shall act as aider or abettor, backer, umpire, second, surgeon, or assistant at such prize-fight, or in preparation for such fight, shall, upon conviction, be deemed guilty of a felony and punished by confinement in the penitentiary for not less than two nor more than ten years.

SEC. 1,507. Any person who shall agree in this State to fight, or shall train in this State to fight out of this State, or shall go or attempt to go out of this State to fight in any other State, place or Territory, or being in this State shall in any way or manner aid, abet or assist to fight or attempt to fight out of this State what is commonly called a prize-fight, shall be deemed guilty of a felony, and upon conviction thereof be punished by imprisonment in the penitentiary for a term of not less than two nor more than five years.

Upon receiving the Governor's communication, Marshal Murphy visited Independence, near which place Slade was located, but upon his return reported that he "found no warrantable evidence of preparations for a prize-fight, and consequently could not take official action in the matter." However, Slade, his trainer and Hen Rice, fearful of interference, left Independence the following day (23) and proceeded to Atchison, in the neighboring State of Kansas, arriving there the same day and taking quarters at the Exposition Grounds. Learning of their arrival, Gov. Glick on Aug. 24 addressed a letter to the prosecuting attorney of Atchison County, calling attention to the law regarding prize-fighting, and requesting its strict enforcement. The Attorney-general in an interview stated that the law would be enforced, and neither Slade nor Mitchell would be permitted to train in that State. The penalty prescribed for fighting or preparing to fight is from one to ten years' imprisonment. At last advices Mitchell was still located at Shawnee Mission, Mo.

CHARLES FURCRON, a young man employed in Lorillard's tobacco factory, Jersey City, is stated to be possessed of the requisite qualities to make a first-class boxer, and when his discoverer and mentor, Johnny Keating, is ready to cut him loose he will from all accounts be found a nonpareil.

REPORTED DEATH OF "AWFUL" GARDNER.—At the time of going to press it was rumored that Hezekiah Orville, alias "Awful" Gardiner, the converted pugilist, was among those who lost their lives by the explosion of the steamer Riverdale at the foot of Sixteenth street, N. R., this city, Aug. 28.

THOMAS ACKERMAN and George White, a brace of pugilistic aspirants residing in New Brunswick, N. J., fought off the reel, for a purse of fifty dollars, on the outskirts of that place Aug. 26, Ackerman winning in six rounds.

PADDY RYAN was represented in a dispatch from Chicago to have been shot one day last week, but the rumor turned out a hoax, as the stalwart boxer turned up Aug. 24, looking better than a score of dead men, and fully able to take his usual rations.

THE TURF.

BRIGHTON BEACH RACES.

Aug. 27, attendance large, weather pleasant and track in fine order: Selling race, $250, for two-year-olds, $50 to second, six furlongs—W. C. Daly's Jessie D. (87, Garrison, the favorite) first, in 1:17¼; Ligan (81, Church) second, by a length and a half; Boulotte (69, S. Barnes) third, by a like distance......Selling-race, $250, all ages, $50 to second, six furlongs—Jennings' Clarence (89, Thompson, the favorite) first, in 1:18½; King Nero (91, Conkling) second, by three-quarters of a length; Marie (92, Walker) third, by six lengths..........Selling-race, $250, all ages, $50 to second, six furlongs—V. Hollar's Plunger (95, Garrison, the favorite) first, in 1:16¾; Clara A. (98, Maynard) second, by two lengths; Garfield (95, W. Askey) third, by three lengths........Purse $250, for horses that had run here without winning this year, $50 to second, one mile—Rosebud Stable's Egyptian (87, Garrison) first, in 1:44¾; Frankie B. (104, J. Barnes, the favorite) second, by a neck; Brunswick (105, Conkling) third, by a length......Selling-race, $250, for three-year-olds, $50 to second, seven furlongs—F. E. Sage's Frank E. (89, Walker) first, in 1:31¾; P. H. (97, Conkling) second, by a length and a half; Little Katie (88, Garrison) third, by a length......Purse $250, all ages, $50 to second, sex allowance, a mile and a furlong—Rosebud Stable's Mattie Rapture (97, J. Barnes) first, in 1:56¾; Red Fox (100, Garrison) second, by five lengths; Barney Aaron (100, Yetman, the favorite) third, by four lengths.

THE UTICA RACES.

The annual meeting of the Utica (N. Y.) Park Association was held last week, opening 21 with fine weather and a moderate attendance. Results: Class 2:30, purse $2,500—J. I. Case's Phallas first, George V. (won the second heat) second, St. Cloud third and Tony Newell fourth. Time, 2:21¾, 2:22¾, 2:20, 2:20. Special purse, $2,000—J. A. Goldsmith's Director first, in 2:25, 2:22¾, 2:20¾; Duquesne second......Aug. 22: Pacing-race, class 2:20, purse $1,000—Westmont first, in 2:18, 2:19, 2:23¾; Billy S. second. Class 2:22, purse $2,000—Wilson first, Amelia C. (won first heat) second, Judge Davis third and Gladiator fourth. Time, 2:22¾, 2:20, 2:20¾, 2:21. Class 2:26, purse $1,500—King Wilkes first, in 2:25¾, 2:23, 2:24¾; Frank second, Index third and Stranger fourth........Aug. 23: Class 2:29, purse $1,000—Zoe B. first, Maxy Cobb (won third heat) second, Lena Griffin (won second heat) third, and Breeze Medium fourth. Time, 2:22¾, 2:23¾, 2:21¾, 2:24, 2:24¾. Class 2:20, purse $2,000—Clemmie G. first, in 2:21¾, 2:22¾, 2:20¾; Billy Button second, Romero third, and Josephus fourth......Aug. 24: Pacing-race, free for all, $2,000—Richball first, Buffalo Girl (won first heat) second, and Flora Belle third. Time, 2:15¾, 2:20¾, 2:15¾, 2:17½. Special purse, $1,000—Almonarch first, Independence (won second and third heats) second. Time, 2:30, 2:31, 2:30¾, 2:29, 2:31¾.

THE SARATOGA RACES.

Aug. 27, weather fine, attendance large and track fast: Purse $350, for two-year-olds, $50 to second, one mile—W. Walden's Flyaway (105, Blaylock) first, in 1:46¾; Powhatan (110, Swiney) second, by two lengths; Envoy (107, Stoval) third, by three lengths......Purse $450, all ages, $100 to second, non-winning and maiden allowances, a mile and a quarter—J. G. Greener's Rosaline (86, Higgs, the favorite) first, in 2:11¾; Violator (103, Lewis) second, by four lengths; Beaverwyck (89, Smith) third, by half a length......Purse $350, maiden and other allowances, $50 to second, a mile and seventy yards—Preakness Stable's Buccaneer (103, Riley, the favorite) first, in 1:48¾; Lizzie Flynn (84, Weathers) second, by two lengths; Musk (89, Armstrong) third, by three lengths......Purse $350, owners' handicap, $50 to second, six furlongs—E. Corrigan's Freeland (73, Fuller, the favorite) first, in 1:15; Capias (75, Higgs) second, by two lengths; Bos Sedam (80, Farley) third, by a length.

MADAME MARANETTE defeated Miss Myrtle Peek in a ten-mile running-race, changing horses at the end of every mile, at Utica, N. Y., Aug. 24. It is charged that the loser could have won had she desired to do so, and that it was with great difficulty she kept her horse behind on the last mile. Time, 22m. 15s.

KITTY PATCHEN was on Aug. 24 sold at Hampden Park, Springfield, Mass., to the owner of Yellow Dock, who intends her as a mate for the latter. The stated price was $5,000.

IN THE RACE at Monmouth Park, N. J., Aug. 28, renewal of the Monmouth Stakes, for three-year-olds, $500 each, half forfeit, with $2,500 added, of which $1,000 to the second, a mile and a half, Eole won.

DICTATOR, twenty years old, brother of Dexter and sire of the great trotters Jay-Eye-See, Phallas and Dictator, has been sold for $25,000 by Harrison Durkee to Major McDowell of Ashland, Ky.

THE GREAT YORKSHIRE STAKES, for three-year-olds, was run for at York, Eng., Aug. 23, and won by the Duke of Hamilton's Ossian, Chiselhurst being second and Ladislas third.

THE POOLROOMS in Philadelphia were on Aug. 27 closed in pursuance of an order issued by Mayor King.

JOHN REBER, the veteran importer and breeder of blooded horses, died Aug. 27 at Lancaster, O.

BILLIARDS.

EMERY vs. PERKINS FOR $100.

This was a straight three-ball game played at Thomas Foley's room, Chicago, Aug. 23. W. D. Emery of St. Louis was the favorite, and his defeat was a surprise. L. W. Perkins has latterly resided in San Francisco, but he was at one time a Chicagoan. He should have finished the game three innings earlier, but he broke up the balls under the impression that he had but four to go when he actually needed seven. There is a likelihood of another game, as ordinarily Emery can play better than he did against Perkins.

L. W. Perkins—3, 25, 0, 0, 9, 5, 16, 7, 0, 0, 1, 0, 9, 1, 7, 31, 1, 3, 0, 28, 53, 2, 2, 5, 5, 0, 4, 0, 2, 1—250. Average, 8⅓.

W. D. Emery—4, 0, 20, 2, 8, 23, 2, 4, 48, 2, 2, 2, 4, 0, 0, 1, 1, 5, 5, 0, 0, 8, 0, 31, 2, 0, 0, 0, 1, 0—178. Average, 5 14-15.

THE SAN FRANCISCO "tournament" ended on Aug. 25. They played six games presumptively. Every game was announced as for "five hundred dollars." This means three thousand dollars in one week—in the mind. They played all sorts of billiards in this "tournament" of great nerve. Sometimes it was straight-rail, sometimes it was cushion-caroms, and sometimes it was the intersecting balkline. When it was balk, Schaefer could not lose, for he is the nominal champion at that style of game, and it would be cruel to beat him; when it was cush., Sexton could not lose, for he is nominal champion at that style, and it would be discourteous to beat him; when it was straight, Sexton had no more difficulty in beating Schaefer than he had in beating Wallace in the opening game, although ordinarily on a match or tournament table Schaefer or Slosson can make more points in one run at this game than Sexton can make all night. They are liable to run a thousand or more, while Sexton is moving heaven and earth when he puts in three or four hundred. But "straight" has no champion, whether nominal or real. Wallace has not been heard of here since the opening game. His not playing since then is of itself sufficient to show that this affair was a mere speculation, and that its being announced as a tournament for $500 a game makes a "hippodrome" of it. As Wallace was paid less money for his services than either of the others, it is but fair that they should have had to do the lion's share of the work. Financially, the "tournament" seems to have been what everything deserves to be that is not what it purports to be; but this made no difference to the three players, as they were operating on salary. Their work has just begun, and will extend to Europe.

CHARLES MATHEWS and Frank Deusang, the latter the cashier of the Collender Billiard-hall, Chicago, have just returned from a fishing-trip to Devil's Lake, Wis. The cashier landed in the water, instead of landing fish; and Mathews had to give up his own white shirt and pants and sit in his drawers and undershirt while Deusang's clothes were drying. The daughter of the farmer who had helped Mathews to rescue his friend, who cannot swim, posted the following warning on his drying coat:

He who to Devil's Lake would a-fishing go
Ought for sure to know how to swim or row.

The incident has furnished professional circles in Chicago with a vocal picnic.

THE SEPTEMBER monthly meeting of the N. B. A. is to be held at James Palmer's room, Philadelphia, on Sept. 2. The organization is to celebrate its fifth anniversary by a meeting at Sexton's room, this city, in October next. That will be the time for enrolling members from among the professionals of this city, and the New York committee, which is composed of William Sexton, G. F. Slosson, William Lynch, John Moreda and James Byrnes, are expected to bestir themselves meanwhile in looking up candidates.

THE TOURNAMENT to be held at the Collender Billiard hall, Chicago, has been postponed from Aug. 27 to Sept. 3. This is because a severe cold caught by one of the contestants has temporarily enfeebled his eyes so that he has to wear glasses.

G. F. SLOSSON is to give an exhibition at the new room, 1,483 Third avenue, this city, on the night of Aug. 29.

LOUIS SHAW is playing in Philadelphia this week.

SPORTING NOTES.

....The National Lawn-tennis Tournament was held at the Casino, Newport, R. I., last week, commencing Aug. 21. There were numerous contestants, and the daily assemblages were quite large and highly fashionable, while the general play was good. The final round of the doubles was played 23, J. Dwight and R. D. Sears defeating Van Rensselaer and Newbold by 6-0, 6-2, 6-2. On the following day the final round of the singles was played by Sears and Dwight, and, as had been anticipated, the result was a victory for the former, making Sears' third successive victory in the singles at the annual championship tournament. The score of this game was 6 2, 6-0, 9-7, the latter being an advantage-set.

....A newspaper-folding contest, for the championship of New England and *The Globe* gold medal to first and a silver medal to second, took place Aug. 24 at Codman Hall, Boston, Mass. The Newsdealers and Stationers' Union had charge, and speed, neatness of folding and tidiness of piling the papers were all considered in the judging. Five competed, each being given five hundred copies of *The Globe*, and the result was as follows: Joseph P. Willis first, 19m. 21s.; Daniel Carroll second, 19m. 34s.; C. E. Goldthwait, 19m. 37s.; H. McDermott, 22m. 47s.; A. T. Deluce, 27m. 45s. Judges—J. F. Hunt, H. P. Howard, Wm. P. Stack, Thomas Marsh and Wm. Baker. Referee, E. H. Morse. The papers were folded in three folds, heads out, piled and evened for delivery.

....John L. Sullivan the boxer and John Carroll, a bookmaker, are stated to have run one hundred yards, off-hand, on Medford street, Boston, Mass., Aug. 24, for $50, Sullivan, who allowed his opponent ten yards start, winning easily.

....The Grand Army of the Republic, Department of New Jersey, will have a Summer encampment under canvas at Princeton Junction Sept. 3 to 8. In addition to the daily military exercises, there will be sham battles, balloon ascensions, displays of fireworks, etc.

....The Minneapolis Turners won the first prize at the Minnesota Turnfest, which closed at New Ulm Aug. 20, and on returning home were escorted from the depot to their hall by a brass band and a crowd of enthusiastic friends. Chris. Goeringer walked a rope 244 feet long and 112 feet above ground, thereby winning the premium.

....Six gold medals were contended for in a polo-match at the Olympian Rink, Newport, R. I., Aug. 25, the contestants being the Newports and the team of '83. At the end of an hour and a half the score stood 2 to 0 in favor of Newport, and then play was suspended.

....An exhibition game of lawn-tennis was played Aug. 25 at Newport, R. I., by Thomas Pettit, the Casino marker, and R. D. Sears, the amateur champion. Splendid player as is the latter, he was quite easily beaten by Pettit, who scored the best three in five sets by 6-4, 6-4, 6-4, Sears taking the second by 9-7.

....A match at polo on skates took place Aug. 23 at Nantasket Beach, Mass., between the Nantaskets and Cottagers. The former won the only goal gained in the forty-five minutes to which play was limited.

....The Fat Man's Association will make their annual onslaught on the clam family on Thursday, Aug. 30, at Dorlon Point, Norwalk, Ct. The affair will be personally supervised by that experienced caterer P. Dorlon, and the bake will be opened at 2 o'clock.

....Major Ashton, a colored man noted as a whistler, and who on his bone-and-swill collecting-tours was accompanied by a tame bear, was on Aug 23 shot dead at Bradford, Pa., by George Gordon, whose face he had slapped for setting a dog on the bear. This is said to have been the first murder on record in Bradford.

....The New York Caledonian Club were on Aug. 23 presented by the ladies of the club with an elegant blue-silk banner embroidered with gold. Judge McAdam made a felicitous presentation-speech.

....Peter Johnson, champion diver of England, has posted $25 with *The Sporting Life*, London, with a challenge to match Miss Johnson to swim any lady in the world, in still water, one mile, for $125 a side upwards.

....The Canada Atlantic Railroad has scheduled an express-train to run regularly from Montreal, P. Q., to Ottawa, Ont., a stated distance of 120 miles, in 2h. 29m., and the first trip was made on time Aug. 22. It is not long since the trip between the political and commercial capitals of the Dominion occupied seven hours.

....John Williams, "the Maltese swimmer," was defeated in a contest of about a mile and a quarter, with the current, at Cincinnati, O., Aug. 28. His opponent, M. F. Welsh, is a one-footed man, and his time was given as 19m. 30s.

....John Miller's new rifle-range at Oak Island, near Boston, Mass., was opened Aug. 22, when a number of invited guests were present. The range is built for 200 yards, and has five targets. The East Boston Schuetzen Corps have leased it for Wednesdays for a series of years, they having given up the old range at Bayside.

....A race on roller-skates, one mile, for a gold medal, took place at the rink at Nantasket, Mass., Aug. 25, six competing on a thirteen-lap track, and C. H. Thayer winning by four feet from F. G. Stumcke, William Bryson third.

....While hunting in Delaware County on Aug. 22, Perry Belmont was shot in the left hand through the premature discharge of his gun.

....George L. Stoddard, who left Glens Falls Aug. 7 for a two-thousand-miles trip in a canoe 18ft. long, 3ft. wide, 18in. deep, and drawing 8in., arrived at this port 17 and sailed again 22, going up the East River and through the Sound. He proposes to sail along the north shore of Long Island Sound to New Bedford, across Buzzard's Bay to Wood's Hole, through the Vineyard and Nantucket Sounds to Chatham Roads, around Cape Cod, across to Plymouth, along the coast to Boston and north to St. John, across the Bay of Fundy to Acadia, up the basin and river of Minas to Truro, up the Gulf of St. Lawrence to Montreal, through Lake Champlain, and thence home.

....A roller-skating contest between ladies took place at the Columbian Rink, Newport, R. I., on the evening of Aug. 22, Miss Hattie Harvey of Boston beating Miss Lillian Guertin of Worcester and Miss Darling of Providence. The audience settled the matter by vote. Miss Harvey received nearly twice as many as her competitors combined.

....The pleasure yacht Emma A. Kline was run down by the ferry-boat Dauntless in the main channel of the Delaware River at Philadelphia Aug. 22. One of the six persons on board, Engineer Young, was drowned, the yacht sinking almost immediately. The boat was owned by Joseph and George Kline, and was valued at $3,000.

....A clam-opening competition, five hundred to each contestant, is said to have taken place at Long Branch, N. J., Aug. 21, resulting as follows: Edward West, 37m.; Morris Evans, 45m.; H. H. West, 47m.; George Barnes, 55m. Fred West and Garrett Jones together, 1,000 in 47m.

....James Jones of the Merry Anglers' Association claims to have recently caught a weakfish weighing 15lb 2oz. off Elttingville, Staten Island.

AQUATIC.

THE POINT OF PINES REGATTA.

The first professional single-scull-shell regatta of any importance in the immediate vicinity of Boston, Mass., this Summer, was held at the Point of Pines, Chelsea Beach, Aug. 24, 25. The aquatic features at this resort have been less marked and less frequent this season than last. The barring of Hanlan was an excellent idea, for it incited every oarsman to do his level best to cross the line first. The oarsmen were not generally in a good fix, nearly all being in need of rest. George Hosmer, the Boston favorite, was completely fagged and out of condition, and Wallace Ross was pretty well worn out, too. The day opened beautifully, a westerly breeze prevailing, which had lulled to the most gentle point by 3 o'clock in the afternoon, and management and oarsmen were greatly pleased. The water was magnificent and in every way favorable for a fine exhibition. The crowd began to gather by noon on the 24th, and the number present aggregated about 11,000. The referee selected was Edward Hanlan, who suggested that the course be laid out in three-quarter stretches from a point opposite the Goodwood Hotel to the steamboat-wharf. To make the three miles, therefore, three turns were necessary, one at the start and two at the three-quarter point. The course was carefully surveyed and buoyed out. The idea was to give the spectators a view of the contest from start to finish, as well as afford better water to the contestants. Hanlan notified the oarsmen at 3.45 that the race would be started promptly at 4.30, and that they should be at hand. A large number of people, expecting that the usual long delay would ensue, failed to put in an appearance until the race was over, and were consequently greatly disappointed. There were twelve starters out of the fourteen entries, viz., George Hosmer, Wallace Ross, George Lee, James Riley, F. Plaisted, William Elliott, J. Casey, M. Argey, John McKay, George Gaisel, John Teemer and James Ten Eyck. D. Driscoll of Lowell did not appear on account of an attack of pleurisy, and F. Hilley stayed out on account of dissatisfaction with his boat. Teemer was the favorite at $6, $7 and even $8 to $10 on the field, while a few bet on Teemer as against Hosmer, although George acknowledged himself to be in poor trim for a race.

At precisely 4.39 P. M. the pistol cracked, Hosmer first catching the water, and cutting out the work, with Ross next, Teemer third, and the rest well bunched. Teemer was pulling as if for dear life, while Ten Eyck and Gaisel pulled a stroke of 33. For the first half-mile they were going at top-speed, Hosmer, Ross and Lee on the inside, a central group consisting of Plaisted, Elliott and Riley, with Teemer, Ten Eyck and Gaisel on the outside. At about half a mile Plaisted began to slacken and give way to Elliott and Riley. There had been a fine race between Hosmer, Lee and Ross, the former leading by half a length. Teemer had easily got away from Gaisel, but Ten Eyck was pulling in fine form and hanging on well. As they neared the turning-point Teemer spurted and shook off Ten Eyck, and then struck out for the lead, he, Ross and Lee reaching the turn close together. Teemer turned poorly, but Lee got around finely, a length and a half behind him, with Ross a length behind Lee and Elliott, and Riley leading Hosmer. Lee and Ross pushed Teemer hard to the turn at the home-stake, while the other men were having a good race among themselves, Riley having lapped Elliott and Ten Eyck, and then made for McKay, who was after Hosmer. George was obliged to hit her up to 34, and made a continual spurt to hold his own, which brought him up to Ross. Teemer got to the second turn almost two lengths ahead of Lee, closely followed by Hosmer and Ross. Teemer again turned in a wide circle, Lee inside of him, with Hosmer even with the Newark man. Before any of them could square away they found Ross in their way, Wallace having stopped short and swung round very close to the buoy. Teemer, Hosmer and Ross were even when they straightened out, with McKay fifth, close upon Lee, Gaisel, Argey (in a working-boat) and Ten Eyck well up, in a bunch. Plaisted and Elliott withdrew after the turn. Riley also left the course shortly afterwards. On the way up, Hosmer, Ross, Teemer and Lee had the fight to themselves. Lee was the first one to cry enough, at two miles, while Hosmer kept him company as well as Ten Eyck and McKay, who were rowing well up. Ross and Teemer were bow-and-bow at the last turn, but Wallace again got around the best and squared away a length and a half ahead. Lee got his oar entangled in the mooring-lines of the buoy and retired. McKay was also caught in the same way, but got out by wrenching his oar out of the lock. Hosmer had similar luck, and lost so much time that he wanted to withdraw, but upon suggestion that he stood a "sight" kept on. Ten Eyck turned prettily. Ross held Teemer easily, and finally crossed the line a length and a half ahead, Ten Eyck two lengths behind Teemer, Hosmer a minute behind and McKay a length to the rear of Hosmer. The others did not come to the line. The time was as follows: Ross, 21m. 21s.; Teemer, 21m. 27s.; Ten Eyck, 21m. 35s.; Hosmer, 22m. 47s.; McKay, 22m. 50s. The judge at the start was Chas. H. Thayer, and at the upper turn James F. Ormond. Leander Beal was timekeeper. Lee expressed himself very decidedly regarding Ross' turn at the half-mile, saying that but for this he would have either beaten Teemer or got a place. Teemer was also impeded. The prizes were awarded in the evening at a reception to the oarsmen, Ross receiving $200, Teemer $150, Ten Eyck $100 and Hosmer $50.

THE CONSOLATION-RACE.

Saturday, when the consolation regatta for the benefit of the oarsmen that had been left on the preceding day took place, was another magnificent day. The prizes were $40, $30, $20 and $10. The baseball match between the Bostons and Providences doubtless kept away many, so that only about 800 were present. The weather and water were excellent. The distance was less than two miles, half-mile turns. The starters were Casey, McKay, Lee, Gaisel, Plaisted, Elliott and Argey. They took the water well together, but at about one hundred yards Plaisted and Lee began to forge ahead, and reached the half-mile turn together, Elliott, Argey, Casey and McKay closing up fast. The Newark sculler turned the mile a length and a half ahead of Casey, McKay third. Lee seemed to have all he could do to keep ahead of McKay and Casey, who were doing their utmost to outrow each other, while Plaisted and Argey on the outside were on almost even terms, with Elliott in close companionship. At the turn Lee found Plaisted almost up with him, but the latter lost in rounding. Turning the last buoy Lee was ahead, Casey second, McKay third and Plaisted fourth. All made their best efforts on the homestretch. McKay passed Casey, but the latter contrived to cling to him, while Lee found himself unable to take matters too easy. Plaisted evidently thought himself sure of fourth place, and contrived to keep Elliott in his wake. While this was going on Argey in his working-boat crept in ahead of both. Lee crossed the line a length and a half ahead of McKay in 13m. 43s.; McKay three lengths ahead of Casey, in 13m. 48s.; Casey third, in 14m. 8½s.; Argey fourth, in 14m. 13½s.; Plaisted fifth, in 14m. 17s.; Elliott sixth, in 14m. 18s. Thomas F. Keenan was referee, Charles H. Thayer starter, John W. Fraser judge at the upper turn, and L. Beal timekeeper.

KNICKERBOCKER YACHT CLUB.

The pennant-regatta of this club was held Aug. 23 on Long Island Sound in pleasant weather, the wind being quite strong from southwest, and the tide the last of the ebb when the signal to start was given. The yachts were divided into seven classes, the course for the first being from the club anchorage at Port Morris to and around Throgg's Neck buoy and return, and for the other classes from the same starting-point to and around Fort Schuyler buoy and back. The run to the turn was rapidly accomplished before the wind, but the return trip against a stiff and steady blow and with the strong flood-tide to contend against was a dead beat all the way. The appended table shows the result:

FIRST CLASS.	Start.			Finish.			Elapsed.			Corrected.		
Peerless........	2h.	42m.	48s.	5h.	33m.	15s.	2h.	48m.	27s.	2h.	48m.	27s.
Mystery........	2	48	03	5	53	14	3	05	11	3	03	49½
SECOND CLASS.												
Nettie Thorp...	2	45	15	4	27	58	1	42	45	1	42	45
Gracie...........	2	46	00	4	27	30	1	41	30	1	41	25
THIRD CLASS.												
Musidora........	2	44	20	4	35	05	1	49	45	1	48	40
Maggie...........	2	43	07	4	39	53	1	56	46	1	52	38½
Rover............	2	46	42	4	40	40	1	53	58	1	53	58
FOURTH CLASS.												
Alice............	2	44	00	4	34	40	1	50	40	1	44	33¾
Lizzie R.........	2	45	27	4	26	57	1	41	30	1	41	30
FIFTH CLASS.												
M. E. Coutant..	2	44	00	4	39	45	1	55	40	1	55	14¾
Thetis...........	2	44	00	4	40	19	1	56	19	1	56	19
Gilt Edge........	2	46	00	broke her rudder.								
Lurline..........	2	45	41	not timed.								
SIXTH CLASS.												
Rex..............	2	47	42	4	51	04	2	03	42	2	03	42
Bon Ton..........	2	45	48	4	46	03	2	00	15	1	58	52
Vaddie...........	2	47	22	4	54	33	2	07	11	2	04	21
SEVENTH CLASS.												
Foam.............	2	47	50	5	14	22	2	26	32	2	26	32
Hattie...........	2	47	10	5	15	25	2	28	15	2	27	00

A toothsome clam-chowder was partaken of at the club-house after the regatta.

GREENWOOD LAKE REGATTA.

The amateur rowing-regatta to be held under the auspices of the Greenwood Lake Rowing Association will take place on Friday and Saturday, Sept. 7, 8. The programme is as follows:

First day—Pair-oared gigs, pair oared shells, senior single-sculls, six-oared gigs with coxswain. Second day—Junior single-sculls, double-scull shells, four-oared shells, eight-oared shells, with coxswain. Special race—The Meeker Cup, presented by H. G. Meeker, for single-sculls, 1½ miles and return; this cup to be the absolute property of the winner and open to all amateurs. The prizes will be a handsome banner to each winning club and a gold badge to each winning oarsman. The banners and prizes will be much handsomer than those given last year. Arrangements have been made with all the hotels that the crews are to be boarded for $1 per day. All races will be started at 1.30 sharp. An entrance-fee of $2 per man will be charged, and this will be returned to all starters. The entries close on the 25th of August, and all protests must be made prior to Sept. 1. Any information can be obtained of Alex. Brandon Jr., secretary of Regatta Committee, Clubhouse, Warwick Woodlands, Greenwood Lake, N. Y. The New York and Greenwood Lake Railway Company will transport boats and crews from Jersey City to the course, free passes being granted to the contestants, and excursionists will be furnished round-trip tickets for $1. These are good from Wednesday to the Monday following. Special trains will be run to the course. All the races will be governed by the rules of the National Association.

ROWING AT A PICNIC.—A couple of thousand persons attended the picnic of the Lasters' Union at Bellevue Grove, Haggett's Pond, Mass., Aug. 23. A feature of the affair was a regatta, which resulted as follows: Single-scull working-boats, local oarsmen, $25, $15, $10—Meaney first, Casey second and Stevens third. Single-scull shells, $25, $15, $10—O'Neil first, beating Casey and Hartwell. Four-oared working-boats, $80, $50 and $25—West-end crew first, Forest River second and Enterprise third.

A SCULLERS' RACE, three miles, for $100, took place Aug. 22 at the picnic of Catholic societies held at Calais, Me., and was won by Hugh McCormick; R. J. Nagle second, Wm. Mitchell third, and Joseph Davidson fourth. Time, 22m. 27s.

THE FALL RIVER REGATTA—McKAY WINS THE CONSOLATION RACE.

The scullers' race for professionals who took part in the principal event the day previously, but failed to win prizes, was rowed at Forest Hill Gardens, Fall River, Mass., Aug. 21. Hanlan declined to participate, giving as a reason that the course as laid out was unfair to oarsmen occupying the eastern end of the line, as they were obliged to row twenty boat-lengths or more further than did the other contestants.

The race was over the same course as before—about two miles and a half—and the prizes were $75, $50 and $25. Only seven men participated—Lee, Elliott, Plaisted, Ten Eyck, Gaisel, Hamm and McKay. They took positions in the order named, with Lee nearest the east shore. Riley, who was to take part, withdrew because of his unfavorable position. There was a strong tide against the wind, which was blowing very hard, and the river was constantly becoming rougher. When the men were started Lee took the water first and advanced to the front. This lead he held only a short time, because of rough water on the side of the river where he was. Elliott, next to him, rowed well, and had the water been smooth he probably would have won the race. McKay, Ten Eyck and Gaisel, on the west shore, had smooth water, and kept close together for the first mile and a quarter, McKay having hardly a boat's length lead over the others. The men rowed vigorously over the downstretch, and the turn was made almost together, but McKay, who hugged the west shore on the home-stretch, increased his lead to two lengths. Elliott, on the opposite side of the river, made a good showing, and his chances for second place seemed good, but as he neared the finish the water got rougher and held him back. McKay finished first, in 17m. 12s., with Ten Eyck second, in 17m. 21s., and Elliott third, in 17m. 41s. The others, who were compelled to row in rough water, did not finish. Plaisted was swamped when a quarter of a mile from the finish. His boat sank, and its occupant was rescued by a boat from shore.

HULL YACHT CLUB.

The open regatta of this club was sailed at Hull, Mass., on Saturday, Aug. 25, under most favorable auspices, weather, wind and water being just right, and over one hundred yachts participating, while nearly all of the starters completed their courses. The prize winners, with their elapsed and corrected time, were as follow: First class sloops, sixteen miles—G. H. Warren's Maggie first, 2h. 52m. 28s. elapsed and 2h. 52m. 28s. corrected time; J. C. Barron's Wave second, 3h. 13m. 3's. and 3h. 8m. 34s. First-class schooners, same course—J. Piaff's Adrienne, 3h. 2m. 35s. and 3h. 2m. 35s. Second-class centre-board sloops, ten miles—J. Bryant's Shadow first, 2h. 8m. 38s. and 2h. 5m. 34s.; B. Jenny Jr.'s Nimbus second, 2h. 9m. and 2h. 5m. 42s. Second-class keel-sloops, same course—W. F. Held's Hera first, 2h. 11m. 25s. and 2h. 9m. 26s.; Bond & Gale's Lillie second, 2h. 17m. 50s. and 2h. 16m. 40s. Second-class schooners, same course—H. Hutchinson's Vanitas first, 2h. 34m. 19s. and 2h. 26m. 12s; C. P. Curtis' Bessie second, 2h. 39m. 20s. and 2h. 30m. 53s. Third-class centre-boards, nine miles—W. L. Phinney's Queen Mab first, 1h. 48m. 12s. and 1h. 43m. 25s.; G. S. Forbush's Seabird second, 1h. 48m. 52s. and 1h. 44m. 53s. Third-class keels, same course—E. H. Ingalls' Transit first, 1h. 51m. 31s. and 1h. 5 m. 22s.; J. A. Osgood's Gem second, 1h. 54m. 43s. and 1h. 53m. 55s. Fourth-class centre-boards, seven miles—J. K. Souther's Ibis first, 1h. 6m. 57s. and 1h. 6m. 31s.; Oden & Temple's Seraphine second, 1h. 8m. 29s. and 1h. 7m. 14s. Fourth-class keels, same course—H. W. Sargent's Lapwing first, 1h. 9m. 3s. and 1h. 7m. 59s.; K. Lanning's Nonpareil second, 1h. 18m. 35s. and 1h. 14m. 9s. Fifth-class centre-boards, same course—D. H. Lincoln's Flora Lee first, 1h. 14m. 24s. and 1h. 11m. 50s.; Wm. Gray's Scamp second, 1h. 13m. 37s. and 1h. 13m. 25s.

AMERICAN CANOE ASSOCIATION.

The camp of this association, at Stony Lake, Ont., broke up on Saturday, Aug. 25, the meeting having been the most successful yet held. During the three days' racing first prizes were awarded as follow: Arthur Blade, one-mile paddling, junior, class 2; A. Strickland, mile paddling, class 3. Double paddling race, Fitzgerald and J. McAdams, seniors, class 1. M. F. Johnson of Toronto won the three-quarter-mile race, beating Adams, the local champion. Other paddling races were won by West and Gibson. The upset races were won by Whitlock, Johnston and Weller. The sailing-races, over a mile and a half triangular course, were very closely contested, and the majority of the prizes carried off by Gibson of Albany, who won the following races: Race without ballast, novices' race, combined sailing and paddling race, and the race where weight of boat and ballast was limited to 150 pounds. The race in which no limit to amount of ballast was fixed was won by Hugh Neilson of Toronto, in the Boreas. In a race for a smaller class sailed simultaneously Hugh Willoughby of Saratoga took the flag, making better time than the Boreas. The course in this race was twice round. Willoughby took another first prize in his class for the limited-weights race. C. K. Munroe of New York also winning first in his class in that race. On Aug. 24 the annual election was held, with the following result: Commodore, F. S. Nickerson, Springfield, Mass.; vice-commodore, C. K. Munroe, New York; rear-commodore, Col. H. C. Rogers, Peterboro, Ont.; secretary and treasurer, Dr. Charles A. Neide, Schuylerville, N. Y.; executive committee—R. J. Wilkin of New York, W. B. Wackerpagen of Albany, and Hugh Neilson of Toronto, Ont. The settlement of the question as to where next year's camping-ground would be located was left to the officers.

THE PITTSBURG REGATTA.

The programme for the professional regatta announced to be held the last week in September is as follows: Free-for-all single-scull race, for a purse of $1,000, divided into $500, $250, $150 and $100, with an additional $250 for the man making the fastest time, provided he beats Teemer's record of 20m. 14s. The next race will be for a consolation purse of $300, divided into $200 and $100, for oarsmen who fail to win a place in the free-for-all. The third and last race of the regatta will be for a purse of $450, open to all oarsmen residing within a radius of twenty-five miles of that city, Teemer, Boli and Layberger barred. The above purse will be divided as follows: $210, $120, $80 and $40, and the management reserve the right to confine the number of starters to sixteen, to be selected on the basis of best previous performances. All races will be three miles, with a turn, and take place on the Allegheny River at Hulton, or the Monongahela River at McKeesport. Referee and judges—Ex-mayor Robert Liddell, Walter Beaumont and Capt. Thomas Reese. Entries close on Sept. 12. All communications should be addressed to H. O. Price & Co., 72 Fifth avenue, Pittsburg, Pa.

SWIMMING FOR PRIZES.

The pupils of Vandervoort & Tucker, proprietors of the swimming-baths at the foot of East One hundred and sixteenth street, this city, and Swimming-master Fagan, on Aug. 24 contested for a number of gold and silver medals. The young men contested in the first race across the river to Randall's Island and return. The winners were Nestor Lattard first and Walter Kendall second. A race for boys 15 years old had eleven starters. The distance was to the middle of the river, around a stakeboat and return. The winners were Samuel Loewry first and Jesse Smith second. A race between Lena Bann, 14 years old, and Jacob Kahn, 9 years old, to Randall's Island and return, was won by the boy in the fast time of 14½ minutes. There were twelve entries for the diving match, which was won by Herman Fenster, Edward Vandervoort taking the second prize. The tub-race for girls was won by Isabella Thorp; Louise Feltz second. Two ducks were turned loose, to be caught by the swimmers. The first was caught by Herman Fenster and the second by Anthony Heffert. A match for girls 15 years old and less, to the middle of the river and return, was won by Minnie Newberger; Lillie Fitz second.

THE YACHT MYSTERY.—The fate of those mentioned in our past issue as having sailed from New Haven, Ct., Aug. 10 on board the missing yacht Mystery of the New Haven Y. C., was settled by the discovery on Aug. 22 of the bodies of Rupert Sargent and Robert H. Hawkins, which had been cast up by the waves onto the shores of Buzzard's Bay, in which was subsequently discovered the sunken vessel. When found the bodies of the unfortunate yachtsmen were so much swollen and decomposed that their features were unrecognizable; but they were identified by means of jewelry and other articles found on their persons. The remains were taken home for interment. Up to the time of going to press the bodies of the other two members of the ill-fated party had not been found. It is believed that the yacht was wrecked by running into the ledge of rocks known as the Hen and Chickens, near which she sank, although she may have been capsized, as when found she had all sail set, and the vessel was oversparred and carried too much sail, while no marks of going on rocks appeared when she was examined after being hauled up on the beach at Crow Island, near New Bedford, Mass., Aug. 25. A small calendar clock in the cabin had stopped at 6.44, with the indicator at 12, showing that the disaster occurred on Aug. 12.

A CHAMPIONSHIP SWIM.—The fifteenth annual race for the one-mile amateur swimming championship of England took place Aug. 11 in the lake at the rear of the Welsh Harp, London. There were eight competitors, and the result was the success of E. C. Danels, North London S. C., the 220 and 500 yards champion, whose time was 31m. 40⅘s.; G. Dunmore, Alliance S. C., second, in 32m. 33⅕s.; W. R. Itter, Torpedo S. C., long-distance champion, third, in 33m. 5s.

PRIZES aggregating one thousand dollars, the first being half that sum, are offered by *The Cincinnati Enquirer* for a professional scullers' race, open to all, which is fixed to take place on the Ohio River Sept. 11.

LOSS OF THE IDEAL.—The steam-yacht Ideal, T. J. Havemeyer owner, an account of whose running onto Sail Rock on the coast of Maine in a fog on Sunday night, Aug. 19, was published in last week's issue of this paper, slipped off on the morning of the 23d and sank in ten fathoms of water. She was sold at auction where she lies for $70. The small amount of furniture saved was also sold, but the piano and a number of valuable articles were not saved. Mr. Havemeyer and party, with the crew, arrived at Eastport that evening.

THE NEW ROCHELLE YACHT CLUB held a regatta for open cat-rigged yachts on Long Island Sound Aug. 23. The starters were divided into two classes, the second-class boats measuring from 21 to 25 feet in length, and the third from 17 to 21 feet. As there was but one entry for the first-class (25 to 29 feet) there was no race for that class. The winners were the Golddust in the second class and the Jewell in the third, these being the only boats whose time was taken.

THE Quincy (Mass.) Yacht Club held a special regatta, for prizes given by the lady guests at the Bayside House, North Weymouth, Mass., Aug. 23. The usual club championship courses were sailed, with the following result: First class—Cavanagh's Erin first, in 2h. 10m. 15s. actual, and 1h. 45m. 59s. corrected time. Second class—J. F. Brown's Niobe first, in 1h. 58m. and 1h. 30m. 22s.; Baxter's Amy second, 1h. 57m. 12s. and 1h. 30m. 35s.

A NEW BOAT CLUB was recently organized at Excelsior, Minn., with the following officers: President, L. B. Stetson; vice-president, Harvey Van Dusen; secretary, Charles Stratton; treasurer, A. S. Dimond; executive committee—W. M. Clark, Harlow Gale Jr. and Chas. Wheeler.

REGATTA AT LITTLE ROCK.—An amateur rowing regatta will be held on the morning of Oct. 16, in connection with the State fair, at Little Rock, Ark. The programme includes the following events: Four-oared race, two miles, with turn, for four gold medals, presented by G. H. Van Etten and Jas. R. Miller. Single-sculls, two miles, with turn, for an elegant silver cup, presented by the Athletic Association. These races will be under the auspices of the Athletic Association of Little Rock, and will be conducted strictly in accordance with the rules of the Mississippi Valley Amateur Rowing Association, of which the Athletic Association is a member. The association will take charge of the entertainment of visiting clubs. Their boathouse has ample accommodation for twenty or thirty crews. For blank entry-lists and information relative to accommodations, etc., apply to Wm. C. Stevens, secretary and treasurer Athletic Association, Little Rock, Ark.

THE ST. CROIX BOAT CLUB was recently organized at Stillwater, Minn., with a membership of twenty-three and the following officers: President, J. C. O. Gorman; first vice-president, W. B. Birge; second vice-president, O. E. Lee; secretary, R. M. Anderson; treasurer, W. A. Chambers; captain, R. H. Bronson; lieutenant, W. T. Hutchins; ensign, S. G. Strickland; coxswain, Harry Gridley; membership committee—J. A. Harper, G. H. Prince and Otis Staples.

UPPER HUDSON NAVY.—A summary of the result of the races at the Upper Hudson Navy regatta, held at Troy, N. Y., Aug. 22, 23, is as follows: Senior singles, Reynolds of Poughkeepsie first, in 15m. 2s. Junior singles, Hopkins of West Troy first, in 15m. 2s. Four-oared shells, Laureate B. C. first, in 13m. 7s. Double-sculls, Laureate B. C. first, in 13m. 22⅛s. The badges were presented by Referee H. W. Garfield at the Laureate House.

THE CUPS offered by Commodore Barnard were again sailed for on Aug. 23 by cat-boats belonging to the Dorchester Yacht Club. Result: First class—Phinney's Queen Mab first, in 1h. 21m. 54s. actual, and 55m. 27s. corrected time; Aborn's Gisela second, 1h. 28m. 46s. and 1h. 41s. Second class—Frank Gray's Scamp first, in 1h. 30m. 42s. and 59m. 59s.; King's Samaria second, 1h. 39m. 16s. and 1h. 7m. 2's. Distance, seven miles.

SWIMMING-RACES, for gold medals, will take place at Braun's Bath, foot of Sixty-fifth street and East River, this city, on Sunday, Sept. 2, at 2 30 P. M.

THE TURF.

THE SARATOGA RACES.

Aug. 21, weather sultry, attendance large and track in good condition. Purse $500, all ages, $100 to second, allowances, one mile—Darden & Co.'s Meditator (115, I. Murphy, the favorite) first, in 1:45¾; Jacobus (107, Fisher) second, by a length; Capias (118, Fitzpatrick) third, by a like distance........Tennessee Stakes, for two-year olds, $25 each, p. p., $700 added, $150 to second, $50 to third, six furlongs—R. W. Walden's Welcher (110, I. Murphy) first, in 1:18¼; Ascalon (105, Taylor) second, by a head; Sandoval (105, Evans) third, by a length. Blast (105, Lewis) was the favorite...... Clarendon Hotel Stakes, for three-year-old fillies, $25 each, p. p., $800 added, $200 to second, $50 to third, allowances, a mile and a quarter—W. L. Scott's All Hands Around (110, I. Murphy) first, in 2:13; Blue Grass Belle (110, Lewis) second, by half a length; Vera (113, Blaylock), third, by a length; Empress (113, Hughes, the favorite) fourth...... Handicap-steeplechase, $500, all ages $100 to second, $50 to third, a mile and a half—W. Kavil's Disturbance (155, McGrath, the favorite) first, in 2:55¼; Miss Moulsey (137, P. Meany) second, by three lengths; Fury (120, M. Meany) third, by two lengths.

Aug. 22, conditions unchanged: Purse $350, all ages, $50 to second, allowances, six furlongs—P. A. Brady's Force (118, I. Murphy, the favorite) first, in 2:16¼; Glengarine (106, Lewis) second, by a head; Pope Leo (108, Riley) third, by a length.........Purse $450, all ages, $100 to second, penalties and allowances, a mile and a quarter—W. L. Cassidy's Blazes (115, Blaylock) first, in 2:12¼; Lizzie Flynn (84, Weathers) second, by a head; McGinty (86, Sax, the favorite) third, by a neck......Purse $350, owners' handicap, $50 to second, one mile—W. H. Shandey's Ballard (75, Higgs) first, in 1:43¾; Boz Sedam (82, Weathers, the favorite) second, by two lengths; Colonel Sprague (8?, Sax) third, by the same distance..... Selling-race, $350, all ages, $50 to second, a mile and seventy yards—Burnham & Co.'s Alta B. (93, Higgs) first, in 1:49¼; Callao (104, Blaylock) second, by two lengths; Baby (106, Riley) third, by a like distance.

Aug. 23, weather threatening, with a light rainfall, attendance fair and track good: Purse $500, of which $100 to second, allowances, one mile—Darden & Co.'s Meditator (115, Ike Murphy, the favorite) first, in 1:43½; Fellowplay (112, Spellman) second, by half a length; Buccaneer (103, Riley) third, by three lengths......The Morrissey Handicap, sweepstakes for all ages, $50 each, h. f., $1,200 added, $250 to second, $100 to third, two miles—Yonkers Stable's General Monroe (115, Fitzpatrick, the favorite) first, in 3:33¼; Harry Gilmore (110, Ike Murphy) second, by ten lengths; Nettie (110, Smith) third, by a length....The Misses' Stakes, for two-year-old fillies, $50 each, h. f., $700 added, $200 to second, $75 to third, to carry 100lb, penalties and maiden allowances, six furlongs—R. W. Walden's Tolu (105, Blaylock, the favorite) first, in 1:16¾; Sister (100, Fisher) second, by half a length; Economy (95, Riley) third, by a head.........Selling-race, $400, all ages, six furlongs—Yonkers Stable's Navarro (125, Fitzpatrick, the favorite) first, in 1:16½; Bell Boy (108, I. Murphy) second, by two lengths; Rena B. (113, Spellman) third, by a neck.

Aug. 24, attendance small, weather and track good: Purse $350, for two-year-olds, $50 to second, six furlongs—R. A. Johnson & Co.'s Loftin (110, Swiney, the favorite) first, in 1:17¼; Richard Loud (107, O'Hara) second, by a head; Transit (110, Ural) third, by two lengths........Purse $350, for three-year-olds and upwards, non-winners since July 20, maiden allowances, one mile and seventy yards—Morris & Co.'s Apollo (110, Spellman, the favorite) first, in 1:49¾; Referee (101, Lewis) second, by two lengths; Pope Leo (112, Murphy) third, by a head......Selling-race, $400, all ages, $50 to second, a mile and five hundred yards—J. B. Sherman's Boz Sedam (107½, McCarthy) first, in 2:16½; Bonnie Bird (103, Jamieson, the favorite) second, by a length; Barnum (101, Riley) third, by half a length......Handicap-steeplechase, $450, all ages, $50 to second, about a mile and a half—J. Forbes' Miss Moulsey (142, P. Meany, the favorite) first, in 2:53½. Rienzi (125, Whitely) finished second, by four lengths, and Carlyle (114, M. Meany) third, by a long distance, but were disqualified for riding outside the flags.

Aug. 25, weather pleasant, attendance large and track fast, but very dusty: Purse $400, for three-year-olds and upwards, $50 to second, allowances for beaten horses, six furlongs—P. A. Brady's Force (106, Stoval, the favorite) first, in 1:15; Gleaner (104½, Blaylock) second, by half a length; Brad (107½, McCarthy) third, by two lengths.. The Relief Stakes, for three-year-olds, $50 each, h. f., $1,000 added, $250 to second, $100 to third, a mile and five furlongs—Oden Bowie's Empress (112, Stoval) first, in 2:56; Jacobus (117, Barbee, the favorite) second, by two lengths; McGinty (95, Lewis) third, by a length.........Handicap-sweepstakes, all ages, $15 each, $700 added, $150 to second, $50 to third, a mile and five hundred yards—W. L. Cassidy's Blazes (115, Blaylock) first, in 2:14¼; Bessie (97, Smith) second, by half a length; Fellowplay (117, Spellman) third, by a length; Owen Bowling (107, Stoval, the favorite) fourth...... Selling-race, $400, all ages, $50 to second, one mile—E. Corrigan's Freeland (115, Spellman) first, in 1:44¼; Glengarine (100, Lewis) second, by two lengths; Dan K. (104, Walker, the favorite) third, by three lengths

BRIGHTON BEACH RACES.

Aug. 22, pleasant weather, good attendance and first-rate track: Selling hurdle-race, $250, all ages, $50 to second, welter-weights, a mile and a half—Phil Duffy's Buster (143, Callahan, the favorite) first, in 2:52¾; Periwinkle (103, Verplanck) second, by a neck; Puritan (late Glenlivet, 135, Huston) third, by several lengths. No bid for the winner......Purse $250, of which $50 to second, six furlongs—F. E. Sage's Frank E. (92, O. Johnson) first, in 1:18½; Caller Ou (115, Cross) second, by a short dead; Wauculla (105, Hunt, the favorite) third, by a head.... Selling-race, $250, all ages, $50 to second, one mile—Magenta Stable's Charley Kempland (93, Caldwell, the favorite) first, in 1:43¼; Rushaway (77, Whitley) second, by four lengths; Mattie Rapture (106, J. Barnes) third, by six lengths. No bid for the winner.......Purse $250, all ages, $50 to second, a mile and a furlong—W. H. Stevenson's Cardinal McCloskey (89, Conkling, the favorite) first, in 1:57½; Retort (89, Garrison) second, by a neck; Hilarity (110, Stoval) third, by three-quarters of a length......Purse $250, for three-year-olds, $50 to second, a mile and a quarter—Ackerman & Co.'s Pilot (107, Maynard) first, in 2:13½; Orange Blossom (107, Moore, the favorite) second, by three lengths; Joe Mitchell (107, Burke) third, by a neck........ Selling-race, $250, for four-year-olds and upwards, $50 to second, a mile and a furlong—P. M. West's Lord Edward (102, Yetman) first, in 1:57; Red Fox (107, Garrison) second, by a neck; Charley Epps (102, Stone) third, by a length; Edwin A. (105, Maynard, the favorite) fourth.

Aug. 24, weather fine, attendance and track good: Selling-race, $250, for two-year-olds, $50 to second, six furlongs—W. B. Jennings' Ligan (82, Church) first, in 1:18; Stringent (75, Moran, the favorite) second, by three parts of a length; Treasurer (97, Yetman) third, by two lengths. Winner bought in for $1,225........Selling-race, $250, all ages, one mile—Old Mill Stable's Knight-templar (98, Conkling, the favorite) first, in 1:45; Nimblefoot (98, Maynard) second, by a head; Hostage (105, A. Walker) third, by three lengths. No bid for the winner......Purse $250, of which $50 to second, seven furlongs—Excelsior Stable's Quebec (108, Walker) first, in 1:32½; Egyptian (87, Thompson) second, by a neck; Minnie K. (87, Church) third, by a like distance; Weasel (115, Quantrell, the favorite) fourth. ....Selling-race, $250, all ages, $50 to second, one mile—P. M. West's Barney Aaron (98, Yetman) first, in 1:42¾; Plunger (95, Camp, the favorite) second, by three lengths; Mattie Rapture (106, J. Barnes) third, by the same distance.....Purse $250, for all ages, $50 to second, to carry 100lb, sex allowances, a mile and a furlong—W. C. Daly's Red Fox (100, Garrison) first, in 1:56¼; Hilarity (100, J. Barnes) second, by a head; Brigand Belle (97, Yetman) third, by three lengths........Purse $250, all ages, $50 to second, welter-weights, seven furlongs—W. C. Daly's Retort (115, Garrison) first, in 1:33; Captain Curry (115, Chaumette) second, by three lengths; Granite (100, Williams, the favorite) third, by a head.

Aug. 25, weather fine, attendance large and track good: Selling hurdle race, $250, all ages, $50 to second, a mile and a quarter—J. Grayer's Moscow (146, Verplanck, the favorite) first, in 2:19; Ranger (126, M. Daly) second, by two lengths; Miss Archibald (132, Rowe) third......Selling-race, $250, of which $50 to second, one mile—J. Reber's Nellie Peyton (100, Hunt) first, in 1:43¾; Garfield (95, W. Askey) second, by a length; Rosemary Murray (91, Conkling) third. Metropolis (99) was the favorite........Purse $250, for beaten horses, $50 to second, six furlongs—Wilson & Co.'s Black Jack (98½, Keegan) first, in 1:18¼; Barbarian (87, Watson) second, by five lengths; Little Buttercup (115, Logan, the favorite) third.........Manhattan Beach Railroad Stakes, $50 each, with $500 added, one mile and three furlongs—W. Jennings' Infanta (105, Conkling) first, in 2:26½; R. Monee (105, Quantrell) second, by six lengths; Lute Fogle (108, Logan, the favorite) third. ......Selling race, $250, for three-year-olds, $50 to second, a mile and a furlong—Brannon Bros.' Centennial (105, Conkling, the favorite) first, in 1:59; Imogene (102, Chambers) second, by a length; Joe Mitchell (97, Burke) third........Purse $250, for all ages, $50 to second, seven furlongs—P. H. McMahon's Lytton (87, A. Walker, the favorite) first, in 1:31; P. H. (87, Conkling) second, by a length; Miss Brewster (72, Moran) third, by the same distance.

THE GREAT EBOR HANDICAP, for three-year-olds and upwards, $100 each, $2,500 added, $500 to second, two miles, was run for at York, Eng., Aug. 22, and was won by Sir Fred Johnstone's Corrie Roy, 138lb; Hagioscope, 122, second, by three lengths; Beaumaris, 84, third, by a neck.

LONG BRANCH RACES.

Aug. 21, weather pleasant, attendance and track good: Handicap-sweepstakes, for all ages, $25 each, $500 added, $100 to second, six furlongs—C. Littlefield's Battledore (95, McKinney, the favorite) first, in 1:16; Hickory Jim (100, M. Donahue) second, by a length; Freeland (110, Stoval) third, by two lengths...... Moet & Chandon Stakes, for two-year-olds, $25 each, p. p., $500 added, $100 to second, penalties and allowances, six furlongs—D. D. Withers' King Ernest-Cyclone colt (110, Shauer) first, in 1:17¼; Greenbush (108, McLaughlin) second, by a length and a half; Thackeray (117, Hayward) third, by the same distance. Kelso's pair (Woodlark, 100, Meaton, and Water Lily, 112, O'Leary) were the favorites...... West-end Hotel Stakes, for three-year-old fillies, $100 each, h. f., penalties and allowances, a mile and a half—Dwyer Bros.' Miss Woodward (118, McLaughlin, the favorite) first, in 2:42; Caramel (113, Holloway) second, by five lengths; Carnation (116, Haywood) third, by a length........ Handicap-sweepstakes, all ages, $50 each, $1,000 added, $250 to second, a mile and a half—P. Lorillard's Drake Carter (118, Feakes, the favorite) first, easily, in 2:38¾; Aella (116, Hayward) second, by a length; Pizarro (115, Shauer) third, by a length......Selling-race, $500, for three-year-olds and upwards, a mile and a quarter—G. L. Lorillard's Volusia (106, Brennan) first, in 2:12¼; Girofla (104, W. Donahue) second, by three parts of a length; Checkmate (117, Hayward, the favorite) third, by a head......Handicap-steeplechase, all ages, $500, of which $100 to second, short course—J. P. Dawes' Chipola (128, Rollow) first, in 3:17; Charlemagne (165, Pope, the favorite) second, by a length; Abraham (122, Green) third, beaten of.

Aug. 23, assemblage small, weather fine and track excellent: Handicap-sweepstakes, all ages, $25 each, $500 added, $100 to second, a mile and three furlongs—G. L. Lorillard's Aella (116, W. Hayward, the favorite) first, in 2:24¾; Wandering (95, Purcell) second, by three-quarters of a length; Priam (95, McKinney) third, by two lengths......The Homebred Produce Stakes, for two-year-olds, $50 each, h. f., $500 added, $100 to second, six furlongs—P. Lorillard's Huron (107, Shauer) first, in 1:19¼; Eccola (107, McKinney, the favorite) second, by five lengths..... Handicap-sweepstakes, all ages, $25 each, $500 added, $100 to second, a mile and a furlong—P. Lorillard's Amazon (98, Onley), first, in 1:58¾; Euclid (100, C. Holloway) second, by a head; John Henry (97, J. Donahue, the favorite) third, by three lengths.. Selling-race, $500, for two-year-olds, six furlongs—Jeter Walden's Blue Bell (89, J. Donahue) first, in 1:17; Eclat (97, O'Leary, the favorite) second, by four lengths; Turk (89, J. Hyslop) third, by half a length. No bid for winner......Purse $500, selling-allowances, for three-year-olds and upwards, one mile—G. L. Lorillard's Volusia (110, Brennan) first, in 1:43¾; Battledore (97, McKinney) second, by a length; Antrim (92, J. Donahue) third, by the same distance; King Fan (92, Wettech, the favorite) fourth. No bid for winner........Handicap hurdle-race, $500, all ages, $100 to second, a mile and a half—J. Donahue Jr.'s Rochester (145, Lynch, the favorite) first, in 2:50½; Buster (150, Callahan) second, by three lengths; Bally (128, W. Kenny) third, by twenty lengths.

Aug. 25, weather delightful, assemblage very large and track in excellent condition: Handicap-sweepstakes, for two-year-olds, $25 each, $500 added, $100 to second, six furlongs—G. L. Lorillard's Thackeray (115, N. Hayward, the favorite) first, in 1:16; Bob Miles (105, Hughes) second, by a scant length; Eclat (97, J. Donahue) third, by a length and a half......The Monmouth Stakes, for three-year-olds and upwards, $500 each, h. f., $5,000 added, $1,000 to second, weights 7lb above the scale, a mile and a half—Dwyer Brothers' George Kinney (112, J. McLaughlin) first, in 2:36; Eole (127, Wm. Donahue) second, by more than a length; Iroquois (127, Feakes, the favorite) third, by a neck; Monitor (125, W. Hayward) fourth, and Miss Woodford (107, Hughes) fifth. Intermediate distances were timed as follow: half mile, Miss Woodford leading, :52; three-quarter-mile, Miss Woodford and Monitor, 1:19; one-mile, Monitor, 1:43¾; mile and a quarter, George Kinney, 2:10....Handicap-sweepstakes, $25 each, $500 added, $100 to second, one mile—Dwyer Brothers' Wandering (97, Purcell) first, in 1:43½; Rica (113, O'Leary, the favorite) second, by a length; Emma Manley (80, J. Donahue) third, by a length......The Select Stakes, for two-year-olds, $200 each, h. f., $1,000 added, $200 to second, six furlongs—G. L. Lorillard's Louisette (107, W. Hayward, the favorite) first, in 1:15¾; Burton (110, J. McLaughlin) second, by a neck; Nonage (107, Shauer) third, by a scant length.....Purse $500, for three-year-olds and upwards, weights 7lb above the scale, selling allowances, seven furlongs—Dwyer Bros.' King Fan (109, J. McLaughlin, the favorite) first, in 1:29¾; Antrim (111, W. Hayward) second, by a head; Charley Kempland (111, Hughes) third, by several lengths....Handicap-steeplechase, $500, all ages, $100 to second, short course—Phil. Duffy's Major Wheeler (135, Callahan) first, no time being taken; Chipola (140, Pope) bolted, and Cliquot (120, Kenny) and Captain York (123, Ford, the favorite) fell.

FAST TROTTING.—On Saturday afternoon, Aug. 25, William Rockefeller's team, Cleora and Independence, trotted for a record at Charter Oak Park, Hartford, Ct. Senator Hills held a small deposit in a wager between Mayor Bulkeley and J. P. Gilbert, driver of the team, in order to make the record good, and a number of prominent citizens and horsemen, including the secretary and treasurer of the Association, were witnesses of the trial. There were four timers in the stand, and one of the watches showed 2:16¼, two 2:16½ and one 2:16¾. As usual, the record of 2:16½ was given.

A RECORD EQUALED.—On the second regular day (Aug. 26) of the Fall meeting of the Pacific Blood-horse Association at Oakland, Cal., Jim Douglas, five years, carrying 118lb, won a seven-furlong race by a head from Ella Doane in 1:28¾, which exactly equals the time made by Little Phil, at four years, carrying 111lb, at Long Branch July 3, 1882. This is the best time on record for the distance. On the first day of the meeting, Aug. 11, Jim Renwick, five years, 115lb, ran five furlongs in 1:01¾.

LEONATUS is stated to have improved to such an extent that his trainer regards it as probable that he will be put into training next Spring.

AN AGREEMENT in regard to the time of holding their race-meetings has been entered into by the Chicago, Lexington and Latonia Racing Associations.

THERE WILL BE RACING at Brighton Beach every day this week except Saturday, Sept. 1, on which date the Fall meeting of the Coney Island Jockey Club commences.

CHESS.

The Nuremberg International.

Chess-players everywhere will learn with satisfaction that the original scheme of prizes, as in London, was materially strengthened both in amount and number by subsidiary gifts. In this case the donors were H. M. the King of Bavaria, *The Field*, London newspaper, and the Frankfort C. C. We shall doubtless have full details in our next. As to results up to this writing, we find the most compact and satisfactory *resume* in *The Chess-player's Chronicle*: "The meeting, we learn on all sides, has been a most successful one; and as proof of the closeness with which the prize-winners are running in their scores, it is impossible for us even now to name the actual victors, though there is but one other round to be played to complete the nineteen into which the tourney was divided. At the conclusion of the eighteenth round the foremost scores were as follow: Winawer, 13; Blackburne, 12½; Mason, 12; Berger, 10½; Bird, Rieman and Schallopp, 10 each. As each of these players, with the exception of Mason, has to play another game, it will rest between Winawer and Blackburne to decide first and second prizes; Mason will take third, while fourth and fifth will have to be fought for by Bird, Rieman and Schallopp. The position of Bardeleben on this occasion will afford a satisfactory answer to those who wondered, after his victory in the Vizayanagaram tourney, what would be his chance against a team of first-rates—he has certainly held his own as a leader of the second-class, but has not proved himself strong enough to take a place among the first."

We need not fill our limited space with details of the doings of all this formidable role of players; but there are a conspicuous few of whom American players are always glad to hear, and to whom they are delighted to see honors awarded—when they win them. Dr. Max Lange and Louis Paulsen show terribly the rust of inaction; indeed, the former, at some point not specified, abandoned the struggle. Bardeleben is accounted for above. Prof. Berger really lost but two games (Schallopp yet to play) to Bardeleben and Winawer; but his *bete noir* was draws, having to submit to no fewer then *nine!* Blackburne also lost but two (Gunsberg to meet) to Mason and Schallopp. Gunsberg is decidedly under a cloud. Mason again lost only to Fritz and Winawer; but as to draws see Berger—Mason got eight of them. The veteran Schallopp made his fine score in the face of six dead losses (Berger yet to encounter), by dint of his superior list of victories, only two draws appearing against him. Herr Winawer, though he had three clean losses to Blackburne, Gunsberg and Weiss, made his victorious score by clean-cut victories, drawing only vs. Leffman and Rieman—Scotlæmder to play. And so the battle waxes and wanes.

CHESS IN PARIS.—We are chiefly indebted to our enterprising contemporary *The Brooklyn Chess Chronicle* for various items which may be thus summarized: On leaving London Herr Tchigorin met his distinguished countryman Prince Dadian of Mingrelia, and, uniting forces, they encountered some of the leading Parisian players. They lost to MM. Jules Arnous De Riviere and Taubenhaus, one and a draw; with MM. Clerc and Goudjou they won one and a draw; for 100 francs they also won of MM. De Riviere and Goudjou, one and a draw. All this led to a match for personal superiority between Herr Tchigorin and M. De Riviere, five games to win, for 400f. a side. After four games the score was—De R., 1; the Russian, 3.

DOMESTIC CHESS.—The most pleasing item in our reports is the announcement that *The Brooklyn Chess Chronicle* is to drop its fortnightly appearance, double its pages and come out monthly. Good, everyway! It will now command even new confidence.

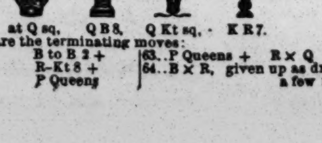
Enigma No. 1,393.

WHITE (Rosenthal). BLACK (Winawer).

White: at Q 5, Q R 8, Q B 5, Q Kt 6, K B 3, K Kt 2.

Black: at Q 2, Q Kt 2, Q Kt sq, K B 3, K Kt 4, K R 5.

White has an immediate and elegant win before him; but, through the physical exhaustion of a very long sitting, failed to see it, played 45..R to R 2, and, after a long and hard fight barely escaped with a draw. How critical the situation became may be seen after White's sixtieth move:



White: at Q Kt 6, K R 7, Q R 7, Q Kt 7.

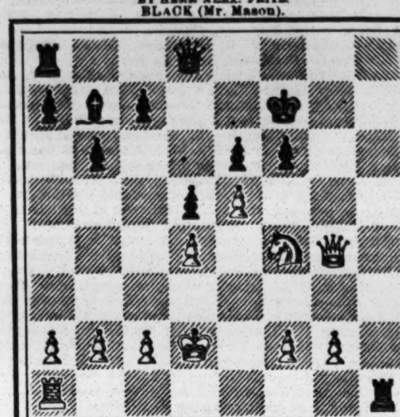
Black: at Q sq, Q B 8, Q Kt sq, K R 7.

Following are the terminating moves:

60..	B to B 2 +	63..P Queens + R × Q
61..R × B	R-Kt 8 +	64..B × R, given up as drawn in a few moves.
62..K-R 6	P Queens	

Problem No. 1,393.

BY HERR ALEX. FRITZ.
BLACK (Mr. Mason).



WHITE (Herr Fritz).
White announces mate in nine moves.

Game No. 1,393.

A sparkling specimen of Herr A. Fritz.—*Field.*
FRENCH OPENING.

White, Herr Fritz.	Black, Mr. Mason.	White, Herr Fritz.	Black, Mr. Mason.
1..P to K 4	P to K 3	10..K B × P +	K × K B(d)
2..P-Q 4	P-Q 4	11..K Kt-his 5 +	K-Kt 3(e)
3..Q Kt-B 3	K Kt-B 3	12..Q Kt-K 2(f)	K B × Kt
4..Q B-Kt 5	K B-K 2	13..R P × B	P-K B 4(g)
5..Q B × Kt	K B × B	14..Kt P × P en p.	K R-home(h)
6..K Kt-B 3	Castles(a)	15..Q Kt-B 4 +	K-his 2
7..K B-Q 3	P-Q Kt 3	16..Q-K Kt 4(i)	K R × R +
8..P-K R 4(b)	Q B-Kt 2(c)	17..K-Q 2	Kt P + P, and
9..P-K 5	K B-K 2		see problem above.

[There seems to be mate in eight.—ED. CLIP.]

(a) Too premature altogether.

(b) The commencement of a very pretty and ingenious combination, which is highly creditable to the young master.

(c) This B ought to have remained on his own diagonal in order to protect the K P, when White's subsequent sacrifice would have been impossible.

(d) 10..K to R sq is even more disastrous, for then:

11..Kt to his 5	P to K Kt 3	14..Q to K R 5	K R-home
12..P-K R 5	K B × Kt	15..Q Kt-K 2, and 16..P to K B 4,	
13..R P × P	K-Kt 2	with a won game.	

(e) If 11..K to R 3; 12..Q to her 2 leaves Black the alternative of losing Q, or being mated without investigation—probably the latter

(f) [White has already "two strings to his bow," and the "K to P's 1 sneak" is deliciously spread out. Accept our enthusiastic plaudits, Herr F.—ED. CLIP.] A less elegant continuation was:

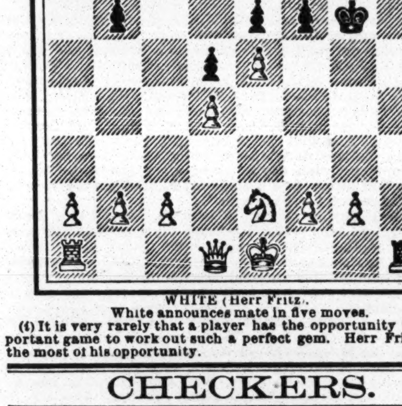
12..Q to her 3 +	P to K B 4	16..Kt to B 7 +	K R × Kt
13..P × P en p. +	K × B 2d P	17..Q × K R	K-his R 2
14..Q-K B 3 +	K-Kt 3	18..P-K R 6, etc.	
15..P-K R 5 +	K-his R 3		

(g) If 13..Q × P, White continues:

14..Kt to B 4 +	K to B 4	16..Q to K B 3 +	K to B 4
15..Q-her 3 +	K-Kt 5	17..K R to his 5, etc.	

(h) If 14..Kt P × P, then:

BLACK (Mr. Mason).



WHITE (Herr Fritz).
White announces mate in five moves.

(i) It is very rarely that a player has the opportunity in an important game to work out such a perfect gem. Herr Fritz makes the most of his opportunity.

CHECKERS.

To Correspondents.

T. SNATTE, Quebec.—Your order forwarded to the publishers, with the money.

H. D. LYMAN, Washington.—Thanks for position; accepted.

PERCY M. BRADT, Omro.—Accepted.

J. ASHLEY, Detroit—1. Thanks for games and positions, which are marked for examination. 2. This appears strange. Your remarks regarding it amuse us. It is "well put."

HENRY J. KOCH, Henry.—Please to accept our thanks. Will examine.

Brevities.

MR. WYLLIE'S RECENT SCORES.—His score with Toronto, Canada, stands: Wyllie, 179; all others, 8; drawn, 30. With Geo. Fletcher (the strongest player of that city), Wyllie, 49; Fletcher, 4; drawn, 11. The total scores of Wyllie's three visits to Toronto stand: Wyllie, 382; all others, 9; drawn, 75. At St. Thomas, Ont.: Wyllie, 183; all others, 0; drawn, 40. Aug. 18 he was looked for at Woodstock, Ont.

E. A. DURGIN'S score with the Providence players stands: Durgin, 78; all others, 24; drawn, 39.

A CHALLENGE.—"I hereby challenge any amateur checker-player in the State of Maine, under twenty-one years of age, to play me a match of fifty games (wins and draws to count) for the amateur championship of the State. This challenge will remain open until Sept. 1. If not accepted within that time I shall claim the title.
Portland, Me., July 18, 1883. JAMES CARTER."

Game No. 23, Vol. 31.

Played at Washington, D. C., between H. D. Lyman and W. D. Burbage, "given to show the termination."
"CROSS."

Black, Lyman.	White, Burbage.	Black, Lyman.	White, Burbage.
1..11 to 15	23 to 18	16..6 to 10	15 to 6
2..8 11	27 23	17..1 26	31 22
3..4 8	23 19	18..12 16	22 18
4..10 14	19 10	19..16 20	24 19
5..14 23	26 19	20..20 24	19 16
6..7 14	19 15	21..24 27	18 15
7..11 18	22 15	22..27 31	16 12*
8..2 7	25 22	23..7 11	12 3
9..7 11	30 25	24..11 18	3 7
10..11 18	22 15	25..31 27	7 10
11..3 7	25 22	26..18 22	10 15
12..14 18	32 27	27..27 23	21 17
13..18 25	29 22	28..23 18	15 19
14..9 14	27 23	29..22 26	28 24
15..14 18	23 14		Black wins.

See end-game this week.
* The game ought to end here as a draw.—H. D. L.

Solution of Position No. 43, Vol. 31.

BY THOS. F. HATFIELD.

Black.	White.	Black.	White.
1..14 to 17	21 to 14	3..24 to 20	3 to 10
2..3 8	12 3	4..20 2	Drawn.

Solution of Position No. 44, Vol. 31.

BY C. E. NOLTENIUS.

White.	Black.	White.	Black.
1..7 to 10	15 to 19	4..17 to 14	9 to 18
2..10 15	19 26	5..15 24	White wins.
3..28 24	20 27		

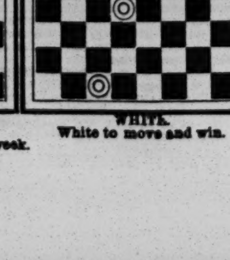
Position No. 45, Vol. 31.

End-game. BY H. D. LYMAN.
BLACK (Lyman).

WHITE (Burbage).
Black to move and win.
See termination of game this week.

Position No. 46, Vol. 31.

BY PERCY M. BRADT.
BLACK.



WHITE.
White to move and win.

THEATRICAL RECORD.

Movements, Business and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

FOREIGN SHOW NEWS.

"FRIVOLITY," a "frivolously farcical comedy," written for the Leopolds by Mark Meltord, was produced at the Royal Alexandra Theatre, Liverpool, Eng., Aug. 6. Judging from the description, it is similar to "Le Voyage En Suisse," played by the Hanlons.

IN LONDON, ENG.

THE HAYMARKET closed for the season Aug. 11.....Willie Edouin's Sparks have made a comparative failure at the Avenue Theatre. The audiences do not seem to understand the piece. If that is so, the success of "A Bunch of Keys" will be still more problematical. ......"Confusion" is a great success at the Vaudeville......"The Black Flag" was reproduced at the Surrey Aug. 6.......'The Merry Duchess" has passed its hundredth night at the Royalty......"The Flying Scud" was brought out at Astley's Aug. 6.

ALF. BURNETT gives his views of metropolitan shows in the appended letter to THE CLIPPER, dated Aug. 10: "Say what you will, business looks to me big at all the lighter entertainments. The Gaiety and Vaudeville are both crowded nightly, and Willie Edouin is pulling better and better every night at the Avenue. Egyptain Hall is packed by the wonderful Maskelyne & Cooke's greatest of novelties, the Ghosts, a spiritual seance that knocks all spirits I ever saw into a cocked hat. Pony Moore, at St. James' Hall, since his return from America with his 'Charleston Blues' and 'Salvation Army,' has hit 'em harder than ever, while his description of his ocean voyage makes them scream. What a delightful evening I spent there with a little party of Americans, and what a splendid company he has! 'Freedom' is doing a fine business at Drury-lane. The Grand Theatre opened last Saturday with 'The Bright Future.' This place has been elegantly refitted. Toole closed last week, and has gone to some provincial town. Frank Lincoln, a popular young American, has been making many friends here at his 'Ranch,' 111 Marylebone road, and is conceded to be one of the coming men as a humoristic entertainer. Your humble servant goes to work in earnest next week. Ernest Linden has made a big hit with Moore & Burgess' Minstrels."

With a Show Around the World.

ENGLAND, Aug. 8, 1883.

EDITOR OF THE CLIPPER.—*Dear Sir:*—Thinking that the following account of a trip around the world with an entertainment may interest many of your readers, I forward it for publication. On April 20, 1882, a small variety company called "The Tourists" left San Francisco, Cal., for a tour round the world. The company included Eugene, burlesque prima donna; Gilbert Sarony, comedian; Henry Mehlden, Mr. and Mrs. Ed A. Glover, duettists, and John Unsworth. Our first stand was made in Honolulu, H. I., where we gave six performances in the Music Hall—a very fine one, well seated, lighted, etc.—to good business. From there we proceeded direct to Yokohama, Japan, the passage occupying fourteen days. There we performed three times a week for two weeks in the Gaiety Theatre, capable of seating about 350 people, and on two occasions played under the patronage and in the presence of Admiral Clity and officers of the U. S. flagship Richmond. Cholera was epidemic, which interfered somewhat with our business, many of the European residents being afraid to attend large assemblies. We nevertheless did a fair business, although the heat was excessive. From Yokohama we went to Kobe, one day's sail, and there gave three shows in the Hiogo Club Gymnasium. From Kobe we proceeded to Nagasaki, the principal coaling-depot of the coast, where we stayed four days. As we had booked our passage from Kobe to Shanghai, China, when the vessel called to coal we gave one performance on shore and lived on board the steamer. There are only about fifty European residents in Nagasaki. A two days' voyage from Nagasaki brought us to Shanghai, where there are three settlements or towns on the banks of the Woosung River—an American, an English and a French town. We performed at the Lyceum Theatre in English Town, with Chiarini's Circus in opposition; but, owing to excessive heat and counter-attractions, open-air concerts with electric-lights, etc., our business was only moderate. In Shanghai Eugene, Unsworth and Sarony left the party, and myself, wife and Mr. Melden then made a tour of China, playing at all the coast ports, Foochow, Amoy, Canton, Hong Kong and Macao, with moderate financial success. China as a show country during the hot months, which are the same as in America, is best let alone, but in the cold weather it is very good if properly worked. THE NEW YORK CLIPPER is kept on file at the Astor House Hotel, Shanghai, and the Stag Hotel, Hong Kong. From Hong Kong, a nine days' voyage brought us to Singapore, Straights of Malacca, where we gave four performances in the Town Hall and two at Fort Canning, the military station overlooking the harbor. The climate is the same (hot) all the year round, so our business was in no way affected by it. THE CLIPPER can always be seen here at Col. Emmerson's billiard and tiffin rooms. From Singapore we took passage to India, calling at Malacca, Penang, Moulmein and Rangoon, giving performances *en route*, and eventually arrived in Calcutta after a passage of 19 days. We left Calcutta Nov. 22 for a lengthened tour of India and gave performances at all the principal towns and military-stations. Among others I may mention Agra, Delhi, Cawnpore, Lucknow, Allahabad, Umballa, Merut, Sialkot, Lahore, and even went up as far as Peshawur, within a few miles of the Khyber Pass, the entrance into Afghanistan. Our audiences while in India consisted mostly of Government military officers, soldiers and railway employes. There are some very fine halls and assembly-rooms in India, but we gave most of our performances in military theatres, the rent of which is nominal. We arrived in Bombay April 20, after playing five months and giving six performances a week, a thing unprecedented in the annals of show business in that country, while in the Punjaub we met Mr. and Mrs. Wash Norton, American entertainers, who are in their fifth season in India. They appear to be making money, and the country evidently agrees with them, for they both looked the picture of good health. Just before our leaving Bombay the Wheeler Family had arrived overland from Madras, and were making for the Hills for the Summer months. I am under the impression that the next cold season in India will not be a good one for shows and show-business, as to my knowledge there are six or seven companies making for Calcutta, and there are only three theatres and one hall; and I have heard that the directors of the coming Exhibition have decided upon keeping it open at night. We left Bombay April 24 for England, calling at Aden, Port Said, Malta and Gibraltar, and we expect to arrive in New York by the end of December, 1884. I am yours most respectfully, EDWARD A. GLOVER.

IN BANKRUPTCY.—Edward Solomon on Aug. 1 made application in the London Bankruptcy Court to have a receiver appointed and to restrain a suing creditor under a petition for liquidation. Both were granted. The debts are stated at £2,000; assets, £250.

A NARROW ESCAPE.—As Hague's Minstrels were proceeding in the train from Derby to Manchester recently, the manager, T. J. West, very nearly lost his life through the explosion of a bottle of ammonia.

JOHN RYDER is to retire from the stage on reaching his 70th birthday, April 5, 1884. He is to have a farewell benefit after Henry Irving's return from America, as that actor has expressed a desire to play on the occasion.

H. WALSHAM, a popular tenor, who has been engaged by E. E. Rice, was to have sailed for America Aug. 25 in the Bothnia.

"LE ROI-DAUPHIN," a new play, is to be brought out by Bernhardt at the Ambigu, Paris, in October next.

BARRY SULLIVAN was entertained at supper by the Savage Club, London, Aug. 9, prior to commencing an extended tour in Liverpool 13.

FIRE.—The Theatre Royal, Cape Town, S. A., was totally destroyed by a fire which broke out at half-past eleven o'clock P. M. July 9.

SAM HOLDSWORTH and Bioletti Amadi, the Brothers O'Brien, American club and glove artists, and Andy and Annie Hughes were at the Gaiety Temperance Theatre, Liverpool, during the week ending Aug. 11.

MICHAEL CONNELLY, leader of orchestra, who was here with the Lydia Thompson Troupe, is to sail for this city Aug. 29 in the Nevada.

H. C. JARRETT is to put a "Naiad Queen" company on a tour through Great Britain.

ARTHUR GARNER and a number of ladies and gentlemen engaged by him sailed from England Aug. 16 for Australia.

TERRIBLE IF TRUE.—A cablegram dated Paris, Aug. 22, says: "M. Gratien, a well-known aeronaut, was about to make an ascent in a hot-air balloon. Mlle. Albertine was seated in the car, and M. Gratien was holding in his right hand a loose coil tied to one of the cords that served to attach the balloon. The balloon unexpectedly broke loose, and the cord, unrolling itself with lightning rapidity, caught in a sort of running-knot around the first and second fingers of Gratien's right hand. Gratien was immediately whisked off into the air 600 metres high. In vain he tried to haul himself up on the cord and loop it over his arm. After frantic efforts he became exhausted, and hung at the end of the cord, suspended solely by his two fingers and suffering excruciating agony. Owing to the jerking of the balloon, the cord cut through the flesh to the bone. In that situation Gratien was carried to the distance of nearly four miles, at the height of 600 metres above the earth. Mlle. Albertine, overcome by the horror of the situation, fainted away and sank helpless to the bottom of the car. As the air in the balloon became cool the balloon descended, but bumped against the earth in the midst of a dense mass of thorny shrubbery. Gratien was not only stripped of his clothes, but his skin was literally torn in strips from his body, as he was dragged for nearly half a mile through the thorny brambles. Finally some peasants managed to cut the cord. Strange to say, he did not lose consciousness for a single instant. He suffered no internal injury, and, although his condition is critical, he probably will recover. When the rope was cut and the balloon was freed from the weight of Gratien's body, it again rose in the air, carrying off Mlle. Albertine. By singular good fortune it soon landed in a marsh, and she at last stood on terra-firma. She was sorely distressed in mind and badly scared, but otherwise safe and sound."

CLIPPER POST-OFFICE.

A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal-laws, all letters, etc., in transit between the United States and Canadas *must be prepaid;* otherwise they are not forwarded.

LADIES' LIST.

Austin, Mrs. R. G. (English letter)
Andrews, Alida
Austin, Addie L. or Addie S.
Briggs, Adah
Carroll, Jessie
Claire, Maggie (of Barnum's Show)
Cushing, Bella (late Syracuse, N. Y.)
Christine, Millie
Cushing, Belle
Courtland, Helen
Clark, May
Dimple, Dottie
Dale, Nellie
Eugenia, Millie (danseuse)
Foley, Leona (late of Norfolk, Va.)
Hawkins, Mrs. W. C. (care, Walter Hawkins)
Hamilton, Mrs. Lu-lu
Hetherton, Queen (late of Danville, Ill.)
Kaine, Georgie (late of St. Louis)
Kingsland, Myrtie (foreign letter)
Kneass, Mrs. Nelson
LeBretton, Miss
Leslie, Irene (of Wambold's Show)
Leonard, Agnes
Lindsay, Jennie (late of Coney Island Co.)
Leon, Ella
Lavarnie, Carrie
Lawhead, Laura (late of Danville, Ill.)
McCutchen, Isabella G.
McEvoy, Marie (of Hibernica Co.)
Mason, Mrs. E. (of Mason & Morgan Co.)
Marshall, Minnie (foreign letter)
Meyer, Bonnie
Mack, Mrs. Pete (of Thatcher, P. & W.'s Minst.)
Mack, Mrs. James W.
Morshall, Florence M.
Murphy, Mrs. Ella
McVeigh, Mrs. Kate
Noircotte, Jennie
Oxford, Nellie (English letter)
Oswald, Maude
Purvis, Mrs. J. (of Forepaugh's Show)
Quinett, Mamie
Robinson, Mrs. Harry (English letter)
Russell, Tillie
Rose, Lu-lu (late of Minneapolis)
Robins, Emma L.
Stuart, Helen (Mrs. Woods)
Silbon, Kate (of Forepaugh's Show)
Southwick, Madam
St. Clair, Eva
Smith & Daily
Southerland, Josie (of T. Denier's Co.)
Thomas, Jennie (of Doris' Circus)
Uffner, Mrs. Francis (English letter)
Vivian, Emilie
Vivian Sisters, The
Weidersehl, Lizzie (of Barnum's Show)
Wadson, Mrs. Irene (care, Mrs. Woods)
Weston, Flora
Winslow, Hattie
Waldmere, Maude
Waring, Bertha (of Merritt & Waring)

GENTLEMEN'S LIST.

Arnold, Max
Albion Brothers (acrobats)
Austin, Mike (of Nathan's Show)
Alward, G. (of Cooper & Jackson's Show)
Bishop, Chas. (of Haverly's Minst.)
Bixamos, Chas. (Parisian letter)
Beckwith, W. (English letter)
Baird, I. W. (of Baird's Minst.)
Bush, Frank (Hebrew "biz")
Bates, Captain
Breyer, W. (of Breyer's Comedy Co.)
Bailey, George A.
Bethune, J. (Blind Tom's manager)
Brannan, E. (of Cooper & Jackson's Cir.)
Berry, Walter (of Heywood's Show)
Bingham, Mr. (ventriloquist)
Blumenthal, Arthur
Bates, M. V. (Kentucky Giant)
Brooks, Harry
Barrett, Lawrence
Ben-Said, Abdallah (Arab)
Boyle, W.
Belmont & West
Barnum, P. T.
Butler & Oakley
Blitz, Francois R. (magician)
Corbin, Fred C.
Cliftoa, Frank R. (gymnast)
Clark, Billy (of Baird's Minst.)
Crawford, Ed
Crosby, Charles H.
Campbell, Joe (of Briggs Minst.)
Charles, Capt. (English letter)
Cooke, G. E. (English letter)
Clarke, Kit
Chadwick, J. (of Forepaugh's Circus)
Cooke, Fred (equestrian)
Coyle, Ed
Carleton, William
Chrysler, J. (Agent Sullivan's Troupe)
"Chang" — (Chinese Giant)
Clark, W. H. (manager, Miner's Daughter)
Casanonoia, Prof. (magician)
Corey, Benj. T.
Crandall & Eastwood (3)
Crandall, Harry
Coyle, J. (of Burr Robbins' Cir.)
Cohan, Jerry
Cottrell, F. M.
Clapham, George T. (manager)
Clapham, Harry (manager)
Conners, J. (of Conners & Kelley)
Cooper, H. (of Forepaugh's Circus)
Cooke, J. F. (of Forepaugh's Circus)
Dalton & Watts
Davis, Charles L. (manager)
Davis, Homer
Dee, Dr. (mermaid-exhibitor)
Duane, E. L. (comedian)
Dashington, Walter
Durand, L. (of Castello's Circus)
Dyllyn, J. B. (Canadian letter)
Dorr, Howard
Dunne, John W.
Drew, Loranzo
Dare, Signor (rope-walker)
Ells, Jack
Everetts, The
Evans, Frank
French & Harris (English letter)
Fletcher, Mr. (skater) 3c.
Fitzpatrick, T. F.
Franklin, W. (of King & Burke's Circus)
France, Sid C.
Fenton, J. C.
Fager, G. W.
Fox, Prof. Eddie
Flynn, M. (of Dan Sullivan's Co.)
Ford, Dick (late of Ford & Knowles)
Fox, Charles (of Lauck & Fox)
Ferguson, W. D. (care, Leon W. W. Cole)
Flynn, Matt
"Fedora"
Fitzgerald, Richard
Fisher, Robert (actor)
Ferguson, Dan W.
Fay, William (of Coup's Circus)
Gilbert, S. (of Thatcher, P. & W.'s Minst.)
Gregory, George L. (clown) (3) 3c.
Green, James (late of Evansville, Ind.)
Griffin, T. (of Griffin & Marks)
Gibbons, P. (of Forepaugh's Circus)
Gaylord, Prof. A. E.
Goodman, Hank (late of Grand Rapids)
Gorman, James
Gilbert, James
Golden, M. (of Golden's Troupe)
Girard-Geyer, —
Gillespie, Wm. (English letter)
Godlen & Drayton
Gray, John (of Cooper & Jackson's Show)
Guiness, Charles M.
Hegan, Billy
Henry, Hi (manager)
Hughes, J. (of Welch & Hughes)
Hewlette, Robert A.
Hennessy, Frank
Hallie, J. (of Hallie & West)
Herrman, Charlie (Schreier)
Harris, E. (of Barnum's Show)
Harvey, W. F. (English letter) 9c.
Hess, C. F. (English letter)
Hogan, J. (manager, Mabel Norton's Co.)
Hunter, Chas. (of Hunter's Shows)
Hammond, E. (of Hammond's Dram. Co.)
Howland, Fred W.
Haverly & Thomas
Hogan, H. (of Hogan Bros.)
Harrington, J. W.
Huntley, J. H. (Canadian letter)
Henshaw, John
Iagendorfer, George
Jones, & Miss Montague, Frank
Jamison, Frank E.
Johnson, Harry C.
Kinney, John M.
Kearney, James
Keating & Sands
Knott, Dall
Kelly, J. T.
Kidder, — (late of Cincinnati)
Kearney, Eddie
King, Frank 9c.
Kennedy, Prof. C. (mesmerist)
Kidder, Edward E.
Leavitt, M. B. (manager)
Luke, Dan
Lester & Walker
Lloyd, James
Leonati, — (of Forepaugh's Show)
Luproil, George
Leonard, J. (of O'Brien's Show)
Lambe, George (manager)
Lindley, Harry (comedian)
Locke, Josepph E.
Long, Pete J. (of Main's Show)
Loyal, George
Lavarnie, Frank
Leotard, Frank (of Barrett's Show)
Lamont & Wilson
Ligon, J. H.
McKee, Frank (stage-manager)
Melville, Harry
Mason, E. (of Mason & Morgan)
McAndrews, J. W.
Mauritius, Herrman
McCall, E. (of N. O. Minst.)
Mason & Lord
McCall, E. C.
Mansfield, W.
McMurray, J. S.
Monroe, Harry (swimmer)
McCoy, D. (magician)
Morton, J. W. (of Big 4 Comb.)
Murray, J. W.
Mills, J. H.
Magee, C. (of Allen & Magee)
Mackey, George (of Main's Show)
Marco, — (contortionist)
Murphy, Hugh (giant)
Mack, W. H.
Monroe, Billy (comedian)
Manager, N. O. Minstrels
Mealey, J. (of Mealey & Hague)
Malcome, Dan
Morosco, Frank 9c.
Moore & Vivian
Maretta, Libbie
Morosco & DeRock
Morgan, Charles L.
Nash, Dan
Nestor & Venoa
Nathan & Co.'s Circus
Orton, Miles
Osborne, George A.
Ogden, Josh E. (agent)
Olton, Gerhard O.
Powell, Anthony 11c.
Pilling, Frank (manager)
Phillings, Bur
Patrick, J. C.
Prince, John S. (bicyclist)
Porter, Abe
Pastor, Tony
Queen, Charles (clog-dancer)
Ryan, Sam (manager)
Reed, George W.
Reilly, J. J. (manager)
Roach, James (author)
Rexford, Cornelius (acrobat)
Rice, Eddie
Rene, R.
Reilly, C. P. (of Forepaugh's Show)
Ransone, John W.
Richmond, J. (of Richmond & Glenroy)
Roberts, N. D. (manager)
Reynolds, J. George
Rice, Col. J. H.
Robinson, G. (of Forepaugh's Show)
Showles, J. (of Burr Robbins' Show)
Singer, Prof. Alfred
Stuart, J. (of Cooper & Jackson's Show)
Shreves, F. (of Wambold's Show)
Sefton, Harry (dancing-spider)
Skuse, William
Silvo, F. (wire-walker)
Sullivan, M. (of Olympia Quartette)
Silbon, C. (3)
Sonwell, Bob
Shedman, Winfield S.
Simmonds, Seth J.
Smith, Albert F.
Sembler, G. (of Wild-West Co.)
Shedman Brothers, The
Seamon, C. V.
Stirk Family, The (bicyclists)
Spitz, A. A.
Schrode Brothers, The
Steele, H. (of Tony Pastor's Co.)
Smith, Will E.
Turner, Welch & Harris
Tombioski, C. E.
The Frisco Quartette
Thorne, Harry (pantomimist)
Tilison & Fell
Tills, John (marionettes)
Trump, Fuller (manager) 9c.
Todd, William E.
Tierney, James (of Hanley's Co.)
Thomas, Ned
Ulms, The (vocalists)
Vincent, Charles
Valletti, John
Woodson, John (of Callender's Minst.) 9c.
Wood, Harry
Wade, L. W.
Washington, Jasper
Ward & Lynch
Williams, C. (of Forepaugh's Show)
Williams, F. (of Hall & Williams)
Watson, Sam (manager) 14c.
Wildon, George
Whettony & Ramirez
Ward, Eugene
Wiley, Lem H.
Walleck, — (of Jesse James Co.)
White, Frank H.
Woods, David
Wenzel, Fred
Wilson, Alex. (ventriloquist) 39c.
Wallace, Prof. C. (mimic)
Wallack, W. (of Wallack's Tripologue)
Zalto, D. M. (bicyclist)
Zamora, Juan D.

For letters received on Tuesday see another page.

ANSWERS TO CORRESPONDENTS.

QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

J. F. C., Columbus.—We would not recommend either a dramatic school or books. If you want to go onto the stage, our advice is that you keep off; if you cannot keep off, there is but one way to do—join a theatre or traveling company and learn acting by actual experience, "beginning at the beginning," as you would learn any other trade that is worth learning. The books that would then be of service to you would depend upon the kind of dramatic work you would be likely to be called upon to do, or upon the line of business for which it should turn out that you are best fitted. There is no royal road to the stage—unless you are a woman of exceptional beauty, and even then the road is sure to soon present a sharp and sudden turn.

E. S. S., Boston.—1. Alice Lake was drowned on the voyage from Mobile to New Orleans. It may have been in Mobile Bay, or in Grand Bay, or in the Gulf of Mexico. It was probably not in the Mississippi River. 2. She had for a short time been Mrs. John Wilson, and she was then. 3. It is another Lake who was Mrs. Robinson for a time. She is a daughter of Mrs. Agnes Lake, while Alice was her daughter professionally only. The mother of Alice was an actress named Currier who became invalided and reduced, and the daughter was placed in care of the Lakes.

ANXIOUS INQUIRER, Chicago.—1. Deduct the time during which you will be able, and with the cornet you will probably not earn ten dollars a week on the average, unless you are fortunate in getting a seat in some permanent orchestra. 2. With a minstrel troupe you might, if a clever dancer in addition, get twenty-five dollars a week as long as the troupe lasted; but you would be engaged as a dancer chiefly. 3. If you have a taste for that kind of music, you ought, with a year's practice, to be be able to play well enough to fill in.

S.—1. James Connor opened his agency in this city about 1860-1. It was not then at 614 Broadway, being at 89 West Houston street. It was next at 482 Broadway. From there he went to 614 Broadway, from there to 25 West Houston street, and from there in May, 1866, to 534 Broadway. He was keeping that place when he died, Jan. 26, 1867. His widow continued the business. 2. Kate Connor was formerly a professional. 3. In various capacities.

H. F. B., Philadelphia.—There are so many kinds of stage-dancing that we cannot guess what sort of teacher you are in quest of. You had better inquire of the stage-manager of the theatre in which that dancing is done, whether legitimate or variety, which you have in mind. Every stage-manager either has under him or knows of someone capable of teaching.

A. X., Chanton.—Robert Stickney is still before the public. It is not the purpose of this column to give either the whereabouts of professonals when they are performing or their addresses at any time. Their movements and the routes of companies are to be ascertained by reading our amusement-news pages from week to week.

A.—1. A transposition is necessary in some cases, and instruments of restricted registers require the music to be adapted to their compass. 2. No. 3. See banjo-makers' addresses in our business columns. 4. They do either one or the other, according to circumstances. 5. See other department of answers.

J. P. B.—1. We do not either reply by mail or furnish addresses. Those parties ought to have been able to give you his. It is St. Mark's place, and the number, we think, is 22; but any letter-carrier on that route can tell you. At all events, that was the residence up to a few weeks ago.

SPECIALTY-ARTIST, Kansas City.—If you desire to perform abroad, the best way is to seek engagement through an agent here who is in correspondence with managers there. Address R. Fitzgerald, the advertisement of whose agency in this city you will see in our business columns.

G. A. CLUB.—The directors of the Metropolitan Opera-house, elected in May, are: J. A. Roosevelt, president; G. H. Warren, L. Kountze, G. G. Haven, W. K. Vanderbilt, W. H. Tillinghast, A. Iselin, R. Goelet, W. C. Whitney, J. W. Drexel, T. A. Havemeyer, G. P. Wetmore and Edward Cooper.

T. P. B., Middletown.—That elephant Mogul to whom you probably refer was about fifty-two years old when he died, and was traveling with O'Brien's Circus and Menagerie. His death occurred at Derby, Ct.

G. D. H., Sioux City.—1. It is quite probable that James Robinson's Circus visited your city during the Summer of 1871. It was in that vicinity for a time. 2. That show had a hot-air-balloon ascension as a part of its attractions during the season of 1871.

AXE.—1. They are employed by the parties who buy those privileges. 2. They are transported and boarded. They receive merely nominal pay, which varies in accordance with the amount of other work they may have to do.

W. G. D., Rochester.—"Jack Sheppard" was originally produced in London, Eng.; but it has not always been presentable there. The English Censor of Plays prohibited it about twenty-five years ago.

DELEHANTY.—A correspondent whose initials we lack in consequence of having mislaid his communication is informed that W. H. Delehanty of Delehanty and Hengler died on May 13, 1880.

C. H. L., Coney Island.—1. Thomas W. Keene never married Sallie Adams. 2. Jule Keen and Thomas W. Keene are not related. 3. Miss Sallie Adams died Nov. 3, 1882.

L. H. L.—Kelly & Leon were managers of the hall now known as Koster & Bial's. Theirs was about the last minstrel company that performed there.

P., Sauk Centre.—Lotta has never played "The French Spy," to the best of our knowledge. She is the only one, however, who can positively say she has not, and she is not now in this country.

SUBSCRIBER, Worcester.—1. We do not give the whereabouts or addresses of professionals in answer to inquirers. 2. Write him in care of THE CLIPPER Post-office.

J. P. A., Sacramento.—Ella Wesner has not been to San Francisco even once within the last seven years. It is going on nine years since she was there. It was early in 1875.

G. O., Meriden.—Miss Carrie Swain appeared for a time last season in a piece called "Mat the Madcap." It was while she was temporarily enjoined from continuing "Cad the Tomboy."

H. W., Jackson.—1. Order it through any newsdealer or bookstore. 2. To distribute small bills and programmes and do anything else that is required. 3. The pay is but nominal.

W. H. R., Kittanning.—All those are MS. plays, and the private property either of their authors or of actors or managers. You will have to negotiate with them. No answers by mail.

M. M. M., Indianapolis.—1. We do not furnish addresses. 2. No. Barnum's Circus spends the Winter at Bridgeport, Ct.

MUSIC, Oxford.—1. They are by different composers. 2. F. B. Converse did challenge the Dobsons about sixteen years ago.

G. W. W., Buffalo.—P. T. Barnum has not "within the last twenty years" exhibited a circus in London, Eng.

G. H. B., Chicago.—Miss Enid Hart is the wife of Fred Hallen. Her parents were professionals on the regular stage.

J. D., St. Ignace.—"Marching Through Georgia" was originally published in Chicago, in 1865.

F. H. L., Chicago.—Apply to W. A. Pond & Co., 25 Union square, New York.

J. H. D.—1. See answers in another column. 2. Annie Burgess did not appear at Miner's Theatre on the night of Aug. 17.

SUBSCRIBER, Albany.—Edward Harrigan is within two months o being thirty-eight years of age.

L. S. H., Jefferson.—Apply to some one of the scenic-artists who advertise in our columns.

W. S. P., Elkhardt.—We never make public the salaries performers receive individually.

ORRVILLE, O.—We do not know the author.

READER.—Both were before the public when we last heard of them.

C. B., Cleveland.—We do not give addresses.

INTRODUCTORY.

TUESDAY, Aug. 28.

"Excelsior!" Managers Poole & Gilmore have got there, and so have Imre and Bolossy Kiralfy. The exotic they found in Eden—not the old one, but the new one of the Parisians—has not been harmed by being transplanted. How well it has thriven at Niblo's Garden may be judged by the fact that after the first act, on the night that we were there, no checks were given out at the door to those who wished to "see a man." Anybody who was sharp could walk in with as much airs as if he had purchased a ticket; but he could not hide away in a seat, as every seat below the upper circle, which has a separate entrance, had an owner with a coupon. The best the interloper could do was to stand up, if he could find room to do so. Even as early as half-past seven the tariff of speculators was from fifty to one hundred per cent. above ordinary box-office prices. What it was after the curtain had gone up late-comers best know. The promise is that "Excelsior" will prove the dramatic success of the season of 1883-4. The enthusiasm it has aroused so far is genuine and general. The hundred or more pretty damsels who go to make up a most shapely ballet are handled as veteran soldiers would be by an experienced general. The stage fairly swarms with people almost constantly. All is life, bustle, bristle. Masses of men, women and children group themselves apparently in inextricable confusion only to prove that there is no confusion at all. Alignment and symmetry may be detected beneath the seeming muddle of heads and intertwining of bodies, and order is dominant. It is a great show, and yet there is less undress about it than has been seen in connection with the production of kindred spectacles. It was with pain that we failed to detect the usual number of baldheads in the orchestra. Here and there appeared one, but the great army of them who lurk in this city and pop out whenever a ballet-spectacle is presented had failed to come to time. They had been shut out. There was not room for them among the orchestra-chairs, and those who did not care to stand up afar off, or at the rear of the parquet, sadly filed up or down Broadway, to profit by their experience and engage seats in advance for a later date. Although "Excelsior" is a ballet—pantomimic, panoramic, spectacular and electrical—yet there is nothing in it to prevent the resurrection of the time-honored line, "Nothing to offend the most fastidious." It is calculated to make all of us purer and better, for to gaze upon the scene of the Temple of Light is to make us imagine that we are in heaven; and we feel sure of it when we hear the angels whispering through their little trumpets. "Excelsior" may be called an electrical success. It is indeed high. In fact, it is a shade or two higher than anything else in the ballet line that this city has ever seen; and New York has regaled itself with some few ballets, if she knows herself. "Excelsior" has yet another distinguishing merit. It is brief. It plays for less than two hours, exclusive of waits, and thus it presents plenty of scope for the addition of specialties in case its power to attract should ever give sign of waning. Then, added to all, one of its salient features is electricity, and Edison is constantly bringing forth something new and fresh in this line. ......In our foreign department this week the thrilling experiences of an aeronaut are recounted. Our readers may detect the paragraph by its heading—"Terrible, if True." It is terrible even if it is not true—a terrible lie, at all events. We have ere this heard of men holding out in the face of ruin; but they "held out" with their whole hands, for nobody can manipulate a pack with but a finger or two. Yet this aeronaut was held suspended thousands of feet up in the air by a piece of string or thread that had got twisted about one or two of his fingers. He was finally dragged hundred of yards through bushes and other forests, and yet neither his finger dropped off nor the thread broke. ......The Edgar Combination, which with high hopes made a sortie upon Chicago, confident of capturing it in a jiffy as a prelude to triumphs everywhere else, was repulsed with great loss at the very outset of its career. It was badly managed before it started, and, as a consequence, the start had no sooner been made than it lacked money and brains, where previously it had lacked only the latter. The alleged "Syndicate" at the back of it turns out to have been largely mythical.

A CHANT FROM CHICAGO.

Sing a song of "Syndicate"—everything awry;
Four-and-twenty actors mad enough to cry.
When the "show" was opened, business very "tart"—
Wasn't this an awful thing to meet 'em at the start?
Edgar didn't please 'em, that's the honest fact.
He could "elocutionize," but he couldn't act.
Where, oh, where was Jewett? Echo answers "Where?"
She perceived she wasn't at the "Union-square."
T'other leading-lady—three did they afford—
Found that talent wasn't there its own A. Ward!
In their estimation Aiken didn't fall,
But the stately Vaders pleased 'em best of all.
But, alas! this venture goeth "up the spout,"
And ye wealthy "backers" end by backing out.

......Since the production of "Vera" at the Union-square Theatre, Oscar Wilde has discovered that he cares nothing at all for what the critics say; and Miss Marie Prescott, in a communication to the press, goes into arithmetic to prove that, as every critic expresses but one person's individual opinion, and as there are not apt to be more than twenty newspapers having a critic apiece in the theatre on the first night, it follows that, if those twenty express disapproval of the play, the remaining nine hundred and seventy-five persons making up an audience of one thousand are quite likely to approve of it. Notwithstanding that the lady thus makes out a clear case of forty-nine to one against the critics, she on the whole does herself credit in her portraiture of Vera, and we have seen worse plays than Oscar Wilde's. At the same time, we are willing to see better ones, and we live in the hope of seeing Miss Prescott when she is a much better actress than she is to-day, even admitting that she has done tolerably well on this occasion. There are some things in "Vera" that are worth seeing, although there are not many. For example, Miss Prescott's erotic wrestle with Morrison in the last act is alone worth the price of admission to those who take a delight in themselves looking at pictures "for art's

sake" that they would not permit their sons and daughters to look at on any plea whatever. There is an old saying that "The truth is not to be told at all times," and Oscar in this act pushes true art beyond its proper public limit. Indeed,

OSCAR GOES TO FUR.

In sables clad, the actors they
Roam the stage about
In Oscar's wintry Russian play;
He's met such weather he can't say
That he's been "frozen out."
Not much can he that "gag" rehearse—
Ah, no!—for, by the rood,
He went *to fur*, and so fared worse.
His sweating audience proved a curse,
For all its melting mood.

......Some of the old-timers are coming back to us. Of these Maud Branscombe is not, for she has just started on a tour of the British Provinces. However, our photographers have still on hand a goodly supply of the cards of this much-photographed professional, and so Americans are not likely to forget her. Among those who *are* coming back this season are Michael Connolly, who is to lead the orchestra at the new Wallack's Theatre as he years ago led it for weeks at the earlier Wallack's Theatre for the Lydia Thompson Troupe, with which he originally came to this country. One or two of the Majiltons are also to revisit us. Then there is Aimee preparing to drop in upon us once more. At the close of the last two visits she made us she vowed that she would never come here again; but she is like the personage of the song-and-dance: "She cannot—no, she cannot—she cannot stay away." Absence from us only makes her love *Grau* stronger. List until we show our familiarity with language by defining

A MANAGERIAL CONJUGATION.

Grau brings back a bouffer, and shows his sense
In judging the old-timer will pay.
The public affection he'd make *in tense*—
Prove the past in French is our present, and hence
Beloved is always *Aimee!*

......This allusion to Grau reminds us of Strakosch's venture last week at the Twenty-third street Theatre, which may be called

A "FRESH" UNDERTAKING.

Why doth "Zenobia's" glory pale?
The op'ra's fresh, 'tis true;
But, though the work is in no wise stale,
The critics on that ground assail—
The author is "too new."

Last Saturday night Strakosch concluded that he could never get his money out of the opera, and it was withdrawn. ......Florence the comedian still cherishes his dream of establishing in this city a bandbox of a theatre for the presentation of light comedies and domestic dramas. It is to be hoped that his dream will be realized in the near future, if only to insure the reinstatement of stock-companies, of which the Florences are strong advocates......Miss Lillian Russell has stepped down and out at the Gaiety Theatre, London, Eng., Edwards and Solomon's opera not having proved tenacious......There must be sadness among the audiences at the Boston Museum. That place without William Warren to give it mirth and vitality must be like "Hamlet" without any Hamlet......A London manager and a London playwright propose to burlesque Shakespeare as an attraction for the coming season. Literary London is up in arms against what it calls a sacrilegious project. For fifty years "The Divine William" has been burlesqued or travestied on the dramatic stage, and yet it is only now that we have heard protests. There has never been any bigger burlesque than when "Richard III" was run almost for years at Astley's Circus, London, although it was not so intended. It is too late now to stop the Shakespearian travestie........Laura Honey many years ago went to Church. Church and she parted long ago. Church is a man, it may be explained, and he is said to have grown wealthy, while times have not prospered with one who was once a favorite actress with many audiences. In Oakland, Cal., she has just begun a suit for alimony and all that that implies, and Church has shown himself so ungallant as to remind her that she was Mrs. Stevenson when she was married to him, and that he himself had another wife. Maybe this will save him a few dollars; but it will add nothing to his own reputation, even if it should impair the lady's....Mrs. Gus Levick is seeking to be legally separated from her liege lord.... We note that the veteran Frank Drew is expressing his joy at having a few days ago taken his son on his last lap for the first time. The son is ten years old! This means that, while other households are breaking up, there is reconciliation in Frank's. ......The tidings as to another old showman are not so glad. J. Heneage Carter, who many years ago profitably conducted the Carter Zouave Troupe, recently applied to the authorities of New Haven, Ct., for permission to sell small articles in the streets of that city. Having been paralyzed about seven years ago, he is unfitted for active employment. And he would scarcely be an old showman were he not poor.

CITY SUMMARY.

DALY'S THEATRE opened for a preliminary season Aug. 23, the attraction being Duff's Standard Opera Company in Lecocq's comic opera "Heart and Hand," a work which was heard in this city last season with many of the same artists in the cast. In spite of the heat, a fairly good audience was in attendance, and that they were interested and delighted by the capital presentation of the opera was shown by the majority of them being attentive listeners to the close of the entertainment, which was unnecessarily prolonged by the waits between acts. The opera has improved considerably by repetition, and the long association of the principal performers in the chief roles makes it run along in the smoothest manner, and in a way that makes all the salient points apparent. It is dressed in much the same manner as before. The chief improvement is noticed in the way the music is given and in the happy way that an unhappy libretto is used. Another improvement is in the cutting-out of several questionable lines and the King's unclean song of advice to the young married people. Geo. Sweet as Don Galton again exhibited his admirable baritone voice and artistic method. He is a genuine artist. Marie Conron is a charming singer, and if she were as good an actress there would be nothing more desired in her impersonation of Micaela. She shows an advance in the latter respect since last season. Louise Paullin made a pretty Josepha, and sang pleasingly. W. Macreery as Morales, J. Riley as the King, H. W. Montgomery as Mosquitos, and Rosa Cook as Donna were very acceptable. The chorus was strong and good, while the orchestra was uneven and handled in a weak, uncertain way. The opera is put on generally in most admirable form, and it is certainly a treat to hear Sweet's and Conron's singing.

THE OPENING OF THE SEASON at the Grand Opera-house took place Saturday night, Aug. 25, when "The Lights o' London" was acted by one of Shook & Collier's companies with this cast: Harold Armytage, J. L. Burleigh; Squire Armytage, Geo. Mordaunt; Clifford Armytage, Horace Vinton; Marks, James Wilson; Seth Preene, J. A. Howell; Joseph Jarvis, C. H. Bradshaw; Shakespeare, Florence Thropp; Jim, Thos. McBride; Skiffington, Jas. Plunket; Detective Cutts, Henry Atweel; Detective Watts, Walter Mac Nichol; Philosopher Jack, W. Richardson; Percy De Vere, C. W. James; Jo (Trotters), F. Gretton; Mr. Bancroft, G. W. Grace; Mr. Miles, W. E. Chase; Policeman, Louis Barrett; Boxer, J. A. Anderson; Tim, Master Charlie Thropp; Bill, Walter Hutchings; Superintendent of Police, W. H. Elliott; Superintendent of Workhouse, Henry Claire; Bess Marks, Lizzie C. Hudson; Hetty Preene, Marie Wilkes; Mrs. Jarvis, Marian Mordaunt; Janet, Mrs. Thropp; Annie, Mrs. Smith; Sal, Miss Jones. Although it was the first public representation by this company of the well-known drama, the performance was smooth and elicited frequent and liberal applause from the large audience present. All of the scenery was new, and reflected credit upon the artist, Richard Marston, and the freshly-prepared properties bore evidence of the skill of Mr. Henry of the Union-square Theatre. While the acting of the entire company as a whole was effective and indicative of careful study and attentive rehearsals, special mention may be made of the vigorous portrayal of Harold by Mr. Burleigh, Mr. Wilson's Marks, Seth Preene by J. A. Howell, Mr. and Mrs. Jarvis capitally acted by Charles Bradshaw and Marian Mordaunt, Miss Hudson, who was quite successful as Bess Marks, Florence Thropp's Shakespeare, Louis Barrett's Policeman and Tim by little Charlie Thropp. The music during the evening was supplied by performers recently arrived from Europe, who have been engaged by Henry E. Abbey for the new Metropolitan Opera-house. "The Lights o' London" Co., which is under the personal supervision of J. W. Collier's son Walter, is to be succeeded by "Her Atonement," which is to be played for one week only. The executive for the present season is: Henry E. Abbey, lessee and manager; Wm. W. Tillotson, acting-manager; John H. Bones and Myron Rice, box-office; Albert M. Kingsland, chief-usher; J. H. Geary, advertising-agent; S. D. Singleton, doorkeeper; Henry Flohr, stage-manager; Thomas Weston, scenic-artist; W. Gifford, master-machinist; J. S. Ellick, property-master; W. J. Kelly, gas-engineer; and Albert Anderson, leader of orchestra.

CHARLES T. MILLS, the father-in-law of Harry Mann, late manager of Haverly's Theatre, died very suddenly Aug. 21, in the 64th year of his age. In company with Mrs. Mann he visited the Union-square Theatre to see "Vera" that night, and during the performance he was taken suddenly ill. He walked to Atwood's drug-store on Broadway, and while asking for a remedy he fell to the floor and expired from heart-disease—as was supposed. His funeral took place 24 from his late residence, 162 East Forty-eighth street.

SHOOK & COLLIER are to send four companies on the road this season to play "The Lights o' London." The Western Co. began its season in the Grand Opera-house Aug. 25. It opens in the People's Theatre Sept. 3, and in Newark, N. J., 10. The Central Co. is to start from Poughkeepsie, N. Y., Sept. 3. The Southern Co. opened in Steubenville, O., Aug. 27, and the Eastern Co. starts from Portland, Me., Sept. 3.

"EXCELSIOR" AT NIBLO'S GARDEN.—This house opened for the season Tuesday night, Aug. 21, when the Kiralfy Troupe produced the Italian ballet of "Excelsior" for the first time in this country. Its success has been quite as decided here as it was when it was accorded its first representation in Paris, in January last, on the occasion of the opening of the new Eden Theatre, when it duplicated the triumph it had achieved at La Scala, Milan. Its production is substantially the same here as it was in Paris, save that at Niblo's the last act has been made more elaborate and impressive, chiefly through the instrumentality of a liberal recourse to electricity. It is needless to review the ballet in detail. Its main story was given in our columns at the time of one of its presentations abroad. It will suffice now to state that it begins with the triumph of Darkness, or Ignorance, and concludes with the triumph of Light, or Civilization, in its progress illustrating the invention of electricity as applied to the useful arts, the development of spanning and navigating rivers and oceans as shown in those extremes of bridge-building and ship-building the Brooklyn Bridge and the Great Eastern, the opening of the Suez Canal, the completion of the Mount Cenis Tunnel, the abolition of slavery, etc. It is wholly spectacular and pantomimic, and the music, contributed by an unusually large orchestra, with the aid of trumpeters and others on the stage, is strictly instrumental. There is neither song nor dialogue. There are three acts in all, and they may be regarded as independent, having a chronological sequence rather than a logical connection. The first transformation scene is that in which the Ruined City, with which the piece opens, changes to the Temple of Light and Progress. The effect is sublime, and the enthusiasm it nightly arouses among audiences that pack the theatre can scarcely be measured by words. It is a temple instinct with variegated humanity robed in the richest of costumes. At the pinnacle, touching the clouds, stands Light, and far below her, raised in tiers almost to the footlights, are arranged hosts of girls, from the tiny child to the full-blown adult. Intermingled are genii and demons to form a contrast. It would be impossible to describe the movements of this vast and brilliant throng after it has once got in motion. The spacious stage of Niblo's becomes a grand and majestic kaleidoscope, all of whose many changes not even the most watchful eye can catch. These movements of the ballet, all tending to show to what perfection things of this kind can be brought by intelligent direction and studious efforts, are the chief charm of "Excelsior," for they form a large part of every act. In the second and third acts the starting-point of these movements is an inclined plane stretching across the stage and running from about the fifth groove back to the extreme practicable limit of the stage. The effect of these well-drilled bodies moving in sections and yet in unison is intensified by the descent they are forced to make, and every evolution started from the top of the incline is greeted with applause. The crowning scene is "The Apotheosis of Light in the Palace of Peace and Union." At the sides are bright-colored towers draped with the flags of all nations, and from these towers hang festoons that span the stage and bear myriad small glass globes. The ballet, costumed to represent different nations, range themselves at the sides of the stage after their dances and other evolutions have finished. Almost everyone, as if fatigued by his efforts, rests on the wand that is borne in the right hand. At the top of this wand is a globe similar to those hanging above. When all are at rest, the picture of the earth in the form of a huge globe comes into view, and at the North Pole sits a female representing Excelsior. Instantaneously the festoons become cordons of fire, and every wand is transformed into an electric torch. The stage seems to be fairly ablaze as the curtain falls to the same impressive music that had been rendered when this Temple of Light and Progress was first seen, in the first act. This electric effect is grand, though possibly it would be greater had it not in a measure been forestalled in the first act by the lighting of the torch in the hands of the fairy Light. It is stated on the bills that it is the invention of the Kiralfy Brothers, and executed by the Edison Electric-light Company under the personal supervision of Thomas Edison. Notwithstanding that the play proceeds altogether in pantomime, there are no tricks employed. It was remarked at the outset that "Excelsior" has achieved a success. It may now be said that no spectacle ever presented in this city has appeared to give greater satisfaction. There is no field for a proper comparison between it and "The Black Crook" and other productions on the same general plan as "The Crook." The latter have relied largely upon scenic adornment and development, while in "Excelsior" the scenic-artist and mechanician have been supplanted in great degree by the drillmaster and the electrician. "The Crook," "The White Fawn," etc., also depended upon good acting and upon the singing of melodies that should catch the popular taste. "Excelsior" dispenses with actors, it gets along without singers, it does not even call for experienced pantomimists, it makes no severe demand upon the scene-painter, it does not unduly tax the ordinary stage mechanician, and it may therefore be termed a novelty. It resembles "The Crook" and the others chiefly in calling for expert dancers, and it has them in Miss Flindt, Fraulein Hofschuler, Mlle. Milon, Mlle. Brambilla, Sig. Conti, Sig. Brighenti, Mons. Arnold and John Haslam, together with a choice band of coryphees and an exceptionally strong and numerous ballet. The synopsis of the play, as given in the house-programme, enables the audience to follow the pantomime without much difficulty; but to one who sits where there is not sufficient light to readily read the programme it must be a puzzle to determine, for example, why the boat-race is introduced in the second act, and why the primitive steamboat is smashed by the ignorant peasantry. It had been the intention of the management to put explanatory words into the mouth of one or more of the characters; but so far they have refrained. It is not absolutely necessary to do so here, although it may be when the ballet shall have been taken out of town. Of the scenery, that depicting the City in Ruins has been painted by Ed. Roemer, as also have the interior of the Oriental Krall and the Laboratory of Volta; the Temple of Light and Progress, the Cosmopolitan Telegraph Headquarters and the Village on the Banks of the Weser are by Henry E. Hoyt; and that of the Brooklyn Bridge, over which the mechanician is now anachronistically running coupled cars that, it would seem, are never to run even singly, is by Harley Merry. W. Crane furnishes the mechanical effects, and Sig. Ettore Coppini, who aided in the original production of "Excelsior" abroad, has contributed his valuable experience towards bringing it out here. The full cast is appended: Light, Mlle. Nani; Darkness, Ettore Coppini; Civilization, Miss Flindt; Valentine, a boatman, a Slave, Sig. Conti; Papin, the inventor of the steamboat, Sig. Faroane; a Grand Arabian Nobleman, Sig. Borsa; Volta, the Electrician, a Slave Merchant, also an Italian Engineer, Sig. Brighenti; Fritz, boatman, a Chinaman, Chief of the Italian miners, Sig. Saracco; George, a Tavern-keeper, a Mexican, an Italian Miner, John Haslam; Guillaum, a Grand Turk, a French Engineer, Sig. Fardo; a Boatman, a Sub-engineer of the French, a Brigand in the Desert, Sig. Roccini; an Englishman, Mons. Arnold; Fanny, Valentine's sweetheart, Mlle. Brambilla; Indian Danseuse, Fraulein Hofschuler; an Arab Merchant's Daughter, Signora Cappellini; La Cosmopolete, Mlle. Milon. It will be seen that several of the performers double or treble up. The executive staff Messrs. Poole & Gilmore have chosen for the season of 1883-4 are C. C. Reeve, treasurer; A. L. Poole, business-agent; Fred Williams, stage-manager; A. W. Hoffman, musical-director; Wm. Voeghtlin, scenic-artist; C. F. Wiegand, advertising-agent; Charles Blesser, property-master; W. Crane, machinist; and E. Davidson, gas-engineer. Fred Williams is the new stage-manager of the theatre, and G. R. Edeson continues as special stage-manager for the Kiralfy Troupe.

ANDY AND ANNIE HUGHES sailed from England for this city Aug. 18.

FRANK MAJILTON'S COMEDY CO. has arrived from England, and it to open in the Fourteenth-street Theatre Sept. 3.

JOHN STETSON is to reopen the Fifth-avenue Theatre Sept. 3 with Maurice Grau's French Opera-bouffe Co., headed by Aimee.

CHARLES WYNDHAM and his company and Joseph Jefferson's Combination are to fill at the Union-square Theatre the time which elapses between the withdrawal of "Vera" and the opening of the regular season in November, when "Stormbeaten" is to be produced.

GEORGE W. LEEMING, the "silenced" Catholic priest from Australia, who tried to become an actor and failed in Boston, Mass., some time ago, is giving lectures with dissolving views in the Twenty-third-street Theatre this week.

GEORGE H. HINES, press-agent of John B. Doris' Circus; Joseph P. Smith, manager of Millie-Christine, "the two-headed lady;" and Charles R. Baker, who were in town Aug. 26, rejoined the show in Dover, N. J., 27.

LILLIE POST sailed for Glasgow Aug. 25 in the Circassia.

CLOSED.—"Vera" having failed to draw sufficient money to meet the current expenses, it was decided to close the season, which was to have lasted until Sept. 8, on Aug. 25. The company was disbanded, and the Union-square Theatre is to remain closed until Sept. 10.

THE LAST WEEK of "The Devil's Auction" Co. in the Fourteenth-street Theatre opened Aug. 27 to a liberal attendance.

THE COOL WEATHER caused an increase in the attendance at Harrigan & Hart's Theatre, the auditorium having been well-nigh filled on Monday night last, when "The Mulligan-guard Ball" entered on its fourth week.

MLLES. AIMEE, Angele, Nixan and Vallot, members of Grau's French opera Company, Maurice Grau and Maurice Strakosch arrived here from Europe Aug. 27.

AT NIBLO'S GARDEN "Excelsior" may run the entire season, as the Kiralfy Brothers have the right to continue it there as long as the gross receipts do not fall below a definite amount agreed upon by all parties to the contract. So long as it runs there the Kiralfys will not put any company on the road to produce the spectacle.

HARRY MINER'S BOWERY THEATRE gathered in a full house on Monday night, when the appended new programme for the week was presented by Pat Rooney's Combination and the stock company: A. H. Sheldon and the company in the sketch of "Deviled Kidney;" Dollie Davenport, serio-comic; Sharpley and West in their musical comedy of "That Dog;" Blaisdell and Granger, dancers and vocalists; Topack and Steel in breakneck songs-and-dances; Rowe and Athol, contortionists; the Electric Three—Callan, Haley and Callan—in songs, dances, etc.; *the* Pat Rooney, who is as popular as ever; Valjean, Egyptain juggler; Little Katie Rooney in her songs and impersonations; and the entertainment concludes with Topack and Steel's afterpiece of "The Innkeeper and the Monkey." The show was highly enjoyable, and the artists were greeted with frequent applause.

THE TWENTY-THIRD-STREET THEATRE was opened Aug. 21, under the management of Max Strakosch, S. G. Pratt's opera "Zenobia" being the attraction. The work, which we reviewed at the time of its first production in Chicago, failed to interest, and was withdrawn after the performance of the 25th. The cast, which we give as a matter of record, included Dora Henninges in the title-role, Ella Wallace as Julia, Miss L. Brosi as Sindarina, E. Connell as Zabdas, A. Montegriffo as Aurelian, Mr. Wade as Probus, Mr. Bordeman as Longinus, and Mr. Gardner as the Ghost.

"DETECTED," in which Ed. Chrissie satisfactorily assumed several characters, is the dramatic feature of the bill at the National Theatre this week, and the success of the presentation is also materially assisted by the support rendered by Lillie A. Pease and the members of the company. The olio opens with "A Trip to Coney Island," after which Gibson and Ryan contribute Irish songs-and-dances; Fred Roberts sings comic ditties; Radcliffe and Barker, "The Two Extempos," appear in their specialties, with songs-and-dances; the Ramirez Spanish Troubadours give their pleasing musical entertainment; and Maggie Cline catches on, as usual, with her popular songs. Business was booming on Monday night.

THE "TWO JOHNS" COMEDY COMPANY opened the season Aug. 27 at the London Theatre. The company consists of John Stewart, John Hart, Thomas A. Daly, the Du Rell Twin Brothers, Wm. J. Sully, Frank Rush, the St. Felix Sisters, Lizzie Derious, Adrienne Trevai, and Nelly Germon. Jas. Donaldson Jr. is the manager, and Peter Rice business-manager. A large audience was present and the performance gave the usual excellent satisfaction.

THE SAN FRANCISCO MINSTRELS, with the popular Billy Birch as the sole proprietor, began the season Aug. 27 at their cosy little opera-house. Old favorites and new faces were warmly welcomed by a large audience, and the genial Birch has no cause to complain of the start-off of his newly-organized troupe. There are plenty of variety and plenty of merit in the programme. The first-part shows twenty-six performers, outside of the madrigal boys, with Luke Schoolcraft and Bob Slavin, and later Billy Birch and Frank Cushman, as Bones and Tambo. Smith, Cronin, Martin and Waldron officiate as additional endmen. Geo. H. Coes and A. C. Moreland are the interlocutors. On the opening-night the audience seemed disposed to encore everything, and there was every evidence that the bill-of-fare had tickled their palates in the happiest manner. Billy Birch's reappearance was the signal for a very friendly demonstration, and a large floral horseshoe was presented to the jolly comedian on his entrance. Frank Cushman is his opposite tambo, and he made matters lively in that section, the audience taking him up as a favorite at once. The four principal endmen make the entertainment especially strong in the humorous way, and when to these are added the other clever people, not forgetting the only Leon in his capital female impersonations as a specially attractive feature, the new troupe can be put down as better than its predecessors in many ways. The bill presented an overture on selections from "Virginia," introducing the madrigal boys and a double quintet; "Dem Golden Shoes," done by Luke Schoolcraft; the ballad of "The Spell of the Linden-blossom," sung by H. Boning; Bob Slavin's comic song "Our Boarding-house;" James E. Adams in the song "When the Leaves Begin to Turn;" Billy Birch's comic ditty "He's Never Done Anything Since;" Thomas Campbell's baritone song "Sailing;" Frank Cushman's humorous song "Fifty Cents;" J. M. Woods in the song "Let Me Dream Again;" and the finale of the first-part, a scene entitled "The New-Year's Wedding," with Cushman, Schoolcraft, Cronin, Slavin and Frank Casey as the perpetrators of the funny business. In the olio were Leon's admirably done specialties, Schoolcraft and Coes' funny sketch "Music versus Elocution," Bob Slavin's eccentric stories and burlesque songs, the clever acrobatic eccentricities of the song-and-dance quartet—Smith, Waldron, Cronin and Martin—and the comical and musical extravaganza "Her Majesty's Opera," with Birch, Leon and all the members of the troupe in the cast.

THE STAR THEATRE opened for the season Aug. 27, when Lawrence Barrett and his company presented George H. Boker's "Francesca of Rimini," which was a prominent feature of their repertory last season in other cities. The tragedy had not been seen in this city in twenty-eight years. Its announced first performance on any stage was at the old Broadway Theatre Sept. 26, 1855, and it was given nine performances, eight being consecutive. Then it was in five acts and twelve scenes. It is now in six scenes, or acts. It has since been partly rewritten, and some of the minor characters have been christened anew. The present cast and the old one, so far as relates to those characters whose names have not been altered, we give in juxtaposition:

	STAR, Aug. 27, 1883.	BROADWAY, Sept. 26, 1855.
Lanciotto	Lawrence Barrett	E. L. Davenport.
Count Paolo	Otis Skinner	J. W. Lanergan.
Malatesta	B. G. Rogers	David Whiting.
Guido	F. C. Mosley	James Canoll.
Beppo Pepe	Louis James	Charles Fisher.
Cardinal	Errol Dunbar	Mr. Hodges.
Rene	Percy Winter	Mr. Vincent.
Lucentio	W. A. Lackey	
Gremio	J. L. Finney	
Vicentio	W. F. Gerald	
Torelli	A. T. Riddle	
Ludovico, a page	Master E. Sanger	
Marco, a page	Master H. Groneberg	
Captain	S. Dubois	
Officer	W. S. Ward	
Francesca, Guido's daughter	Miss M. Wainwright.	Mme. Ponisi.
Ritta, her maid	Miss A. Plunkett	Miss Josephine Manners

Apart from Mr. Barrett's portrayal of the hunchback, the salient feature of Monday night's performance was Louis James' death-scene as the jester. The play has been costumed in a different manner from last season, Mr. Barrett having enriched the wardrobe of his company by judicious purchases while abroad last Summer.

THE MT. MORRIS THEATRE opened for the season Aug. 27, J. H. Haverly's Comedy Co. in "Our Strategists" playing to a good house. The cast shows the company: Jack Ruttledge, Henry B. Bell; Major Howard, Newton Beers; Arthur Ruttledge, T. H. McGrath; Terrence O'Flam, Chas. J. Hagen; Sergt. Gumbleton, Lester Howard; Rev. J. Mildman, Gerald Warner; Capsicum Peppers, H. Trayer; Nellie Howard, Katie Gilbert; Mrs. Major Howard, Marie Bates; Araminta, J. N. Randolf. John Jack as Falstaff, supported by Annie Firmin, Sept. 3.

HARRY SINCLAIR, E. L. West, late of Wood and West, and A. J. Talbot sailed for London, Eng., Aug. 28, to join Moore & Burgess' Minstrels.

THE FALL AND WINTER SEASON at Miner & Canary's Eighth-avenue Theatre was opened on Monday evening, Aug. 27. The weather was pleasantly cool, but the attractions presented were not strong enough to draw a large audience. However, the entertainment was very enjoyable, embracing Frazer and Allen in their musical-instrument act; Nellie Parker in songs; Fannie Beane and Charles Gilday in one of their ever-pleasing acts; the Four Diamonds, Ethiopian comedians; Mollie Wilson, serio-comic; Henry Vaughn in imitations of birds and animals; the Jackleys in their acrobatic performances; Prof. Singer, who sings while playing simultaneously on piano and organ; Torritti, feminine slack-wire artist; the performance terminating with the afterpiece, "My Wife's Secret," with Mai Estelle in the principal character, supported by Kitty Allyne, Nellie Parker, F. J. Huber, R. C. White, Frank Rogers and Con T. Murphy.

DRAMATIC.

Special to Correspondents.

All correspondents of THE NEW YORK CLIPPER are requested NOT TO RETURN THEIR CREDENTIALS for renewal, according to usual custom, on or before Sept. 1, 1883; but to retain them until further notice. Cut this out and paste it on the cover of your credentials.

"THE WHITE SLAVE," which opened the season at the National Theatre, Philadelphia, Pa., Aug. 25, packed it from pit to dome, and many were turned away. Manager Kelly had purchased 500 folding opera-chairs, upholstered in red plush, to replace the benches in the orchestra, but it was found impossible to place them prior to the opening. They are to be put in immediately. "The White Slave" was beautifully mounted, many of the scenes eliciting applause. Julia Stewart as Liza, Ray Alexander as Daphne, Flora Livingstone as Nance, R. J. Dillon as Clay Britton, Frank R. Foster as Wm. Lacy, and Chas. White as Job merit favorable mention. Same bill till Sept. 3, when "Mestayer's Tourists Specialty Co." open. Manager Kelly was presented on the opening night with a large floral horseshoe, and after the performance entertained members of the press and others in his private office. The executive of the house is: Thos. F. Kelly, manager; I. M. Kahnweiler, business-manager; Jas. P. McCall, stage-manager; W. M. Hogan, leader of orchestra; John F. Garsed, treasurer; John Casey, property-man; John Reed, gasman. Harry Kennedy, manager of "The White Slave," gives his route as Pittsburg, Pa., Sept. 3, East Liverpool, O., 10, Wheeling, W. Va., 11, 12, 13, Zanesville 14, 15.

THE FIRST WEEK of the regular season at the Boston (Mass.) Museum closed Aug. 25, the houses having been remarkably good, considering the fact that only old attractions ("Marble Heart" and "The Guv'nor") were presented. This week "Impulse" received its first American presentation, the Museum cast being as follows: Capt. Crichton, Charles Barron; Victor De Riel, J. B. Mason; Col. Macdonald, George R. Parks; Sir Henry Auckland, Alfred Hudson; Parker, F. P. Ham; Mrs. Beresford, Annie Clarke; Mrs. Macdonald, Kate Forsythe; Miss Killmore, Mrs. Vincent; Mrs. Birkett, Kate Ryan. Of this cast Miss Forsythe was specially engaged. [Our correspondent telegraphs advices as to the reception, attendance, etc.] "Warranted," the new play by the author of "The Guv'nor," is in rehearsal, and will probably follow "Impulse," which latter, however, is expected to have a run.

THE JOLLY COMEDY CO. includes C. H. Paine, manager; F. J. Dean, stage-manager; Fred H. Hale, W. H. Lewis, Chas. Mason, J. H. Burniss, Prof. Frank Bass, Mattie A. Marshall, Phœbe Jenette, Annie Burniss and Alice Martin. Route: Eureak, Ill., Aug. 31, Sept. 1, Fairbury 3, Wyoming 10, one week each.

THE BILLY MARBLE COMBINATION this season consists of that comedian, George Archer, C. J. Dempsey, James McKee, John Knowles, E. Rich, Geo. Dishler, Masters Morrie and Willie, Ella Marble, Fannie Sommers and Hattie Roosa. Route, South.

THE BUCHANAN COMEDY CO. opened its season in Harlan, Ia., Aug. 17. It includes Robert Buchanan, Katharine Robert, Marian Bent, Callie Barbour, Christie Buchanan, Lon H. Blauden, Wm. Barbour, J. H. Buchanan, Ed. H. Buchanan, Edwin Elroy, A. D. Beeler and Irving L. Holt.

EUNICE GOODRICH'S CO. includes, besides that lady, Aida Greenfield, Anna Quinn, Lillian Boyd, Sam Charles, E. L. Snader, Fred Reddick, Edwin F. Gardner, James T. Lynch, J. Ellmann, Thos. Lovekin, and Messrs. Golden and Hoyt. Wm. Pottie Jr. is the manager; Joe C. Ritchey, general agent; E. L. Snader, stage-director; Prof. J. W. Nix, leader of band and orchestra. The company played in Oscaloosa, Ia., Aug. 20, Ottumwa 21, 24, Keokuk 25, Hannibal, Mo., 27, Jacksonville, Ill., 28, Sept 1, going to Monmouth 4, one week; Albia, Ia., 10, Mt. Ayr 11, 12, Bethany, Mo., 13, 14, 15, Butler 17, Nevada 19, 22.

JOHN E. INCE, playing "Fun in a Boarding-school" and Charles Gayler's new play "A Bar'l o' Money," is supported by Alice Baldwin, Mrs. Grace Clare, Miss Clara Bell, Frank Richmond, Burton Adams and Alexander Agnew. Frank C. Gayler is the manager, W. C. Gayler business-agent, and H. F. Gruendler musical-director. They played in Seymour, Ind., Aug. 20, Columbus 21, Noblesville 22, Tipton 23, Delphi 24, Peru 25, Marion 27, Huntington 28; thence to Warsaw 29, Goshen 30, South Bend 31, La Porte Sept. 1, Cold Water, Mich., 3, Hillsdale 4, Adrian 5, Marshall 6, Battle Creek 7, Lansing 8.

SAN FRANCISCO GOSSIP.—George Holland's Southern tour with "Our American Cousin" did not prove profitable...... Nellie Holbrook is said to be writing a historical play......H. W. Frillman has rejoined the California Quartet......W. H. Thompson, the character-actor, contemplates visiting New York City......Fred Maccabe may possibly give his entertainment "Begone, Dull Care," at the Bush-street Theatre.....J. R. Grismer and S. Mott are engaging a company to play at the fairs. ......Although the city is crowded with strangers, the theatres have not been much benefited......A stock season of sixteen weeks at the Baldwin Theatre is contemplated......The Royal Hawaiian Band, composed entirely of natives, in attendance on the Knights-templar festivities, is to appear in concerts.... The streets are so uncomfortably crowded after dark that many people prefer to remain at home rather than visit the theatres.

SOL SMITH RUSSELL'S CO. is due in Salt Lake City, Utah, Aug. 28, 29, Pueblo, Col., 31, Colorado Springs Sept. 1, Denver 3, one week, Wichita, Kas., 10, Emporia 11, Atchison 12, Topeka 13, 14, Kansas City 17, one week.

MARTHA WREN, soubrettes and boy-characters, whose address find in another column, is at liberty for next season.

FROM PITTSBURG, PA., we are now prepared to receive applications from parties desiring to serve THE CLIPPER as correspondents.

THE J. A. SIMON CO. are rusticating at Necedah, Wis., giving performances twice weekly.

THE JENNIE HOLMAN COMBINATION is to begin its fourth annual tour at Weston, Mo., Aug. 29. The troupe includes Otto H. Krause, manager; Prof. H. T. Holden, leader of orchestra; Tyndale Palmer, W. H. Hammett, Harry Langdon, J. W. Holstellander, Jennie Holman, Eva Palmer, Mollie Bennett, Lizzie Holman and Mrs. H. T. Holden.

A PARTNER is wanted for a dramatic enterprise. See H. C. French's card.

GEO. H. ADAMS' PANTOMIME COMPANY, under the management of Adam Forepaugh, is due in New Brunswick, N. J., Sept. 3, Paterson 4, Hudson, N. Y., 5, Albany 6, Cohoes 7, Utica 8. Harry W. Semon is the general-agent.

THE LANGDON & LEWIS CO. played "Tried and True" four nights, closing Aug. 22, at the Academy of Music, Cleveland, O. "The Girl I Love" Co. did a fair business rest of week.

THE GRAND OPERA-HOUSE, Grand Rapids, Mich., is to be opened for the season Aug. 30, 31, by Hess' Opera Company in "Chimes of Normandy" and "Pirates of Penzance."

M. W. HANLEY'S "McSorley's Inflation" Co., which began its tour in Bridgeport, Ct., Aug. 20, played to big business in Hartford 24, and opened in Philadelphia 27, for one week. Route: Easton, Pa., Sept. 3, Allentown 4, Reading 5, Lancaster 6, Harrisburg 7, Altoona 8.

AT THE GRAND OPERA-HOUSE, Minneapolis, Minn., Jay Rial's Company played to fair business Aug. 16, 17, 18. The house was closed during the week ending 25. Aldrich and Parsloe opened their season with a week's engagement 27. The Emma Abbott Opera Co. is due Sept. 3. Mlle. Rhea's has canceled.

THE GRAND OPERA-HOUSE, Milwaukee, Wis., R. L. Marsh manager, has been improved and rebuilt the past Summer. The parquet has been lowered to the ground, and the stage made twenty feet wider. The folding-chairs are entirely new, and the seating-capacity has been increased. The decorating is without exception the finest of all in the West. Mr. and Mrs. McKee Rankin and a company including Frederick Bryton are to reopen it with "Caste."

THE ACADEMY OF MUSIC, Milwaukee, Wis., Harry Deakin manager, has been entirely refitted the past Summer and a number of improvements have been made. The interior has been newly decorated and new scenery added; also a new drop-curtain, painted by Fred Mueller of that city. A grand arcade six feet wide has been opened directly opposite the main entrance.

ST. LOUIS ITEMS.—King's Vaudeville Combination, "The Black Dwarf" Company and W. M. Davene's Variety Company are all at the St. James Hotel this week........The "Calamity Jane" Combination—Alex. R. Webb, Cora Van Tassell and Edwin Young—opened at Rolla, Mo., Aug. 27........The new opera-house at De Soto, Mo., is nearly finished. It is fifty feet wide and eighty feet deep......The Vienna Ladies' Orchestra drew well at Schneider's Garden last week......Davene's Combination opens the People's Theatre Sept. 2. Haverly's Mastodon Minstrels open at the Olympic Theatre same date. Joaquin Miller's "Silent Man" will be presented at Pope's 2. The Standard opens 8......The "Black Dwarf" Combination, which opened at People's 25, is made up of the following parties: Maxwell & Vincent, proprietors; J. Browne, manager; Geo. H. Maxwell, E. B. Marden, Al. Lawrence, Wm. Wylie, Gerald Griffin, Lillie Alliston, Nellie Brooks, Frank Suydam, E. Suydam, A. Gerard, E. Price, Kittie Sanford, Alice Martle, Annie Hale and others...... The People's has been handsomely decorated and a new drop-curtain hung, the work of Noxon, Albert and Toomey......The Alpha Legion of Honor have adopted Mrs. H. D. Pittman, the author of "Manette," as a daughter of the Legion......Manager Chas. Pope returned Aug. 24. ......The Shaw Choral Society opens the Pickwick Theatre Sept. 3. ......The regular variety theatres are all giving performances Sunday nights.

DEDICATED.—Chas. O. White's New Grand Theatre, Detroit, Mich., was opened by Frederick B. Warde and his company Aug. 27. Our correspondent writes: "Several years ago a syndicate was formed for the purpose of furnishing Detroit with a first-class music-hall, in the hope that it would attract the finest musical talent of the country, and also that it would be warmly supported by the public. A handsome and costly building was accordingly erected; but the public support was not forthcoming and the building was not used. Recently Chas. O. White conceived the idea of converting this elegant building into a first-class theatre, and accordingly secured a lease of the hall for that purpose. It originally had a level floor, which has been replaced by one which inclines gently, and which is reached by three steps at the entrance. The parquet and circle are furnished with elegant opera-chairs, and the aisles are covered with heavy body Brussels carpet, thickly padded so as to deaden the noise of walking. A feature of the parquet is the extraordinary width of the aisles, which will furnish easy exit to the most crowded audience. From the ceiling to the outside parquet-circle railing hang heavy maroon lambrequins, and the rows of long windows on each side of the building are hung with the same material. The balcony, with its private-boxes, remains unchanged, save that new carpets and chairs have replaced the old. A boys' gallery has been constructed above and behind the balcony, and is so arranged that the occupants of the former can in no way interfere with the occupants of the latter. In the decorations a great change has been made, the barren walls of the hall having been replaced by the finest fresco-work to be seen in this city. The proscenium-arch especially is a beautiful study, and reflects great credit upon Mr. Walthew, the artist. There are no proscenium-boxes. The stage is the largest and best equipped in the city. The dressing-rooms are all extra large, nicely carpeted and fitted up with bathroom appurtenances. Two rooms are on the stage. A broad staircase leads directly from the stage to the pavement. All the lights in the house will be operated by electricity, under Mr. White's personal supervision, and he will personally direct the stage. The seating capacity of the house is over 2,700, which is 800 more than the next largest theatre in town. In the management of the house Mr. W. will be assisted by H. A. Foster, a gentleman of large experience in the profession. He was formerly manager of the Adelphi in this city. E. R. Salter will be assistant-treasurer and chief-usher; W. P. Davis, scenic-artist; Jos. Jemison, machinist; David Ward, advertising-agent; Fred Vinc, janitor; A. T. Lyons, officer; and Mark Keintz, leader of orchestra. The fine stock of scenery with which the stage is furnished is entirely the work of W. P. Davis, recently of Haverly's Theatre, Chicago. The curtain is very handsome, its centre representing a medallion-shaped landscape, while its main body is devoted to drapery. The sale of seats for Mr. Warde's engagement for the week has been very large, which promises well for the future popularity of the house. The Triality Company, which is announced for week of Sept. 3, is in town rehearsing."

THE BOSTON THEATRE COMPANY closed at McVicker's Theatre, Chicago, Ill., Aug. 26, after a season of eight weeks, the company returning to Boston. Mr. Redmond and Mrs. Barry and a part of the company will go on a tour of New England, under the management of Quincy Kilby.

"THE SILVER KING" received its first representation in Brooklyn at the Brooklyn Theatre Aug. 27, when the house was reopened for the season. Business good. The executive staff of the theatre is now W. A. McConnell, manager; H. D. Wilson, treasurer; Merritt Green, stage-carpenter; Seymour Parker, scenic-artist; F. Peterschen, leader of orchestra; J. T. De Vasscene, chief-usher; and T. F. Lord, business-agent.

THE TIME HAS COME when shrewd and successful managers know the importance of covering the walls with illuminated paper. The manager of the Great American Engraving and Printing Co. offers to engrave this kind of work free for those who will guarantee large orders for printing, and the company has on hand many new bills which may be controlled for the season. An advertisement gives further particulars.

WHITNEY'S OPERA-HOUSE, Detroit, Mich., is to be occupied Sept. 3 by W. J. Scanlan. Haverly's Minstrels are booked for Aug. 28, 29.

ANNIE WARD TIFFANY advertises that she can be engaged as a star attraction or for leading business.

SEVERAL PEOPLE are wanted to support a star in Shakespearian dramas. See S. W. Blyler's card.

N. C. GOODWIN'S CO. opened at Macauley's Theatre, Louisville, Ky., Aug. 27, playing "Hobbies" and "A Terrible Time."

"McSorley's Inflation" received its first presentation in Philadelphia at the Arch-street Theatre Aug. 27, when that house opened for the season, under the management of Mrs. John Drew. The theatre was crowded, and M. W. Hanley's Company appeared to give general satisfaction. Jas. Kearney, J. H. Ryan, Max Arnold, Jas. Tierney, Mary Bird, Lydia Yeamans, Nellie Crandall and Agnes Lynch deserve warm praise for excellent make-up and acting. Same bill all of current week. The improvements made have already been noted. John J. Holmes remains as business-manager, and the other officials of the house are J. Fred Zimmerman, leader of orchestra; John B. Moran, scenic-artist; Arthur Wright, machinist; G. Simpson, property-man; and H. Lyon, ticket-agent.

A large audience gathered at the Holliday-street Theatre, Baltimore, Md., Aug. 27, when the house was reopened with Barlow, Wilson & Co.'s Minstrels. The changes effected during the Summer have been great, the interior having been entirely remodeled after the style of Wallack's Theatre, New York. The orchestra-circle has been removed, and the first floor lowered to the level of the street, thus adding several feet to the depth of the auditorium and giving a better pitch. The chairs are upholstered in maroon-colored plush. In place of the four old proscenium-boxes are eight diamond-shaped boxes, richly draped and furnished. The decorations are mainly in gold and bronze, the stucco-work on the proscenium-arch and the front of the galleries being, when the house is fully lighted, very effective. Two new curtains have been made, the act-drop, representing the Ruins of Carthage, from the brush of Milton Slemmer, being a very fine piece of work. The seating capacity has been increased to 1,750.

At Ford's Opera-house, Baltimore, Md., W. J. Ferguson appeared Aug. 27 in his new play "A Friendly Tip" before a large and well-pleased audience. Prof. Edison was present and superintended the starting of the incandescent light, which was used for the first time, and gave entire satisfaction. Jos. Dowling's "Nobody's Claim" Co. closed 25, opening in Pittsburg, Pa., 27. John T. Ford Jr. has been appointed treasurer, vice Geo. E. Ford, who takes charge of front of house.

Gus Williams in "One of the Finest" was to have inaugurated the regular season at the Detroit (Mich.) Opera-house Aug. 27. The engagement is for the week, and is under the auspices of the Light Infantry. This house has been newly frescoed and thoroughly renovated during the Summer. Several new sets of scenery have been mounted and the old retouched. Gus Williams' route is: Port Huron Sept. 3, East Saginaw 4, Bay City 5, Grand Rapids 6, Muskegon 7, Kalamazoo 8. Geo. W. June, recently with the Kiralfys, is business-manager.

There was a very large audience at the Walnut-street Theatre, Philadelphia, Aug. 25, when the season opened. The balcony and gallery were packed, many people being turned away from them, while there were only few vacant seats downstairs. The whole house has been regenerated, all the frescoing, paper and paint being entirely new. The orchestra-door has been removed from the western end of the vestibule, where it had always been, to the centre, and has been made much wider. The retiring-room for gentlemen at the eastern end of the lobby has been converted into a ladies' toilet-room, while a new toilet-room for gentlemen has been made at the western end. The attraction was Frank Mayo as Davy Crockett. He aroused the audience to enthusiasm, receiving several calls before the curtain. He was capably supported by Charlotte Behrens, who made a very favorable impression, Fred Hight, L. M. Carpenter, A. J. Jackson, Mrs. John L. Sanford and others. To follow: Rice's "Fun on the Bristol" Co. Sept. 3. The executive staff is Fleishman & Hall, lessees and managers; John E. McDonough, treasurer; Wm. Wisner, assistant-treasurer; Turrell Tuttle, cashier: Edward Hull, stage-manager; Albert H. Canby, business-agent; W. E. Morgan, musical-director; Daniel Cremmens, scenic-artist; John Christie, machinist; Chas. Hoffner, property-man; and A. Wall, gasman.

The Boston (Mass.) Bijou Theatre reopened Aug. 27 for its second regular season, Rice's new Surprise Party appearing in "Pop," which had not yet been seen in Boston. Marie Jansen, Irene Perry, John A. Mackay, George Fortesque, Dick Gorman, May Stembler, Lillie Eberard and H. L. Rattenberg are its members. "Pop" is expected to run several weeks.

The regular season at the Park Theatre, Boston, Mass., opened Aug. 27, Roland Reed appearing in "Cheek," supported by Blanche Vaughan and others. "Cheek" will be played this week only. Next week, Daly's Comedy Company, for two weeks. G. W. Murray is to be Park stage-manager this season.

The Howard Athenæum, Boston, Mass., did a "rattling" business last week, writes our correspondent, "and has evidently started in on another decidedly successful career. This week Evans, Bryant & Hoey's Meteors made their first appearance in Boston as a troupe, though such people as Sam Devere, the Werners, Lester and Williams, the French Twin Sisters and the La Mead Brothers are well known here. Departures Aug. 25: Carlo Benedetti, Thos. Daly, Lizzie Derious, Dan Collyer, Sheehan and Coyne, the American Four, Harrington and Johnston, Bingham, Conroy and Dempsey, Mollie Wilson, Isabel Ward and the Fletchers.

This is the last week of the Summer season at Oakland Garden, Boston, Mass., and C. H. Smith's "Uncle Tom" Co. is the closing attraction. C. H. Fostelle's business in "Mrs. Partington" last week was very good.

At the Park-square Garden, Boston, Mass., the Grau Opera Combination having closed Aug. 25 with good business results, C. H. Smith's "Rooms for Rent" Company opened 27, Sandeland and Walsh being additional variety attractions. This garden is doing very well.

The Boston (Mass.) Theatre, at the close of the present week's preliminary season of minstrelsy, will open its regular season, when Frank Chanfrau will play his twelfth annual engagement at this theatre. The Boston stock company will support him, and H. A. Weaver and F. M. Wills have been specially engaged. Cole and Coleman of Boston will also appear in the levee scene. "Jalma" will be brought out Sept. 17 for the first time on any stage. On the same date the New England tour of the Boston's "World" Company will open at Salem, Mass., continuing 11 weeks.

Power's Opera-house, Grand Rapids, Mich., is to be opened Sept. 6 with Gus Williams as the attraction. It has been reconstructed during the Summer. A description of the changes is, owing to press of advertisements, deferred until our next.

Philadelphia Zephyrs.—J. P. Johnson leaves his home here Sept. 2 to assist, for three weeks, Arthur Rehan in the management of his "7-20-8" Combination, for which Johnson has been filling time, and which opens in Yonkers, N. Y., Sept. 3. He will join the Oliver Doud Byron Company in Boston......Alice Oates passed through here last week, *en route* to Cape May......"The Princess Chuck" Co. is rehearsing here. They leave for Springfield, Ill., next week......Wm. H. Schultz has been engaged as stage-manager and leading-man with Agnes Raymond, who will star through the Eastern circuit, opening at Baldwinsville, N. Y., Aug. 29. The repertory comprises "East Lynne" and "Halvei the Unknown." ..... Nettie Abbott, who made a great hit at the Bijou Theatre here last Spring, has engaged with one of Kiralfy Bros.' companies, opening in Toronto, Can., Sept. 3......J. Thompson, late stage-manager for Lillian Cleves, has been engaged to manage Dramatic Hall, at Fifth and Gaskill streets, where frequent dramatic entertainments will be given.

Boston Stage-briefs.—Bob Allen, Harry Dixey, Charles A. Mendum, Joseph Reynolds and Spencer H. Cone were in town last week......Kate Castleton, who has been seriously ill, goes to Nantasket Beach this week to recruit. .....Miss Sedley Brown, a daughter of Mrs. Sol Smith, is to join Sol Smith Russell's "Edgewood Folks" Company next season......The Globe and the Windsor are the only Hub theatres now closed. The former will open Sept. 10, when "Her Atonement" will be brought out in grand style........ Manager John Stetson is reported to have bought the American rights of "Confusion," now running at the London Vaudeville...... Frank Tannehill will be with Palmer & Ulmer's Combination this season..... Sam Lucas left Boston this week for Beloit, Wis., to open his season with his new operetta "The Dude."

Augustin Daly will have two companies on the road this season playing "7-20-8"—one known as the Second Company, under the management of Richard Dorney, and the other managed by Arthur Rehan. Both companies are distinct from the one attached to Daly's Theatre, this city. The Second Company will open at the Park Theatre, Brooklyn, N. Y., Oct. 1, and includes Helen Stoepel, Jennie Reiffarth, Hattie Russell, Florence Barrett, Minnie Dean, Frank Hardenburg, Henry Miller, Harry Rainforth, E. T. Webber, Wm. Longworth, Charles Bell and Fulton Russell. This company also does "The Squire." A call is published in another column for a rehearsal at Daly's Theatre, this city, Sept. 17, and the members of the home-company are also called for the same date.

Chicago Shavings.—Miss Louise Sylvester will begin her starring tour with "A Mountain Pink" Sept. 10. Among the people engaged for her company are Harry Hawk, Frank Aiken, Barry Maxwell, Miss Genevieve Rogers and Miss Helen Sedgwick..... The members of Tony Denier's Pantomime Company started for Janesville, Wis., 27, where they open Sept. 1........"The Cruise of the Polar Star," a new melodrama by Belasco and Green, will be produced in this city during the season......Will C. Sampson joins the Phosa McAllister Company Sept. 3......Edward Arnot has been engaged to lead business with Rose Eytinge........Manager Shelby of the Academy has returned from his vacation trip to California.

Rudolph Speil, who, as was reported last week, had accepted the leadership of the Euclid-avenue Theatre orchestra in Cleveland, has reconsidered the matter, and decided to remain in Detroit this Winter, but Chas. Borgmann will be at the head of the Detroit Opera-house orchestra in his stead for this season.

The Park Theatre, Brooklyn, L. I., reopened Aug. 27 with Rice's Travestie Company in "Fun on the Bristol," which was cleverly played and well put upon the stage.

Owen Fawcett in "Dodging" closed at the Grand Opera-house, Chicago, Ill., Aug. 26. He will open the Kansas City (Mo.) Opera-house Sept. 2.

There were large audiences at the Bijou Theatre, Philadelphia, afternoon and night of Aug. 27, when "The Old Veteran" was given. It will be played all week, except afternoon of 29, when "The Lady of Lyons" will be put on.

Lizzie May Ulmer will open the season of the Chestnut-street Opera-house, Philadelphia, Sept. 3, in "'49."

The season of the George Edgar Combination came to an abrupt and disastrous termination at Hooley's Theatre, Chicago, Ill., Aug. 25, the company disbanding, and the management neglecting the formality of paying salaries and liquidating other liabilities.

At the Grand Opera-house, Toronto, Ont., Lytel's "White Slave" Co. opened Aug. 27, for one week.

Several dramatic performers are wanted. See H. D. Driscoll's card.

A leading-man is wanted for the Nellie Boyd Dramatic Company. See card. Route: Tombstone, A. T., Aug. 27, Tucson Sept. 3, San Barnardino, Cal., 10, Los Angeles 17, each one week.

The Wyndham Comedy Co. is to open the season at the Grand Opera-house, Rochester, N. Y., Sept. 3. Geo. H. Adams' Pantomime Co. is due 11, 12, 13.

"Skipp'd by the Light of the Moon" is to be put on the road about the middle of September by Louis Harrison, John Gourlay and a company.

Harry B. Hudson is re-engaged with Oliver Doud Byron's Co. this season for leading-business. He is rusticating with his sister in New Lisbon, Wis.

"The Ten-mile Crossing" Co. began its tour in Montreal, P. Q., Aug. 27, playing there one week. Rich & Crane are the managers; Wood Benson, stage-manager; and Will P. Webster, general-agent. The troupe includes Harold Forsberg, George S. Grey, Wm. Lavelle, Wood Benson and the Misses Frances Bishop, Addie Eaton Crane, Rose Carroll and Carrie L. Rich.

The Chestnut-street Theatre, Philadelphia, Pa., opened for the season Aug. 27, with Miss Gray in "East Lynne." "The Devil's Auction" Sept. 3. The alterations and improvements described by our correspondent at the close of the past season have been made.

John L. Flood, who advertises, wants an associate with capital to assist him in putting on the road J. W. Wallace's drama of "Destroying Angels."

Actors and musicians are wanted for Lambert & Richardson's Dramatic Co., and parties desiring engagements are requested to address as per advertisement.

People are wanted by Charles M. Guinness, who advertises.

E. F. Barnes, comedian, heavy-man, character-actor and stage-manager, whose address find elsewhere, wants an engagement.

Baker and Farron began their tour in Cohoes, N. Y., Aug. 27, 28; thence to Oneida 29, Batavia 30, Lockport 31, Corry, Pa., Sept. 1, Bradford 3, Hornellsville, N. Y., 4. L. W. Weed is the manager.

Williams' Dramatic Co. played in Holden, Mo., Aug. 27, Topeka, Kas., 28; thence to Peabody 29, 30, 31, Newton Sept. 1 and 3, Wichita 4, 5, 6.

M. B. Leavitt says that at present he has no intention of giving up his lease of the Bush-street Theatre, 'Frisco, Cal.

MUSICAL.

The Boston English-opera Co. have been singing to fair audiences at Hallworth's Garden, Cleveland, for over a week.

Fin Reynolds has joined Will L. Smith's Bellringers.

The Spauldings return to Boston from Plymouth Sept. 1, to begin rehearsals for their Fall and Winter tour.

The Hess Opera Company closed their Summer season at Schiltz Park, Milwaukee, Wis., Aug. 25. They are to open their regular season in Louisville, Ky., Sept. 3. Three young ladies from Milwaukee have joined the company—Marion Chester, Lillian Stillman and Julia May.

A violinist and cornet-player wants an engagement. Address Musician, as per card.

S. S. Stewart's banjos and *The Banjo and Guitar Journal* are advertised in another column. Catalogues are sent free.

Several musicians, now of Schreiner's Band at Long Beach, can be had for operas and concerts. See C. Schubert's card.

The Beedles and Prindle Pleasure Party, Dr. G. W. Huntley general-agent, are billed to appear in Collinsville, Ct., Aug. 31, Unionville Sept. 1, Southington 4, Plainville 5, Easthampton, Mass., 6, Warren 7, North Brookfield 8.

Minnie Miller is in Philadelphia studying a role in "The Mascot" with Signor Vallo.

The Emma Abbott Opera Company includes, besides that lady, Julia Rosewald, Zelda Seguin, Valentine Fabrini, Victor Novello, William Castle, Walter Allen, William Broderick, Giovanni Tagliapietra, and J. H. Rosewald, musical-director. The troupe numbers sixty-five. The season opened Aug. 27.

Musicians are wanted for John B. Doris' Circus. See card.

"'Tis Absence Makes Memory Dear," a song which has been given successfully by Bent on the cornet, with Gilmore's Band as an accompaniment, at Coney Island, this Summer, can be had of Steve O'Brien, who advertises. There are several arrangements of it.

Musicians are wanted for a combination. See J. S. Lawrence's card.

Mrs. Russell, colored soprano-singer, advertises for an engagement.

A pianist is wanted by Manager J. N. Rentfrow, as per card.

H. H. Ray, advance-agent, whose address find elsewhere, is disengaged.

Chicago Quavers.—The Emerson Concert Co. and Walter Pelham will inaugurate their season at Peoria, Ill., Sept. 4, under the management of O. E. Skiff and Lem H. Wiley. The company comprises Walter Emerson, Helen Carter, Charles Higgins, Lem H. Wiley, May Shepard and Walter Pelham..... Miss Susan Macauley of New York, an Eastern concert-singer, is in the city......Miss Mary Beebe claims to have contracted with the Hess Opera Company for next season at $200 per week.....Miss Jennie Dutton has joined the Remenyi Concert Company......Mme. Arabella Root and her husband are making a tour of Lake Geneva, Waukesha and other watering-places within 100 miles of Chicago in a carriage.... Ben Owen will be the conductor of the Church-choir Company.

A brass band is wanted by "Successful Manager," whose address is care of this office.

A baritone-singer and cornet-player wants an engagement. See G. E. M.'s card.

A band-leader and other musicians are wanted; also specialty performers. Address "Concert," as per card elsewhere.

J. H. Hanson, leader of orchestra and cornet-player, advertises for an engagement.

A young lady organist wants an engagement as accompanist. See May L. Hovey's advertisement.

The Ford Opera Co. closed at McCauley's Theatre, Louisville, Ky., Aug. 26. Business has not been good. They are due in Lexington week of Aug. 27, Cincinnati Sept. 2.

G. Fechner, composer and arranger for piano or orchestra, states that on Sept. 1 he will move to 36 Second street, this city.

Several band and orchestra performers, including a leader, are wanted for the Standard Dramatic Company. Address McElreth & Lawrence, as per advertisement.

A solo-baritone player is wanted at the Soldiers' Home, Milwaukee, Wis. See A. Genthert's card.

The Holmans are still at the Zoological Gardens, Toronto, Ont. Business continues good.

For Latest News by Telegraph see page 386.

FOURTEENTH-STREET THEATRE (Late Haverly's).
Lessee and Sole Manager....................MR. SAM'L COLVILLE
LAST WEEK of the DEVIL'S AUCTION. DEVIL'S AUCTION. DEVIL'S AUCTION. DEVIL'S AUCTION. DEVIL'S AUCTION. DEVIL'S AUCTION.
AUG. 27, EVERY EVENING AT 8, WEDNESDAY AND SATURDAY MATINEES AT 2. POPULAR PRICES: Gallery, 25; Reserved seats, 50, 75, $1 and $1.50. NEW SCENERY AND COSTUMES. A SEASONABLE ATTRACTION AND POPULAR SUCCESS.
MONDAY, SEPT. 3, First appearance of the MAJILTON EUROPEAN COMPANY in the farcical comedy of
THE FROLICS OF A DAY. 24-1t*

NIBLO'S GARDEN, BROADWAY.
POOLE & GILMORE......................Proprietors and Managers
Reserved seats 50c., 75c. and $1.
Until further notice,
KIRALFY BROTHERS' GRAND SPECTACLE
EXCELSIOR.
THE GREATEST SUCCESS EVER RECORDED IN AMERICA.
KIRALFY BROTHERS' Imported Ballet Combination.
MATINEES WEDNESDAY AND SATURDAY AT 2. 24-1t

GRAND OPERA-HOUSE.
Reserved seats (orchestra circle and balcony), 50c.
ONE WEEK ONLY.
ONE WEEK ONLY.
LIGHTS O' LONDON. LIGHTS O' LONDON.
LIGHTS O' LONDON. LIGHTS O' LONDON.
MATINEES
WEDNESDAY AND SATURDAY.
MONDAY, SEPT. 3, MONDAY, SEPT. 3,
HER ATONEMENT. 24-1t

BILLY BIRCH'S OPERA-HOUSE,
San Francisco Minstrels, Broadway and Twenty-ninth street.
GRAND REOPENING OF
The Greatest Minstrel Troupe on Earth.
45 CELEBRATED STARS.
Tremendous programme of Novelties.
All the Old Favorites and New Candidates.
POPULAR PRICES.
General Admission, 50c. Reserved Seats, 75c. and $1.
Matinee Saturday at 2. Seats secured. 24-13t

THEATRE COMIQUE,
728 AND 730 BROADWAY.
HARRIGAN & HART..................................Proprietors
JOHN E. CANNON......................................Manager
A GRAND SUCCESS.
EVERY EVENING AND MATINEES
HARRIGAN & HART in EDWARD HARRIGAN'S local play, entitled
The Mulligan-guard Ball.
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EUGENE B. LEACH returns his sincere thanks to his numerous friends attached to the FOREPAUGH SHOW for the very handsome present received, and regrets exceedingly that another engagement compelled him to part from them before the close of the season. 24-1t*

THERE HAS BEEN BUT ONE HALEY AND WEST. Everybody knew them. Haley has been dead two years. SUFFICIT. A person calls me "Indian-fighter," and in same sentence refers me to an "incident in Mansfield, O." The only "incident in Mansfield" which can relate to my right to title of "I. F." was by bestowal upon this same person of a "sombre optic." "Is he the Indian?" Hangers-on to this profession (as he is) are, I believe, termed "half-breeds." "Indian-fighters" often scalp half-breeds. A word to the wise is sufficient, and "orter work on fools, too." WALLY WEST, with Tillotson and Fell's Company.
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WANTED for Sol Sam's Minstrels, at once, a Leader of Orchestra to double on E-flat Cornet in Band, 2 Violin and Alto, B-flat Cornet, Clarionet and Alto, Double Bass and Tuba; also a rattling good comedian for Bone-end. Must be temperate; good dressers. No kickers. Engagement long. Salary sure. Must be low. Telegraph lowest salary at once. Season opens Sept. 3. Address SOL SAM, Morristown, N. J. 24-1t*

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THE CLIPPER is issued every Wednesday morning. The outside pages GO TO PRESS ON MONDAY, and the inside pages on Tuesday evening. Advertisements intended for the outside pages should reach us not later than noon on Monday, and all favors should reach us early on Tuesday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 6 P. M. on Tuesday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders.

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CHARLES GREEN, Pres't.

FESTUS J. WADE, Secretary. 24-3t

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4 HOLLYWOOD CHILDREN 4

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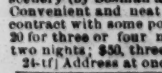

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SPECIALTY ARTISTS

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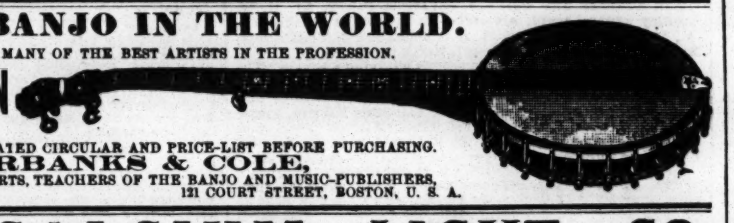

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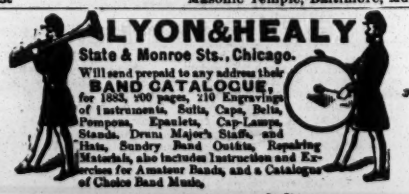

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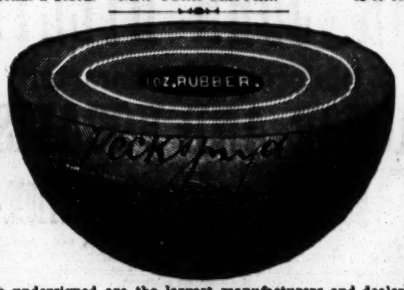

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For Sale, Half Interest in a Dime Museum.

A fine collection of Curiosities and a Money-making Show. Will go South for the Winter. Requisite amount, five hundred dollars and services. My object is to get a man of stability, as I am in poor health. Don't write unless you mean business. WANTED TO BUY, MONKEYS, SMALL AMERICAN ANIMALS, LARGE BIRDS and WAX FIGURES of all kinds. Would like to hear from a manufacturer of wax figures. Address P. W. SHRADY,
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A LADY PIANIST who is a good Balladist; also a SERIO-COMIC PERFORMER who has two Specialties and a Lady with Musical-act, for a First-class Concert Company. Season opens Sept. 10 at Culpeper, Va. N. B.—THE ULMS, telegraph me at once. I have booked you for season. Address MYLES MORRIS,
Driver's Summer Garden, Washington, D. C.
P. S.—Ned West, are you still in the business? 24-1t*

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A Leading Man

24-3t Address Tombstone, Arizona. G. M. WELTY.

WANTED, A MANAGER OR PARTNER

to take charge of an entirly new entertainment, original with me only, and which I can prove to be a decided success financially. Write immediately to HENRI MERLIN. Temporary address, 10 Staniford street, Boston, Mass. 24-1t*

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Seating capacity, 800. Well stocked with scenery. Address for terms and dates JAMES McGILL,
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For the New Orleans Minstrels and Combination,

A Brass Band of ten pieces to double in orchestra, a first-class Stage-manager, Song-and-dance Men, a Musical-team, a Gymnast, a Serio-comic Vocalist, two first-class Endmen, and eight first-class Ladies to sing in first-part. Salary must be low, as it is sure. Must be good dressers on and off the stage. Company starts Sept. 20. Address JAMES ROBINSON,
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Good Sopranos, Altos (female voices), Tenors and Bassos, capable of singing solos; also a good Organist, who reads music at sight, and a good working Agent. None but sober people need apply. State lowest salary and all particulars in first letter, and consider silence a polite negative. Address
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KELLER HOUSE, 123 and 125 West Madison street,

CHICAGO, ILL. I would inform all who have favored me with their patronage in the past, while asking their support in the future, that I have a new hotel, and one more convenient to all the theatres. I intend to set a first-class table, and would be happy to have the profession give me a trial and be convinced that they can save money and be treated the same as if they were in their own homes. Combinations accommodated at the lowest possible rates. Cut this out. L. KELLER,
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Billy BURKE and DICKSON. Bob

Fine Tambourine and Bone Juggling, Xylophone Solos and no funny saying in "FIRST REHEARSAL."
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ATTRACTIONS for Keytesville Fair, first week October next. Address WM. E. HILL, Manager, Keytesville, Chariton Co., Mo. [33-4t*

J. H. HANSON,

Leader of Orchestra and E-flat Cornet, wishes an engagement for the coming season. Stationary preferred. Address Box 8, Peake's Island, via Portland, Maine. 24-1t*

FAIR DATES!

A bonanza for some good company carrying from fifteen to eighteen people and brass band. The following dates are still open: Oct. 3, 4, 5 and 6 during Union County Fair. Always large houses. Address S. N. McCLOUD, Marysville, Union Co., O. 24-2t*

WANTED for ORIGINAL MIRROR OF IRELAND,

a good Irish Couple, lady and gent, for Dutch and Irish Sketches. Would like to hear from Harry Fielding and Maggie Walker. JOHN CHRYSLER, Manager, care John B. Jeffery, Chicago, Ill. [1t*

WANTED, A Band-leader to Play E-Flat Cornet

in Band and Second-violin in Orchestra; also other Musicians and a Clog and Song-and-dance Artist who can play on bone-end and a horn in band. Address "CONCERT," Springboro, Pa. [24-1t

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FOR SALE, THE WELL-KNOWN PANORAMA OF IRELAND, ormerly exhibited at the Dime Museum. Particulars at Eagle Storage, 103 West 33d street, New York. 24-1t

SOLO B-FLAT CORNETTIST

AT LIBERTY FOR BAND AND ORCHESTRA.

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Light Comedy, Heavies, Character Old-men and Stage-manager, at Liberty.
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ATLANTIC GARDEN, 287 Broad street, Providence,

R. I. Motto-singers, Serio-comics, Balladists, Song-and dance Artists wanted for the Fall and Winter season. Address, with programmes inclosed, [24-1t* J. WELKS, Manager.

WANTED,

A Solo Baritone-player at the National Soldiers' Home, Milwaukee, Wis. No enlistment. Address AUG. GENTHERT, Bandmaster. [24-3t

AGENT WANTED—A SOBER, INDUSTRIOUS AGENT,

who has been used to working small towns, a man of brains, who willing to work on a small salary and percentage with a first-ass Dramatic Company. Address with references, stating lowest ary, SUCCESSFUL MANAGER, care of CLIPPER. 24-1t*

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OPEN ALL THE YEAR ROUND. TO FIRST-CLASS ARTISTS ONLY. Dates open Sept. 10, 17, 24 Oct. 1, 8, 15, 22, 29, Nov. 5, 12, 19, 26, Dec. 3, 10, 17, 24, 31. Artists of good ability, write at once. Railroad fair to Kansas City, $4. Hotel rates here, $5 per week, and good.

N. B.—NO WINEROOM CONNECTED WITH THIS THEATRE, and only one matinee.

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GRAND OPENING

OF THE

THEATRE COMIQUE,

OMAHA, NEB.,

SEPT. 3,

FOR SEASON OF 1883 AND '84,

to be managed and run as a First-class Variety Theatre. Would like to hear from First-class Talent at all times. McIntyre and Heath, please write. NUGENT & LUCAS, Proprietors.
Address all communications to JOHN G. NUGENT, Manager. [1*

New American Theatre,

NEW HAVEN, CT.

Reopens for the Season Sept. 10.

WANTED, First-class Specialties for weeks of Oct. 8, 15, 22, 29 and Nov. 5.

WANT GOOD QUARTET Oct. 8, two weeks. Comedians with good afterpieces (not nig acts) treated with liberally. Address
24-1t* PRESS ELDRIDGE, Manager.

MR. JOHN DYLLYN,

Dialect and Character

ACTOR AND VOCALIST

engaged for season of 1883 and 1884 with

"NOBODY'S CLAIM" COMBINATION,

playing an IRISH PART in the DRAMA; also introducing his "GREAT" SPECIALTY IN THE SECOND ACT OF THE PIECE. Opened regular dramatic season at Ford's Theatre, Baltimore, Aug. 20; Pittsburg to follow. Permanent address, care of CLIPPER. 1t*

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WANTED,

LEADING JUVENILE-MAN, GOOD OLD-WOMAN CAPABLE OF PLAYING JUVENILE PART,

RESPONSIBLE-MAN TO PLAY SNARE-DRUM in Band;

ALSO

CLARIONET-PLAYER FOR BAND AND ORCHESTRA.

Write or telegraph to Peoria, Ill., Sept. 3, 4, Decatur 6, 7.
24-1t LAMBERT & RICHARDSON'S DRAMATIC COMPANY.

LADY ARTISTS

Who do Genteel Specialties

WANTED

for a Six Weeks' Engagement, commencing Oct. 22. Write or telegraph

KOHL & MIDDLETON'S MUSEUMS,
24-1t 150 and 152 Clark street, Chicago, Ill.

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BARRETT & CO.'S CIRCUS,

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Curiosities and Attractions for Annex; also a Good Talker, one who can lecture. Write or telegraph as per route: Mt. Pleasant, Iowa, Aug. 29, Farmington 30, Unionville, Mo., 31, Milan Sept. 3, Bloomfield 4, Ft. Madison 5, Carthage, Ill., 6, Augusta 7.
24-1t J. C. SHIPELY, Annex-manager.

WANTED,

A PARTNER WITH twenty-five hundred dollars ($2,500) cash in a Dime Museum, where from thirty to sixty thousand dollars can be cleared inside of one year. Building nearly ready. Free rent one year; fine stage, scenery, opera-chairs, safe, desks, carpets, gas fixtures. Can be ready to open in two weeks. The best stand and best chance in Chicago. This is the best chance in the West. Address OWNER, 70 South Canal street, Chicago, Ill. 24-1t*

WANTED,

the following first-class people for a Shakespearian company supporting a Star during season of forty weeks: Leading Heavy-man, Juvenile-man, Walking-gent, First Old-man, Light-comedian, Second Heavy and a General Utility. Must be good dressers, have Shakespearian wardrobe and be responsible. State particulars and lowest salary in first letter. Address S. W. BLYLER, Broad and Columbia avenues, Philadelphia, Pa., to Sept. 1; then Brunswick Hotel, Detroit, Mich. 24-1t*

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for piano, small and large orchestras, variety and drama, at very reasonable terms. G. FECHNER, No. 363 Bowery, cor. Fourth street, New York. Will remove on Sept. 1 to No. 36 Second street, corner Second avenue. 24-1t*

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NATURE'S MODELS OF LIVING STATUARY.

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SLACK-WIRE AND RUNNING-GLOBE EQUILIBRISTS AND JUGGLERS,

now with the Great 4-Paw Aggregation, will be at liberty at the end of October to accept engagements for the Winter season in or about New York, for Two Good Acts, viz., A new, graceful and classical Grecian Statuary Entertainment, entitled "RARE GEMS BY GREAT MASTERS," on own Revolving Table, with Lime-light Effects, etc., and their Equilibristic Act, introducing ADELE, Premier Lady Slack-wire Artist of the World, and CLARA in her graceful performance on the Running-globe, with Juggling, etc. Both are unique acts.
P. S.—Would like to hear from a responsible agent. All letters addressed
24-1t JOHNNY PURVIS, 43 Fifth Street, Brooklyn, E. D., N. Y.

CALL.

M. B. LEAVITT'S

All-star Specialty Company.

The Ladies and Gentlemen engaged for the above Company will report for rehearsal and opening of the season at Hyde & Behman's Theatre, Brooklyn, on Monday, Sept. 10, at 10 A. M. sharp.
24-1t ABE LEAVITT, Manager.

WANTED,

CURIOSITIES AND SPECIALTY PEOPLE
TO OPEN SEPT. 15 AT
GREGORY'S FIFTH-STREET MUSEUM
24-1t Address FRANK GREGORY, St. Louis, Mo.

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Curiosities and Specialty People

For St. Louis Dime Museum and Gregory's Fifth-street Museum,

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MUSICIANS,

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WANTED IMMEDIATELY,

Season 48 weeks, expenses paid, good Old-man and good Character and Heavies. Must double in brass, be tall, of fine appearance, good dressers on and off. Also wanted, good Heavy-woman and Soubrette. State lowest salary first time. Salary sure. No fares advanced. Address H. D. DRISCOLL, Stage-manager, Paris, Ky., for one week. 24-1t*

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A SIDESHOW-TALKER, AND ALSO A GOOD BANJO-PLAYER AND SINGER.

Please state lowest terms in first letter. No time to banter. Address SIG. SAUTELLE, Fort Edward, N. Y. P. S.—I want to sell a 60ft. round-top, with guy-ropes, suitable for show or other purposes. Price, $40, half in advance; balance C. O. D. Reason for selling, no use for it. [24-1t*] S. S.

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wants first-class Punch-and-Judy and Ventriloquist for opening, SEPT. 10. Long engagement. Telegraph at my expense.
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Is prepared for Winter season to teach riding—pad, bareback or saddle. Fine stabling for horses; also first-class board for ladies and gentlemen at reasonable rates. Twenty-five minutes' ride from Grand Central depot. Harlem River Railroad trains every hour. For particulars address WALTER B. AYMAR,
24-1t* Breaking Building, Fordham, New York.

A GOOD BARITONE-BALLADIST

open for engagement the coming season. Can sing in duets, etc. Play some on B-flat cornet. Sober, steady and reliable. Salary not so much an object as an engagement with a FIRST-CLASS TROUPE—MINSTREL PREFERRED. Address G. E. M., Box 43, Kensington, Cook County, Ill. 24-1t*

Wanted for the Standard Dramatic Company,

a Leader, First-alto and Second-violinist and a Trombone and Double-bass Player, one good B-flat Cornet; also a useful actor. Answer by telegraph, stating salary and ability.
24-1t McELRETH & LAWRENCE, Ashville, N. C.

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Would like JOE BARRY or BLODGET telegraph to W. C. COUP or WORTH, Rochester, N. Y. 24-1t

PARTNER WANTED

for neat White-face Act. Must sing and dance well. Address
24-1t* J. F. DAILY, 191 High street, Brooklyn, N. Y.

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FOUND—A Trunk filled with Ladies' Wearing Apparel named ZODEE RIDER. Has been left by mistake at Indian Wigwam, Brooklyn, N. Y. Owner, please address JOHN E. HEALY. [1t

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Telegraph lowest terms to J. N. RENTFROW, Manager Pathfinders, 257 East Bridge street, Grand Rapids, Mich. 24-1t

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7-20-8

SECOND COMPANY.

SPECIALLY SELECTED for a SPECIAL TOUR

UNDER THE MANAGEMENT OF

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FRANK HARDENBURG,
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This company, especially chosen for the performance of

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WILL BEGIN ITS

FIRST ANNUAL TOUR

AT THE

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MR. DALY begs to state that he has also arranged with MR. ARTHUR REHAN for a tour of that section of the United States and Canada not included in MR. DORNEY'S ROUTE, and his organization will be known as

ARTHUR REHAN'S

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Both companies are entirely distinct from AUGUSTIN DALY'S COMPANY attached to DALY'S NEW YORK THEATRE, which

POSITIVELY DOES NOT TRAVEL DURING THE REGULAR SEASON, BETWEEN OCTOBER 1 AND MAY 1.

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AUGUSTIN DALY.

CALL.

AUGUSTIN DALY'S SECOND COMPANY will assemble for rehearsal at Daly's Theatre Monday, Sept. 17, at 11 A. M., for "THE SQUIRE."

The ladies and gentlemen engaged for the Regular Season at Daly's Theatre will assemble at the Greenroom MONDAY, SEPT. 17, at 10 A. M.

24-1t JOHN MOORE, Stage-manager.

BUCKINGHAM PALACE

THEATRE,

NASHVILLE, TENN.

CHAS. REDMOND - Proprietor and Manager
J. C. MURPHY - - - Stage-director

Grand Opening Monday, Sept. 10

WANTED at all times, good Song-and-dance Teams and Lady Specialties; also wanted for orchestra, B-flat Cornet and Double-bass and Tuba Player. Must be well up in variety business. Address all letters as above. 24-1t*

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NEW DIME MUSEUM,

NINTH AND ARCH STREETS, PHILADELPHIA, PA.

OPENS MONDAY, SEPT. 3, AT 1 P. M.

CALL.— All parties engaged for this Summer will please report for rehearsal at 10 A. M. Monday, Sept. 3.
24 HAGAR, CAMPBELL & BRADENBURGH.

DOBSON'S New Pat. Bell Banjo. The finest-toned instruments in the world; also Patent Silver Bell Drums. New Book just out—regular notes—by mail $1.25.
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SECRETS BETRAYED
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THE FATHER OF LAUGHTER,

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MLLE. HORTENSIA,
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MISS CARRIE BROWER,
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MISS LILLIE BURDELL,
MARR BROTHERS--William and John--
LA MOND--George and William--
Chas.--THE SAUNDERSES--Lillie,
F. T. DU LANEY,
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WILL OPEN THE SEASON AT GRAND OPERA-HOUSE, NEWARK, N. J., OCT. 4.

N. B.--All communications for open time, etc., must be addressed as below, in order to insure prompt attention.

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24-1t 64 West Washington place, New York City.

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ST. PAUL, MINN.,
Will Open on or about Oct. 15, 1883.
SEATING CAPACITY, 1,600.

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Will Open August 27, 1883.
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24-1t* SEASIDE AQUARIUM, CONEY ISLAND, AND GLOBE MUSEUM, 298 BOWERY, NEW YORK.

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JOHN STEWART an JOHN HART,

In the 3-act Comedy, by J. C. STEWART, entitled

"THE TWO JOHNS,"

UNDER THE MANAGEMENT OF JAS. DONALDSON JR.

Instantaneous Hit at their Opening at the London Theatre, Aug. 27.

The Funniest Comedy ever written. A continual roar of laughter from the rise to the fall of the curtain. This Company comprises the following Great Stars in the Olio: JNO. C. STEWART, JNO. HART, THOS. A. DALY and LIZZIE DERIOUS, the ST. FELIX SISTERS, DU RELL TWIN BROTHERS, WM. J. SULLY and NELLY GERMON, ADRIENNE TREVAI and FRANK RUSH. Sept. 3 Levantine's Theatre, Albany.

PETER RICE, Business-manager.
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BILLY PAYNES ALICE

Appearing in their Renowned and Mirth-provoking Sketch, introducing Solos on Different Instruments. Also, Billy Payne's Famous Banjo Manipulations, Songs, etc. Particular attention is called to Mr. Payne's One-string Violin, the German Duos and other Imitations. N. B.—During the Sketch they will introduce a medley of Irish Jigs and Reels on the Violin and Scotch Bagpipes. Miss Alice Payne is the only Lady in the Profession playing on this Instrument.

ODEON THEATRE---THE HIT OF THE SEASON!

BALTIMORE, Aug. 23, 1883.

TO MANAGERS.—The PAYNES, having just closed their second two weeks' engagement this year at my Theatre and re-engaged for a third, should be sufficient evidence that they are performers of great merit. Seldom have I met artists whose second week's act was equal to the first week, but in this instance, if public appreciation is to be taken as a criterion, it certainly was fully up to the first week's act. Their musical specialty I am sure will prove a drawing card wherever they may appear. Respectfully, [24-1t*] E. M. CASTINE.

WM. T. LEE,

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This is the most new and novel specialty now before the public. Our wardrobe is par excellence, and our singing and dancing combined is pronounced by press, public and profession, to be the finest extant.

NOTICE.—This ACT is duly copyrighted, and we warn all performers and managers against using it or letting it be produced in their theatres. We will be known hereafter as THE WICKLOW HUNTERS. We are also the authors and composers of the following songs, which are copyrighted:

IRISH FAME, PRETTY BELL DURELL, CHORUS OF THE BIRDS, THE GENERATION OF AMERICA,
BESSIE DOYLE, FAIR OF BALLIE GREEN, OLD OAK TREE, EYES OF BLUE,
WEDDING RING, FAMILY OF THE McCARTHYS, ROSE OF THE SHAMROCK HOME.

Regards to Specialty Trio, Tom Flynn, Dan Fenton and the babies. Permanent address, care of CLIPPER. 24-1t*

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SHEEHAN AND COYNE,

THE GREATEST IRISH SKETCH-ARTISTS IN THE WORLD, opened last week at the Howard Athenæum, Boston, AND MADE THE BIGGEST HIT THAT EVER WAS MADE by any two Irish Sketch-artists living, in the greatest, the funniest and the most original Irish Sketch that ever was written, the

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THE FIRST PRODUCTION OF IT IN THREE YEARS. PEOPLE SCREAM WITH LAUGHTER.
Open at the PARK THEATRE, DETROIT, Sept. 3, to produce their new and original comedy in three scenes, entitled

CROCAN'S RECEPTION.

P. S.—Regards to Mardo and Splinter. [24-1t] Address to Park Theatre, Detroit, Mich.

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